

# Orquesta Filarmónica de la Ciudad de México

## Material de Audición. Violín Concertino.

MOZART - Concierto para violín No. 3, o 4, o 5. Primer movimiento.

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Primer movimiento de Concierto para violín: Mendelssohn, Tchaikovsky, Brahms, Beethoven, Glazunov, Prokofiev, Saint - Saens, etc.

BEETHOVEN - Sinfonía No. 9, mvt. III (99-114)  
BRAHMS - Sinfonía No. 4, mvt. I (392-FIN)  
MENDELSSOHN - Scherzo de "Midsummernights Dream" (17-99)  
MOZART - Sinfonía No. 39, mvt. II (1-27)  
MOZART - Sinfonía No. 39, mvt. IV (1-B)  
SCHUMANN - Sinfonía No. 2, mvt. II (1-54)  
STRAUSS - Don Juan (pagina 1)

Solos:

BACH - Aria "Erbarme dich, mein Gott" – "Pasión según San Mateo"  
BRAHMS - Sinfonía No. 1, mvt. II mm. 90-105  
RIMSKY-KORSAKOV - Scheherazade (Todos los solos)  
STRAUSS - Ein Heldenleben (Todos los solos)

Lectura a primera vista puede ser requerida.

BEETHOVEN - Sinfonía No. 9, mvt. III (99-114)

Lo stesso tempo

99 *arco*  
*p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

BRAHMS - Sinfonía No. 4, mvt. I (392-FIN)

This musical score page contains eight staves of music, numbered 394, 403, 408, 412, 417, 422, 427, and 483. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (ff, f, piu f), articulation (accents, slurs), and performance instructions (div., R). A box labeled 'Q' is present at the beginning of the first staff, and another labeled 'R' is in the fourth staff. The piece concludes with a double bar line and a fermata at the end of the eighth staff.

MENDELSSOHN - Scherzo de "Midsummernights Dream" (17-99)

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*V*

*sf*

*sf*

*sf*

*pp*

*pp*

*p*

*cresc.*

*dim. - - - al - pp*

A

B

C

D

MOZART - Sinfonía No. 39, mvt. II (1-27)

**Andante con moto**

*p*

6

14

17

22

MOZART - Sinfonía No. 39, mvt. IV (1-B)

Finale  
Allegro

The image displays a musical score for the finale of Mozart's Symphony No. 39, 4th movement. The score is written in G major and 3/4 time, with a tempo marking of 'Allegro'. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'A' starts at measure 41, and a section labeled 'B' starts at measure 77. The key signature has one sharp (F#) and the time signature is 3/4.



SCHUMANN - Sinfonía No. 2, mvt. II (1-54)

**SCHERZO**

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

Fl.

*poco rit.* *a tempo*  
Viol. II

*cresc.* *p* *cresc.*

*f*

*p*

Fl.

*poco rit.* *a tempo*  
Viol. II





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# Erbarme dich, mein Gott

[Passio Domini nostri J.C. secundum Evangelistam Matthæum]  
BWV 244

J.S. Bach

Aria. Violino Solo

4

6

8

11

14

17

19

21

23

26

*forte*

*tr*

*tr*

*forte*

29

31

34

37

40

43

45 (Da Capo)

47

49 tr

51

53 tr

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The first staff (29-30) features a melodic line with eighth and sixteenth notes. The second staff (31-32) continues the melody with some rests. The third staff (33-34) has a more active melodic line. The fourth staff (35-36) includes a measure with a whole rest. The fifth staff (37-38) continues the melodic development. The sixth staff (39-40) features a complex rhythmic pattern with many sixteenth notes. The seventh staff (41-42) continues this complex pattern. The eighth staff (43-44) has a melodic line with some rests. The ninth staff (45-46) is marked '(Da Capo)' and contains a complex rhythmic pattern. The tenth staff (47-48) continues the melodic line. The eleventh staff (49-50) features a melodic line with a trill (tr) over a note. The twelfth staff (51-52) has a complex rhythmic pattern. The thirteenth staff (53-54) continues the melodic line with a trill (tr) over a note.

BRAHMS - Sinfonía No. 1, mvt. II mm. 90-105

Violine Solo

90 **E**

*espress.* *cresc.* *f*

98 *f* *cresc.*

104 **F**

Detailed description: This musical score is for a Violin Solo in E major, measures 90-105 of the second movement of Brahms' Symphony No. 1. It consists of three staves. The first staff (measures 90-97) features a melodic line with slurs and accents, marked *espress.* and *cresc.*, ending with a forte (*f*) dynamic. The second staff (measures 98-103) continues the melodic line, marked *f* and *cresc.*, with sixteenth-note passages. The third staff (measures 104-105) shows the final notes of the solo, marked with a forte (*f*) dynamic.

RIMSKY-KORSAKOV - Scheherazade (Todos los solos)

Extr. 1, Movimiento I

**Recit. Lento.**

Solo.

*espress.*

*Allegro non troppo.*

*Cad.*

*p*

*ten.*

Detailed description: This musical score is for the first movement of Rimsky-Korsakov's Scheherazade, Extr. 1. It consists of three staves. The first staff (measures 1-10) is marked **Recit. Lento.** and Solo., featuring a melodic line with slurs and accents, marked *espress.*. The second staff (measures 11-15) is marked *Allegro non troppo.* and features a rhythmic pattern with slurs and accents, marked *p*. The third staff (measures 16-18) is marked *Cad.* and features a rhythmic pattern with slurs and accents, marked *ten.*.

Extr. 2

**C** Solo.

Detailed description: This musical score is for the second movement of Rimsky-Korsakov's Scheherazade, Extr. 2. It consists of three staves. The first staff (measures 1-10) is marked **C** Solo. and features a melodic line with slurs and accents. The second staff (measures 11-15) features a rhythmic pattern with slurs and accents. The third staff (measures 16-18) features a rhythmic pattern with slurs and accents.

Extr. 3

6 Viol. Soli.



*p*

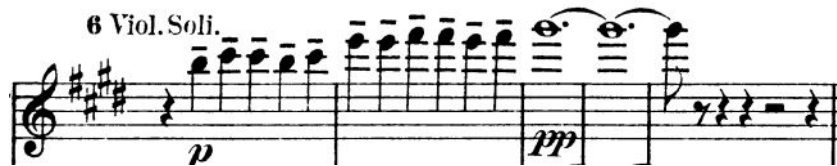
Extr. 4

Solo



Extr. 5

6 Viol. Soli.



*p* *mp*

Extr. 6, Movimento II

Recit. Lento.

Solo

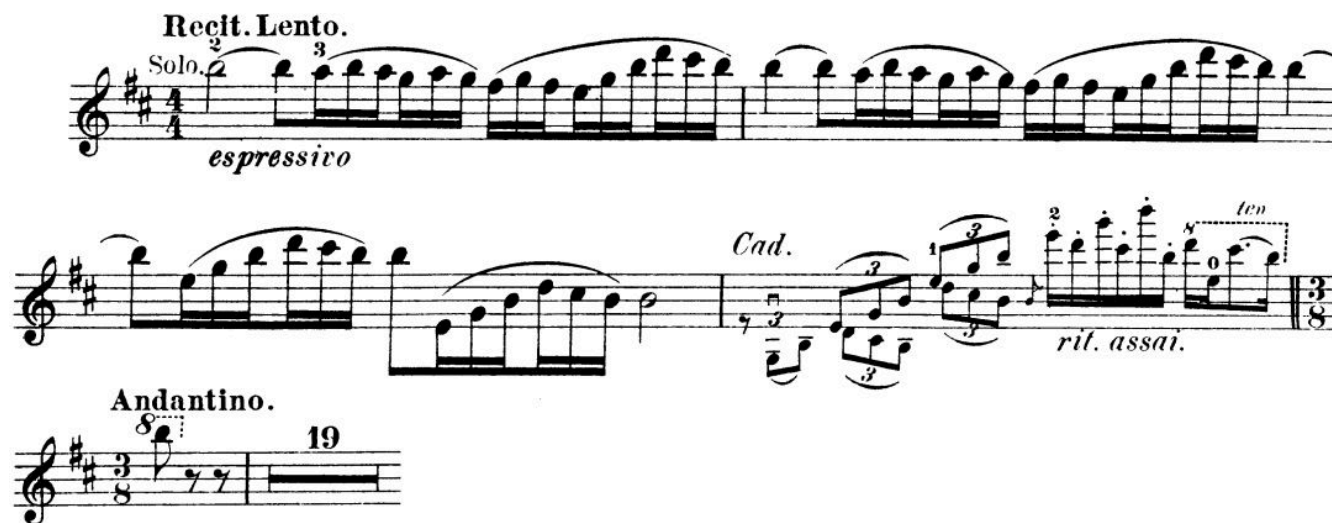
*espressivo*

Cad.

*rit. assai.*

Andantino.

8 19



Extr. 7

Viol. Solo.

Musical notation for Viol. Solo. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, followed by a final note with a fermata.

Extr. 8, Mov. III

**Recit. Lento.**

Musical notation for Recit. Lento. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked "Solo." and "espress." and contains several triplet markings over eighth notes.

*Cadenza.*

Musical notation for Cadenza. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked "p" and "pp" and consists of a series of eighth notes with slurs.

**Tempo I.**

Musical notation for Tempo I, first system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked "L" and contains several triplet markings over eighth notes.

Musical notation for Tempo I, second system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music contains several triplet markings over eighth notes.

Musical notation for Tempo I, third system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked "cantabile, con forza." and contains several triplet markings over eighth notes.

Musical notation for Tempo I, fourth system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked "dim." and contains several triplet markings over eighth notes.

*Solo. a tempo*

Musical notation for Solo. a tempo, first system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked "colla parte." and contains several triplet markings over eighth notes.

Musical notation for Solo. a tempo, second system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked "colla parte." and contains several triplet markings over eighth notes.



Extr. 9, Mov. IV

**Recit. Lento.**  
*Cad. Solo.*  
*p capriccioso*  
*rit. molto*

Extr. 10

**Recit. Adagio.**  
*Cad. Solo.*  
*con forza*  
*f*  
*lunga*

Extr. 11

**6 Viol. Soli.**  
**Lento. Recit.**  
*1 Solo.*  
*dolce e capriccioso*  
*Cad.*  
*riten.*  
**Alla breve. Tempo come prima.**  
*2 Viol. Soli.*  
*1 Viol. Solo.*  
*2 Viol. Soli.*  
*1 Viol. Solo.*  
*2 Viol. Soli.*  
*1 Viol. Solo.*  
*a piacere rit. assai.*  
*espress.*  
*a tempo*

STRAUSS - Ein Heldenleben (Todos los solos)

Soloviola. *viel ruhiger* *p* *mf* **Lebhaft.** **2** **#2**

*viel ruhiger* *3* **23** *sfz* *poco calando sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* *f* **Wieder sehr** **1 24** *ruhig.* **3**

*(lustig)* *beinahe doppelt so schnell* *3* **25** *Wieder sehr ruhig;* *voll Sehnsucht.* **3**

*leichtfertig* *zart, etwas sentimental* *viel lebhafter* *(übermütig)* *p* *f* **26**

*cresc.* *ff* *ff sehr scharf*

*calando* *dim.* *getragen mf*

*3* *sehr ruhig* **12** *dim.*

*doppelt so schnell* *(spielend)* *mf* *6* *6*

**27** *wieder etwas ruhiger.* *f* **1** *f dim.* *allmählich wieder leb-*

hafter 6

*p*

*ppp*  
(liebenswertig)

*poco ritard.* 4r 28 *Wieder langsamer. poco accel. a tempo*

*ff*

*p*

(lustig)

*immer schneller und rasender*

*cresc...*

*ff*

plötzlich wieder ruhig und sehr geföhltvoll

*p*

*smorz.*

29 *espr.* *f* drängend

(beruhigend) *p*

30 drängend und zimmer heftiger *ff*

20



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Segunda sección de solos.

*zart und liebevoll*

*p* *pp* *ppp* *dim.*

32

32 Mässig langsam.

Solovioline.

*f* *espress.* *(geteilt)* *die übrigen* *f* *pp* *mf* *p*

33

*p* *espress.* *dim.* *pp*

33

*espress.* *molto espr.* *p* *molto espr.* *p*

34



Musical score system 1, measures 32-34. *mf*

Musical score system 2, measures 35-37. *cresc.* *dim.*

Musical score system 3, measures 38-40. *p* *pp* *molto espr.*

Musical score system 4, measures 41-43. *cresc.* *espr.* *p* *cresc.* *f* *Peresc. f*

Musical score system 5, measures 44-46. *espr.* *cresc.*

Tercera sección de solos.

Sehr ruhig 6 86 4 Engl. Horn. 87 Solo. *espr.*

Última sección de solos.

Solovioline. 105 *etwas breiter* Langsam *p espr.*  
die übrigen *pp*  
Solovioline. *fp* *ff dim. p*  
107 *espr. Allegro* *p* *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)  
Solo Viol. *molto espr.* 2 (geteilt) (träumend)  
die übrigen (mit Dämpfern) *pp*  
109 (hervortretend) *cresc.* *f*  
Soloviol. *immer langsamer* 8 Festes Zeitmass. *p*  
*mässig langsam.* *pp*