

# Orquesta Filarmónica de la Ciudad de México

Material de Audición.

Violonchelo Fila.

HAYDN - Concierto N°. 2, en Re Mayor, para violonchelo y orquesta, Hob. VIIb/2.

Primer movimiento, Allegro moderato (Con cadenza de Maurice Gendron).

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DVORAK - Concierto para Violonchelo y Orquesta en si menor, Op. 104.  
Primer movimiento.

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TCHAIKOVSKY - Tema, variación I Tempo della Thema, variación II Tempo della Thema, variación IV Andante grazioso y variación VII Coda Allegro vivo de Variaciones sobre un tema Rococó, Op.33, versión final revisada por Fitzenhagen

BEETHOVEN - Sinfonía No. 5, mvt. II (1-10, 49-60, 98-106)

BRAHMS - Sinfonía No. 2, movimiento 3, adagio non troppo (del inicio al compás 15)

BRAHMS - Sinfonía No. 3, mvt. III (1-B)

BRAHMS - Sinfonía No. 4, movimiento I Allegro energico e (de la letra B al compás 61)

CHÁVEZ - Concierto para piano, mvt. III, (1316 - 1331 y del 1429 - 1461)

DEBUSSY - La Mer (2 antes 9 - 6 después 9)

MOZART - Sinfonía No. 35, mvt. IV (1-54)

TCHAIKOVSKY - Sinfonía No. 4 (27-35)

STRAUSS - Don Juan, Op. 20, Primera Página

STRAUSS - Vida de Héroe, Primera página

# Fünfte Symphonie

## Violoncello

L. van Beethoven, Op. 67

Andante con moto  $\text{♩} = 92$

Vello *p dolce*  
Cb. *pizz.*  
*p arco*  
9 unis. *f p*

48 Vello *f*  
Cb. *p dolce pizz.*  
57 Vello unis. *p*  
Cb. *arco cresc. f*

98

*p dolce pizz.*  
*p*

102

*pp*  
*pp*

BRAHMS - Sinfonía No. 2, Mov. 2, Adagio non troppo (del inicio al compás 15)

**Adagio non troppo**

*poco f espr.*

6

12 *poco f* *dim.* *p*

BRAHMS - Sinfonía No. 3, mvt. III (1-B)

**Poco Allegretto**  
*mezza voce*

*espress.*

7

14

23 *dolce*

30 *dim.* *dolce*

35 3

39 1 **B**

BRAHMS - Sinfonía No. 4, Mov. IV: *Allegro energico e passionatto*  
(De la letra B al compás 64).

The image displays a musical score for the bassoon part of Brahms' Symphony No. 4, Movement IV, measures 40 to 59. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 40 and is marked with a box containing the letter 'B'. The second staff starts at measure 46 and includes a 'cresc.' marking. The third staff begins at measure 51 and features several triplet markings. The fourth staff starts at measure 55 and includes dynamic markings of *f*, *f*, and *piu f*, along with a box containing the letter 'C'. The fifth staff begins at measure 59 and includes a 'cresc.' marking. The music is characterized by energetic, rhythmic patterns and dynamic growth.

CHÁVEZ - Concierto para Piano, mvt. III, (1316 - 1331 y del 1429 - 1461).

Musical score for measures 1316-1331. The score is written on three staves. Measure 1316 is marked *Pizz.* and *mp*. Measure 1318 is marked *mf*. Measures 1319-1321 are marked *cresc.*. Measures 1322-1323 are marked *arco* and *f*. Measures 1324-1327 are marked *sempre in tempo* and *f*. Measure 1329 is marked *ff cortissimo*. Measure 1331 is the end of the section.

Musical score for measures 1429-1461. The score is written on five staves. Measure 1430 is marked *mf* and *(mf)*. Measure 1434 is marked *f*. Measures 1435-1436 are marked *falla corda*. Measure 1438 is marked *f*. Measure 1440 is marked *f*. Measure 1442 is marked *fp* and *f*. Measure 1444 is marked *cresc.*. Measure 1446 is marked *f*. Measure 1448 is marked *f*. Measure 1450 is marked *f*. Measure 1452 is marked *dim. poco*. Measure 1454 is marked *f*. Measure 1455 is marked *f prominente*. Measure 1457 is marked *cresc.*. Measure 1459 is marked *f*. Measure 1461 is the end of the section.

DEBUSSY - "La Mer" (2 antes 9 - 6 después 9).

# La Mer

4

VIOLONCELLES

Claude Debussy

Un peu plus mouvementé

9

16 *tres rythmés*  
velles

*p* *sfzp* *mf* *f* *ff* *dim.*

*p* *mf* *f* *ff* *dim.*

*p*

5

# SYMPHONIE Nr. 35

W. A. Mozart, K.V. 385

**FINALE** *Presto* *Violoncello*

Measures: 1, 9, 14, 21, 27, 33, 41, 49

Dynamics: *p*, *f*, *sf*, *p*, *fp*, *fp*

Tempo: *Presto*

7/7

# Vierte Symphonie

Peter Tschaikowsky, op. 36

## Violoncello

### I

Moderato con anima (♩ = In movimento di Valse)

Handwritten musical score for Cello, measures 27-35. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The music consists of three staves of notation. The first staff begins at measure 27 and ends at measure 30, marked with *pp espr.* The second staff begins at measure 31 and ends at measure 33, marked with *poco cresc.* The third staff begins at measure 34 and ends at measure 35, marked with *mf* at the start and *f* at the end. The notation includes various note values, rests, and dynamic markings.



STRAUSS - Don Juan, Op. 20, Primera Página.

# Richard Strauss Don Juan, Op.20

## VIOLONCELLO

**Allegro, molto con brio**

The musical score for Violoncello consists of the following parts and markings:

- Staff 1:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a fermata over a sixteenth-note triplet.
- Staff 2:** Continues with *ff* dynamics and includes *pizz.* (pizzicato) markings.
- Staff 3:** Features *arco* (arco) markings and *mf* (mezzo-forte) dynamics. Includes a *pp* (pianissimo) marking.
- Staff 4:** Includes *pizz.* and *arco* markings, with *ff* dynamics and triplet markings.
- Staff 5:** Features *fff* (fortissimo) dynamics and triplet markings.
- Staff 6:** Includes *ff* dynamics and triplet markings.
- Staff 7:** Marked with a **B** section indicator, *ff* dynamics, and triplet markings.
- Staff 8:** Includes *pp subito* (pianissimo subito) and *tranquillo sul ponticello* (tranquillo sul ponticello) markings. Ends with a *p* (piano) dynamic.

STRAUSS - Vida de Héroe, Op. 40, Primera página.

Violoncelle.

Lebhaft bewegt.

The musical score is written for Cello and includes a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lebhaft bewegt.' (Allegretto). The score consists of several systems of staves:

- System 1:** Cello staff with a forte (*f*) dynamic and a triplet of eighth notes.
- System 2:** Cello staff with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- System 3:** Cello staff with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- System 4:** Piano accompaniment (split staves) with dynamics *pp*, *cresc.*, *mf*, and *f*. It includes trills (*tr*) and pizzicato (*pizz.*) markings.
- System 5:** Cello staff with dynamics *p*, *cresc.*, *f dim.*, *p*, and *mf cresc.*. It includes the marking 'hervortretend arco'.
- System 6:** Cello staff with dynamics *dim.*, *p*, and *cresc.*.
- System 7:** Cello staff with dynamics *dim.* and *pp*.
- System 8:** Cello staff with dynamics *ff*, *dim.*, and *pp*. It includes a triplet of eighth notes and a fermata.