

# Orquesta Filarmónica de la Ciudad de México

Material de Audición.

Oboe Principal.

MOZART - Concierto para Oboe No. 1, mvt. I

BEETHOVEN - Sinfonía No. 3, mvt. II (1-101)

BEETHOVEN - Sinfonía No. 3, mvt. III (7-28)

BEETHOVEN - Sinfonía No. 3, mvt. IV (351-382)

BEETHOVEN - Sinfonía No. 9, mvt. II (454-475)

BRAHMS - Sinfonía No. 1, mvt. II (17-23, 38-43)

BRAHMS - Sinfonía No. 2, mvt. III (1-31)

BRAHMS - Concierto para violín, mvt. II (3-32)

DEBUSSY - La Mer, mvt. II, 17-18

RAVEL - Tombeau de Couperin, mvt. I (Inicio - 2)

ROSSINI - La Scala di Seta (6 - Ensayo 3)

TCHAIKOVSKY - Sinfonía No. 4, mvt. II (1-21)

BEETHOVEN - Sinfonía No. 3, mvt. II (1-101)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II *sf* B *p cresc.*

54 *f p < p f sf = p*

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf*

BEETHOVEN - Sinfonía No. 3, mvt. III (7-28)

Allegro vivace (♩ = 116)

4 Viol. I *pp*

18 *pp*

BEETHOVEN - Sinfonía No. 3, mvt. IV (351-382)

Poco Andante (♩ = 108)

*p con espress. sf*

354 *cresc. sf* *p*

367 *cresc.* *p*

375 *cresc.* *p*

BEETHOVEN - Sinfonía No. 9, mvt. II (454-475)

456 *p*

466 *cresc.* *p* *cresc.* *fp*

BRAHMS - Sinfonía No. 1, mvt. II (17-23, 38-43)

Andante sostenuto

Viol. I 8 Viol. I Solo

*espr.*

18 *cresc.* 3 **A** 8

Viol. I **B**

35 *p dolce legato*

41 *p*

BRAHMS - Sinfonía No. 2, mvt. III (1-31)

**Allegretto grazioso (Quasi Andantino)**

10 *p* *dolce*

19 *p*

29 *1*

BRAHMS - Concierto para violín, mvt. II (3-32)

**Adagio**

Fag. Tutti Hr. (Solo)

8 *p dolce*

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo

DEBUSSY - La Mer, mvt. II, 17-18

**Allegro** (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked with a box containing the number 8. Measure 17 is marked with a box containing the number 7. The score includes piano (p) dynamics and a Flute (Fl.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 17 and 18. Measure 17 is marked with a box containing the number 7. Measure 18 is marked with a box containing the number 8. The score includes piano (p) dynamics and a Flute (Fl.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**18**

Musical score for measures 18 and 19. Measure 18 is marked with a box containing the number 8. Measure 19 is marked with a box containing the number 1. The score includes piano (p) and forte (f) dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

RAVEL - Tombeau de Couperin, mvt. I (Inicio - 2)

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS (2<sup>d</sup> Hautbois)

*pp*

**1**

COR A. *pp* *mp*

*p*

**2** **3**

7 *mp*

# Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3  
Andantino  
*ff* > *p dolce*

10  
*p*

17  
Allegro

22  
15  
*p*

43

49  
3  
*ff*

TCHAIKOVSKY - Sinfonía No. 4, mvt. II (1-21)

## Andantino in modo di canzone.

*I SOLO*

*p semplice ma grazioso*