Audición de percusiones OFCM 2023

Marimba Solo
Akira Miyoshi Conversation A. Lame Excuse 5. últimos 26 compases
Allemande sin repeticiones lute suite in E minor segunda sección compás 9 al final sin repeticiones como segunda vez

Tambor Solo
Test claire principio al quinto compás del sexto pentagrama de la segunda página

Tambor
Bartok Concerto para orquesta mov 2 compás 1- 9, 3 antes 123 a 147, 4 de 153 a 2 de 159
Prokofiev Suite del teniente Kijé. 1 – 2, 13 a 4 después de 14, V mov 2 de 54 a 55
Prokofiev Pedro y el Lobo 49-51
Korsakov Capriccio espagnol Mov 3 completo sin compases de cuenta, 4 principio a 10 después de L, 5 4 antes z al final
Scheherazade mov 3 D a E, 4 después de F a 8 después de F, G – H, 4 mov 4 antes N a 15 antes O, P-R, S-U]
Suppe Pique Dame 95-130
Shostakovich sinfonía 7 mov 1 19-20
Shostakovich 10 mov 2 98 al final
Shostokovich obertura festiva 17 a 6 antes 19
W. Schuman 3 2 antes 145 a 168
Britten voriocion K vivace
Nielsen concierto para clarinete Mov 1 10 después 3 a 4,. Allegro non troppo 2 de 27 a 9 de 32

Xilofono
Copland Appalachian Spring Suite 5 de 48 a 50
Gershwin An American in Paris 4-7, 20-21, 32-37
Gershwin Porgy and Bess obertura 1-15, act 1 scene 2 212-213, act 2 scene 1 108-109
Hindemith Kammermusik No. 1 137-154, 267 a 2 antes 280]
Kodaly Suite de Háry János VI principio a 1, 7 a 6 antes 8, 1 después de 10 al final
Messiaen Oiseaux exotiques 6 - 7, 26 a 28
Shumann Symphony No. 3 230 - 244
Stravinsky Pájaro de Fuego 1910 tableau 1 supplications de Oiseau 1 antes 47 a 48, 127-133
Shostakovich Sinfonía 4 mov3 largo allegro 206-208
Revueltas Sensemaya 30 al 32
Prokofiev Alexander Nevsky 4 Arise ye Russian people 30-31

Glock
Dukas El aprendiz de Brujo 17 a 4 después 19, 22-24, 7 de 52 a 53
Mozart flauta magica 28 después de Allegro al final
Respighi Pinos de Roma principio a 15 antes 3, 2 después 3 a 12 después 4, 12 después 7 al final
Tchaikovsky Bella durmiente vals
Debussy el mar mov 2 2 despues 16 a 4 despues 18, 4 después 25 a 6 después 25, mov .3. 9 despues 55 a 7 antes 56

Festival romano 3 mov 8 antes 19 a 20, mov 4 36 a 37
Tchaikovsky cascanueces waltz of the snowflakes 181- 196

Vibrafono
Bernstein Symphonic Dances from West Side Story 2 cha cha 2 antes 569 a 3 de 575, 2 de 581 a 632, 701-705
Williams Escapades closing in 49-64

Pandero
Carmen: Suite No. 1a Aragonaise principio a 17 despues de B, danza Boheme 3 antes D a 4 despues E, 8 después K a 5 antes Calderón
Four Sea lnterludes from Peter Grimes . 10 – 11
Chabrier España 22 antes B a B, L a 3 antes M, 8 antes O al final
Dvorak Carnival Overture principio a C, 8 antes U al final
Petroushka (1947)scene 4 the fair 2 después 201 a 1 después 206
Tchaikovsky trepak A-B, C-final, danza árabe compás 89 al final
Ravel Rapsodia española 4 al 7, 23 a 2 después 26

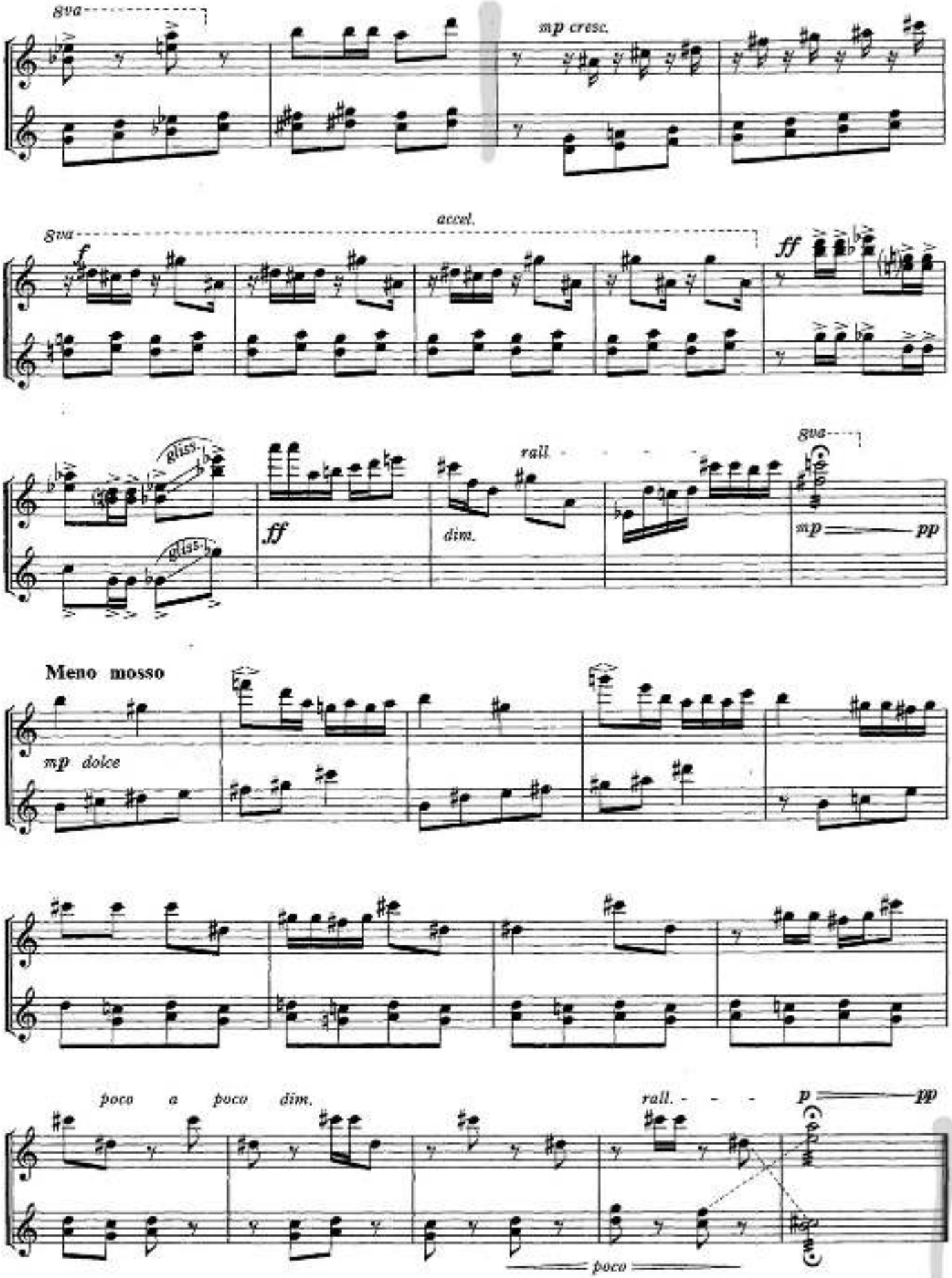
Platillos
Dvorak Scherzo capriccioso 1 antes Q al final
Mussorgsky Noche en la árida montaña S a 4 después T
Rachmaninov concierto para piano No. 2 en do menor 32 a 33
Tchaikovsky Romeo and Juliet Obertura 2 antes O a 7 antes P
Sibelius Finlandia letra M a O
Tchaikovsky mirlitons C a E

Bombo
Britten Billy budd * Acto 3 sc4 20 a 22
Prokofiev sinfonia 6 mov 1 17 a 12 despues 19; mov 2 5 antes 50 a 3 despues 50; mov 4 117 al final
Tchaikovsky sinfonia 4 217 al final
Petroushka 1947. 124-127
Britten Guia orquestal variacion M

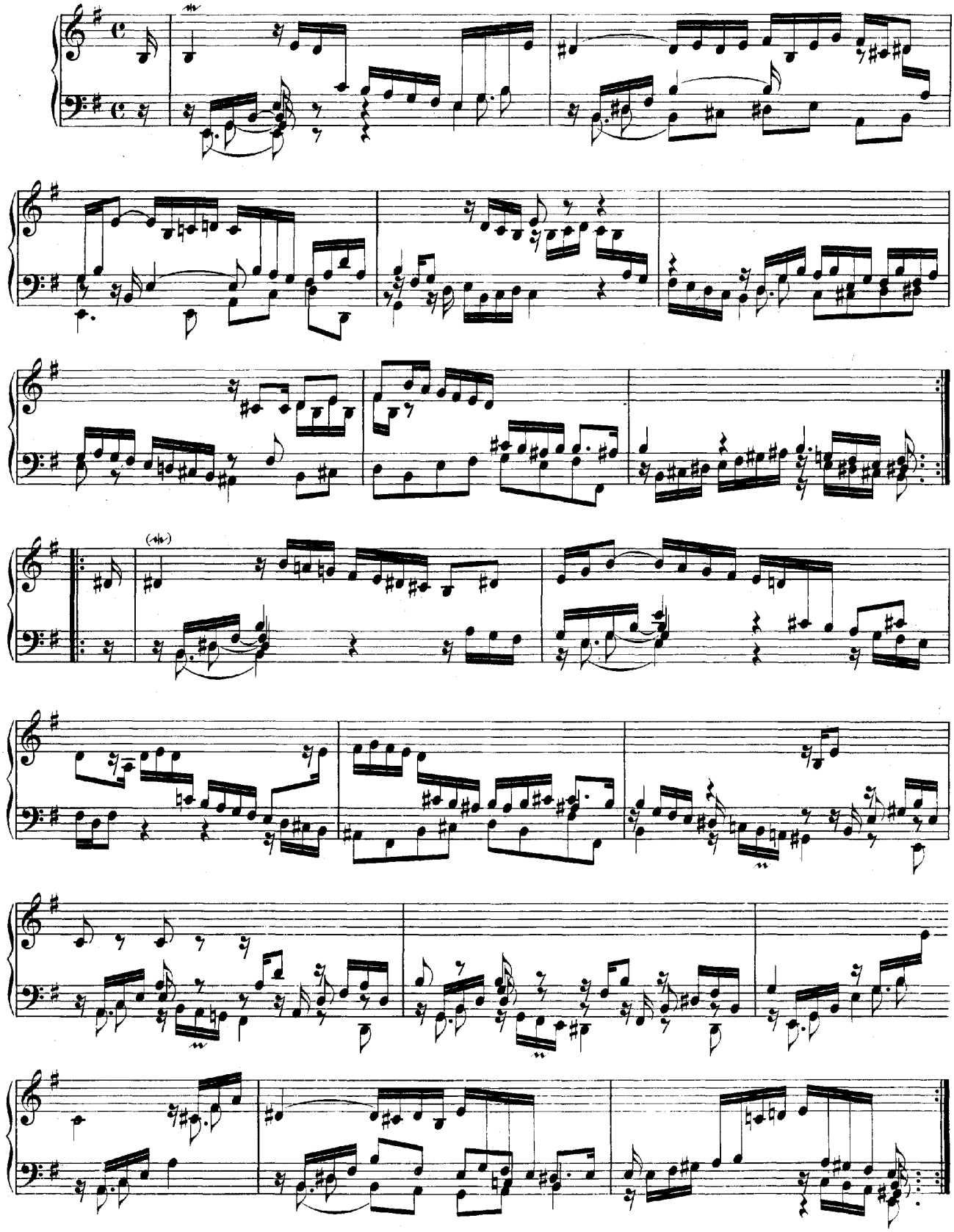
Triángulo
Slavonic Dances op. 72 no. 2 letra B a C, G al final
Dvorak sinfonía 9 scherzo 5-6
Tchaikovsky cascanueces Obertura miniatura D a E, G al final
Bizet Carmen Danse Boheme H a 2 despues de I

Bateria
West side story 1 antes 88 a 107, cool 4 después 676 con anacrusa a 705

Timbales
Bartok concierto para orquesta IV intermezzo 1 antes 43 a 51
Beethoven sinfonía 9. Mov compás 16 al 36, 297 al tercero de L (340), 387-413, coda al final


8va
mp cresc.
accel.
8va
f
ff
gliss.
gliss.
ff
rall.
dim.
8va
mp
pp
Meno mosso
mp dolce
poco a poco dim.
rall.
p
pp
poco

Allemande.



TEST – CLAIRE

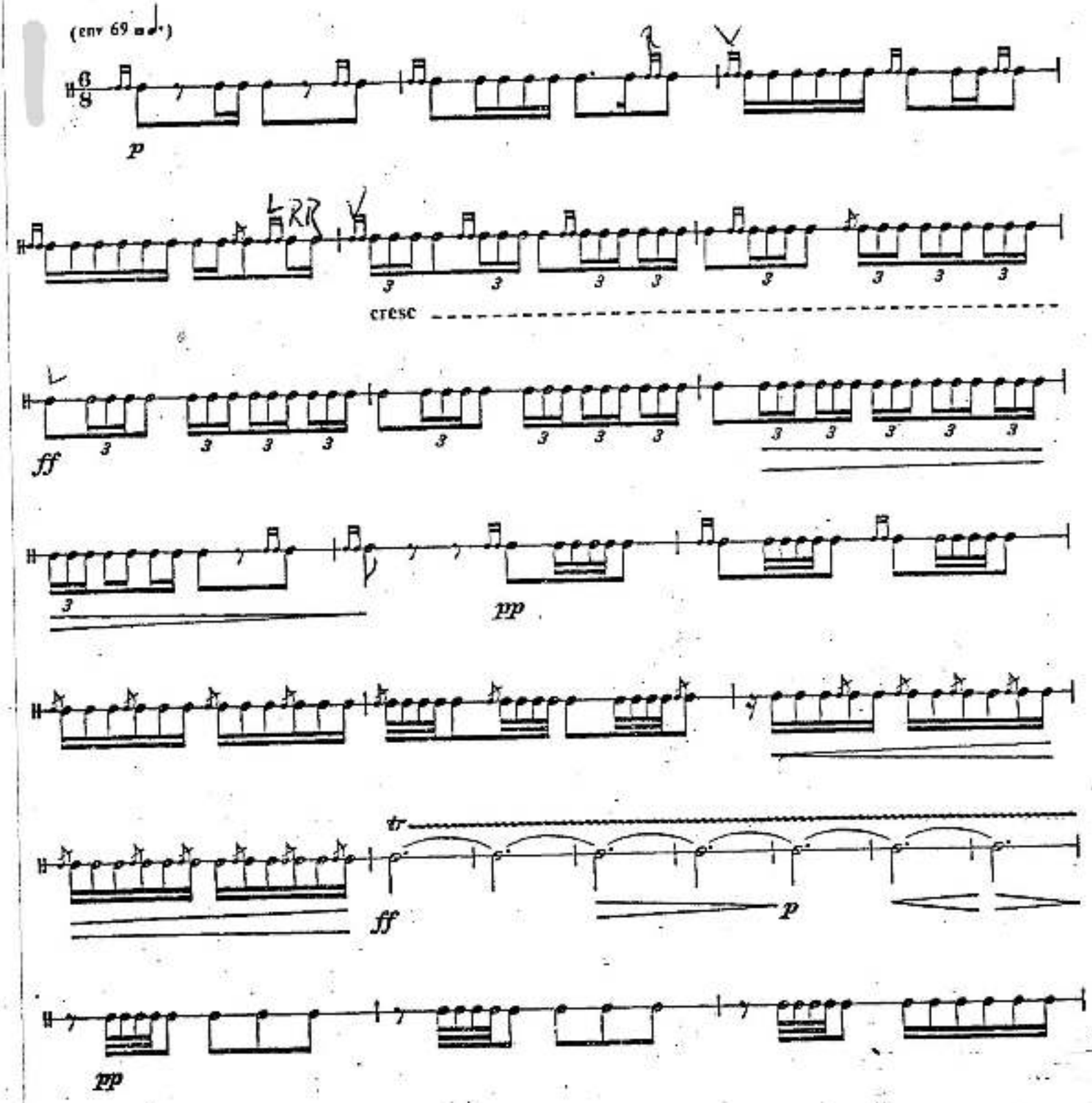
87 W.E. prep. Excerpt
SNARE DRUM
Pa 1 (62)

pour CAISSE CLAIRE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituant contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE

Durée: 2' circa



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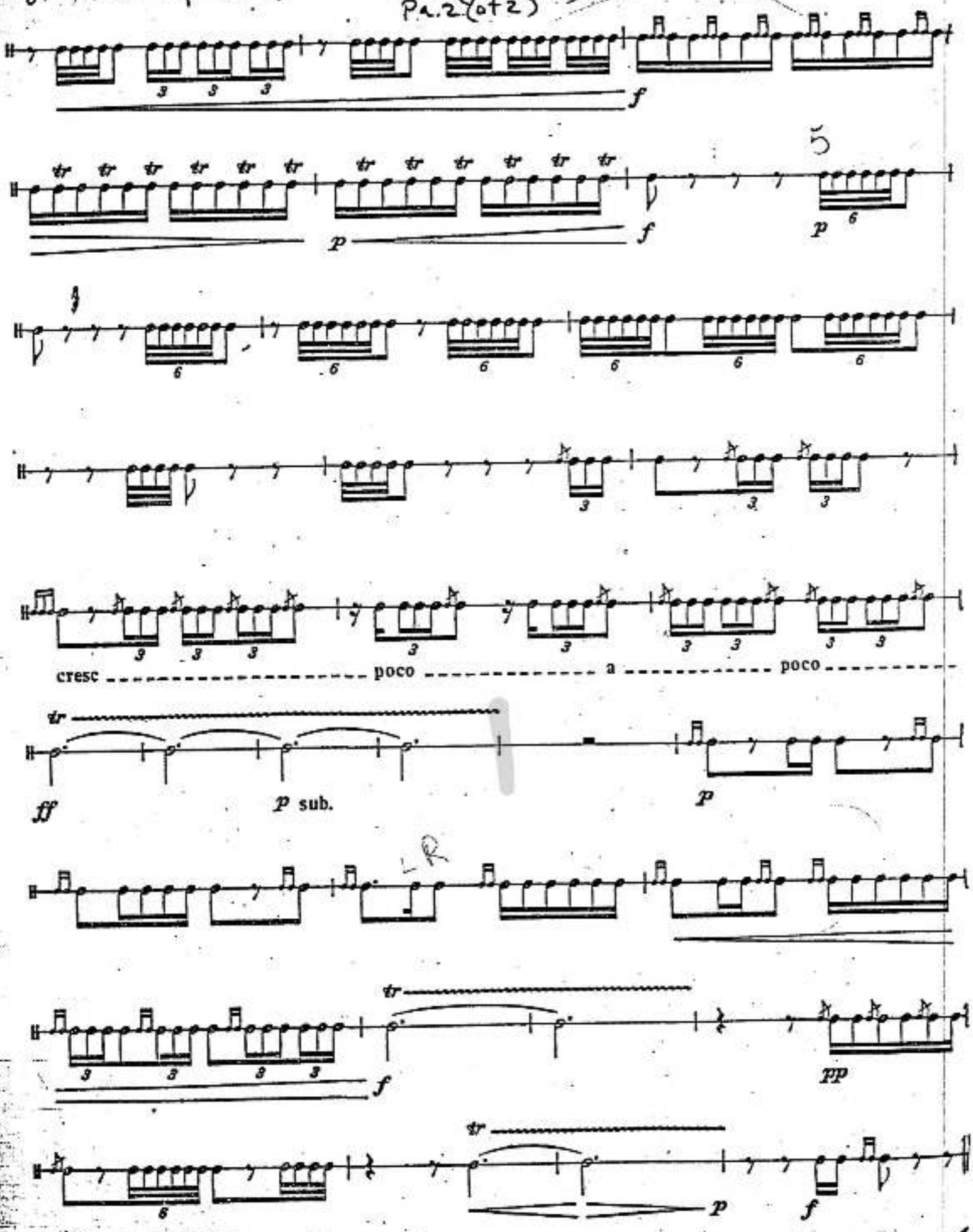
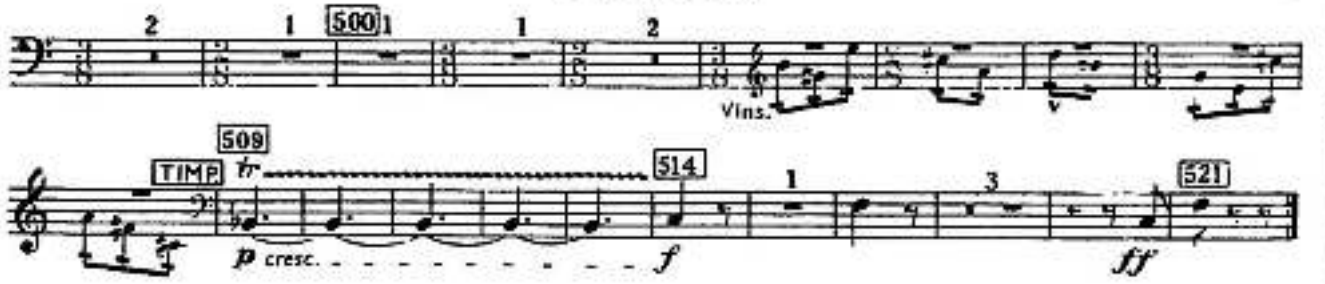
W.E. Prep. Excerpt

S.D. (cont.)
Pa.2 (of 2)

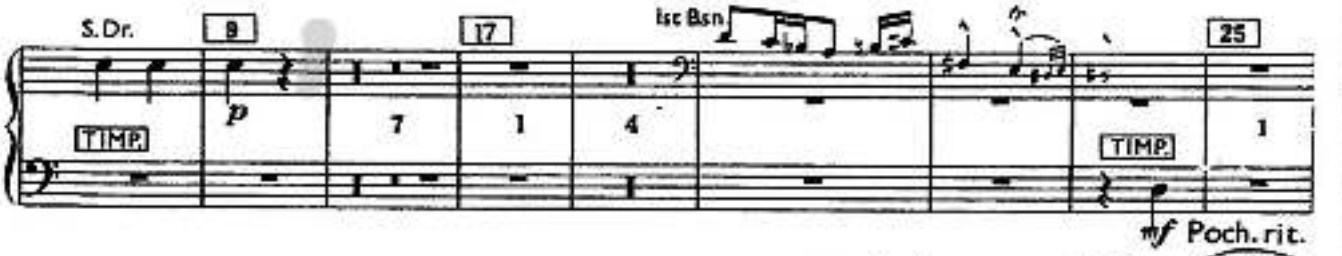


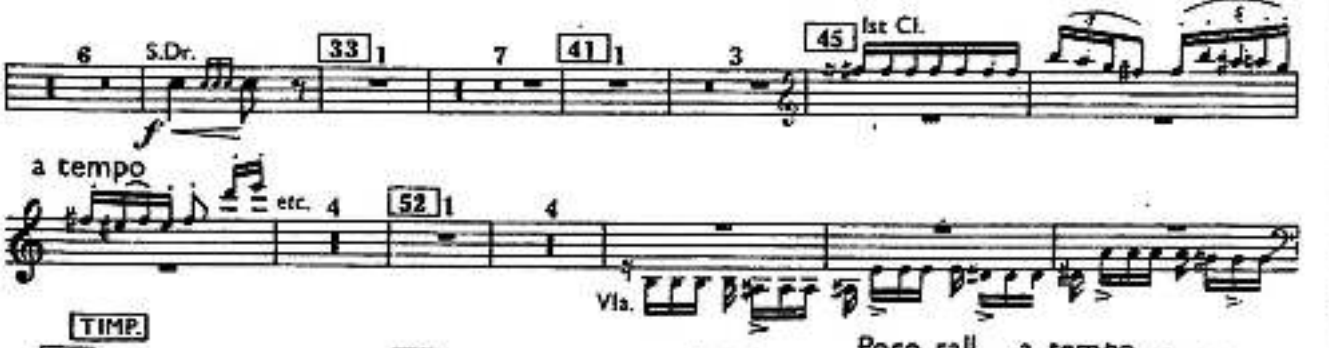


II. GIUOCO DELLE COPPIE

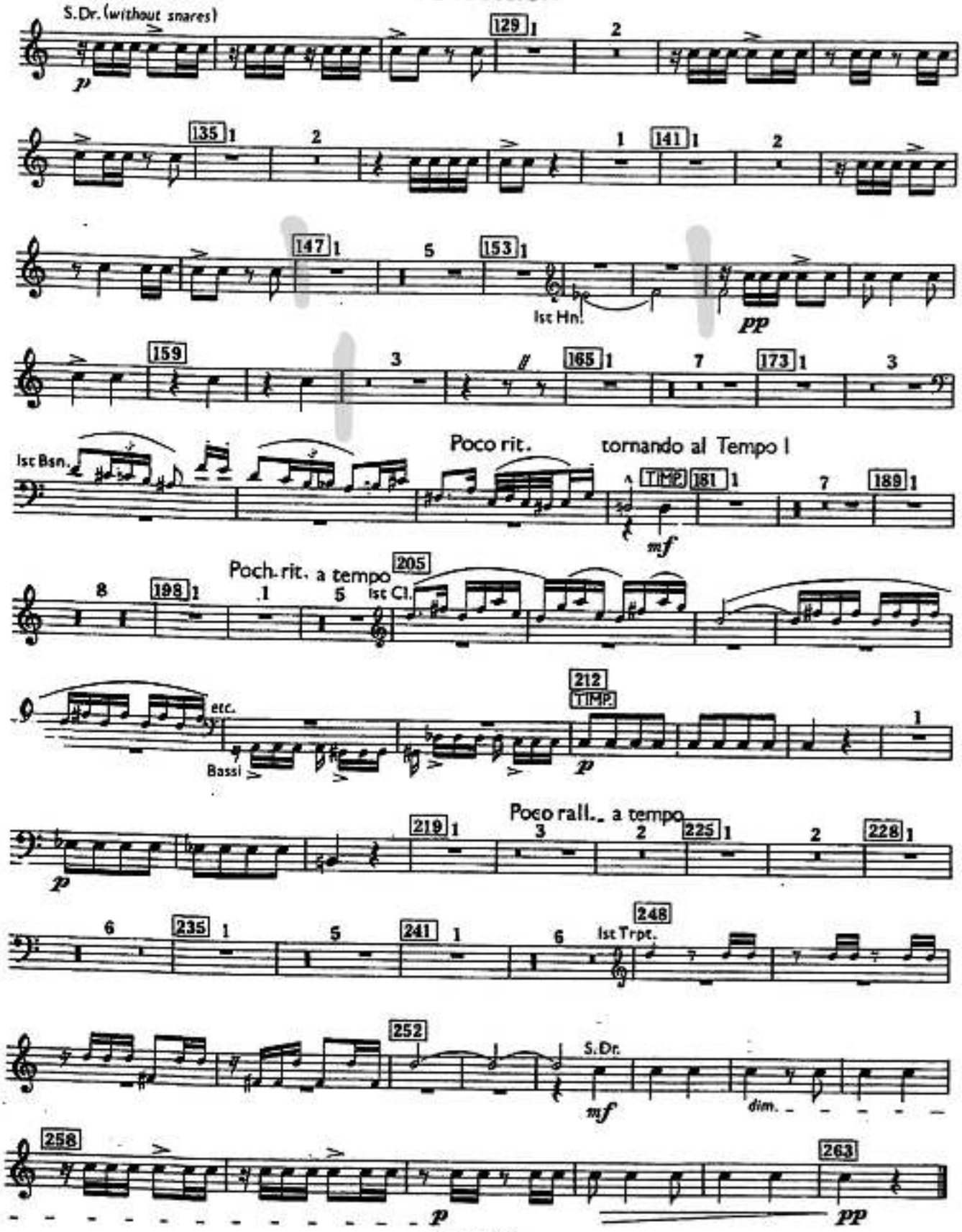
Allegretto scherzando ♩=94

SIDE DRUM (without snares)





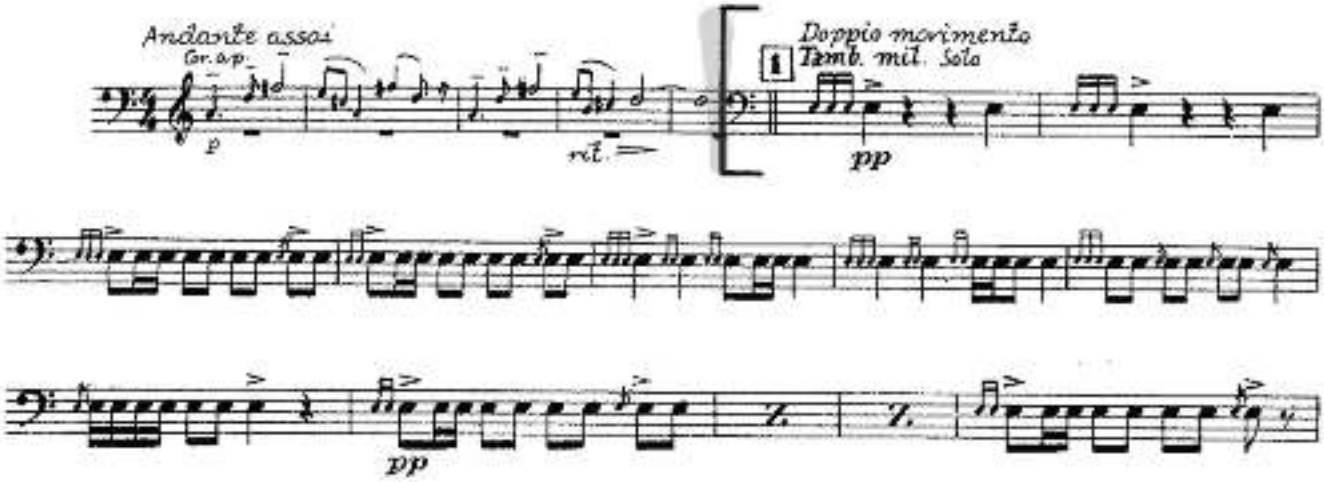
PERCUSSION


S. Dr. (without snares)
p
129
135
141
147
153
1st Hn.
pp
159
165
173
1st Bsn.
Poco rit.
tornando al Tempo I
TIMP.
181
189
mf
Poch. rit. a tempo
198
205
1st Cl.
etc.
Bassi
212
TIMP.
p
Poco rall., a tempo
219
225
228
235
241
248
1st Trpt.
252
S. Dr.
mf
dim.
258
263
p
pp

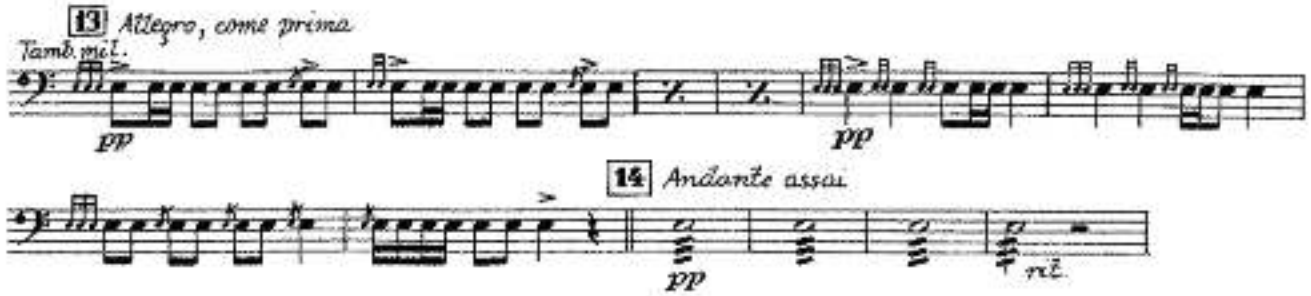
Orchestral Excerpt – Snare Drum
Prokofiev: *Lieutenant Kije*
Mvt. I: Rehearsal 1 to Rehearsal 2

I

THE BIRTH OF KIJÉ

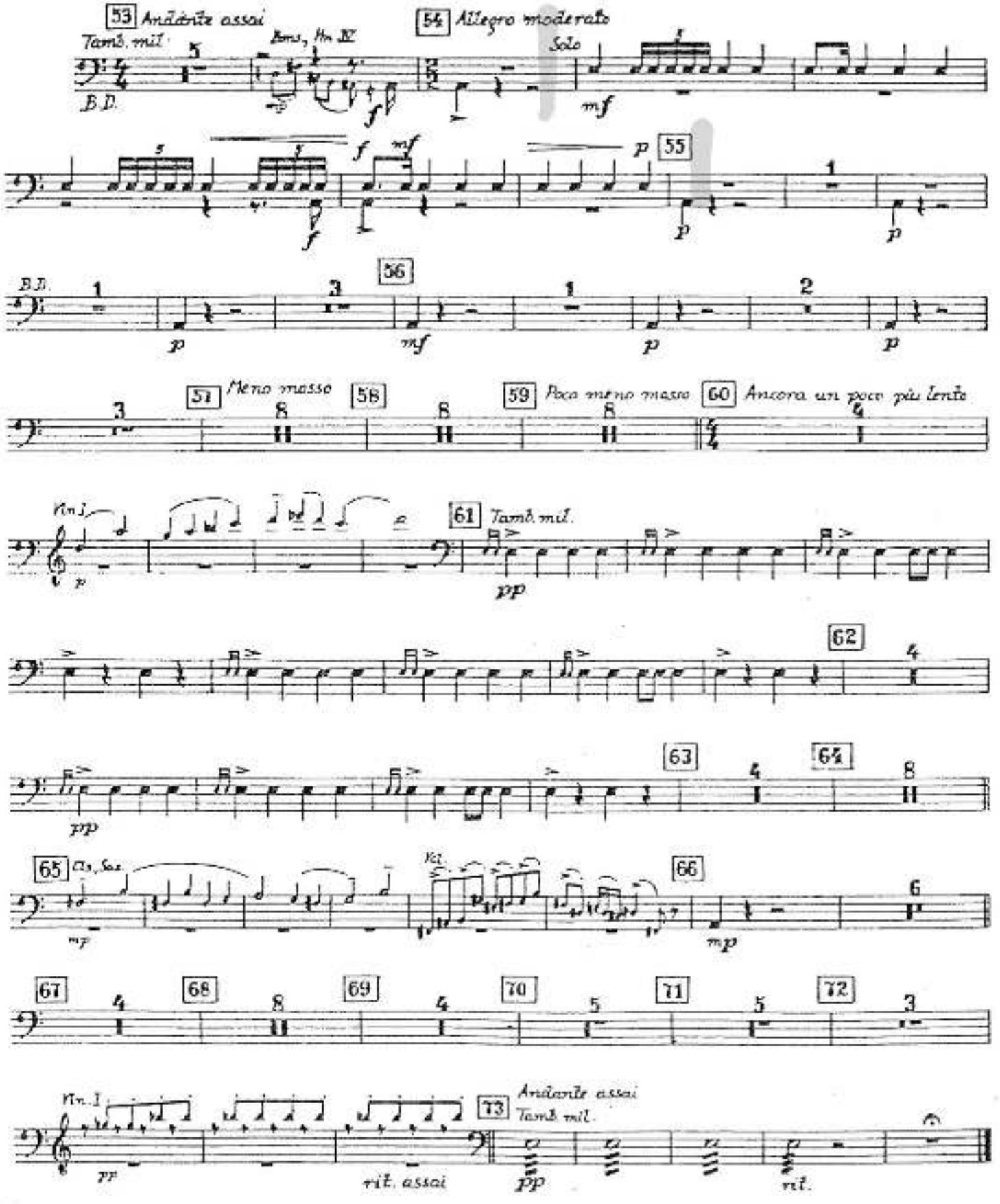


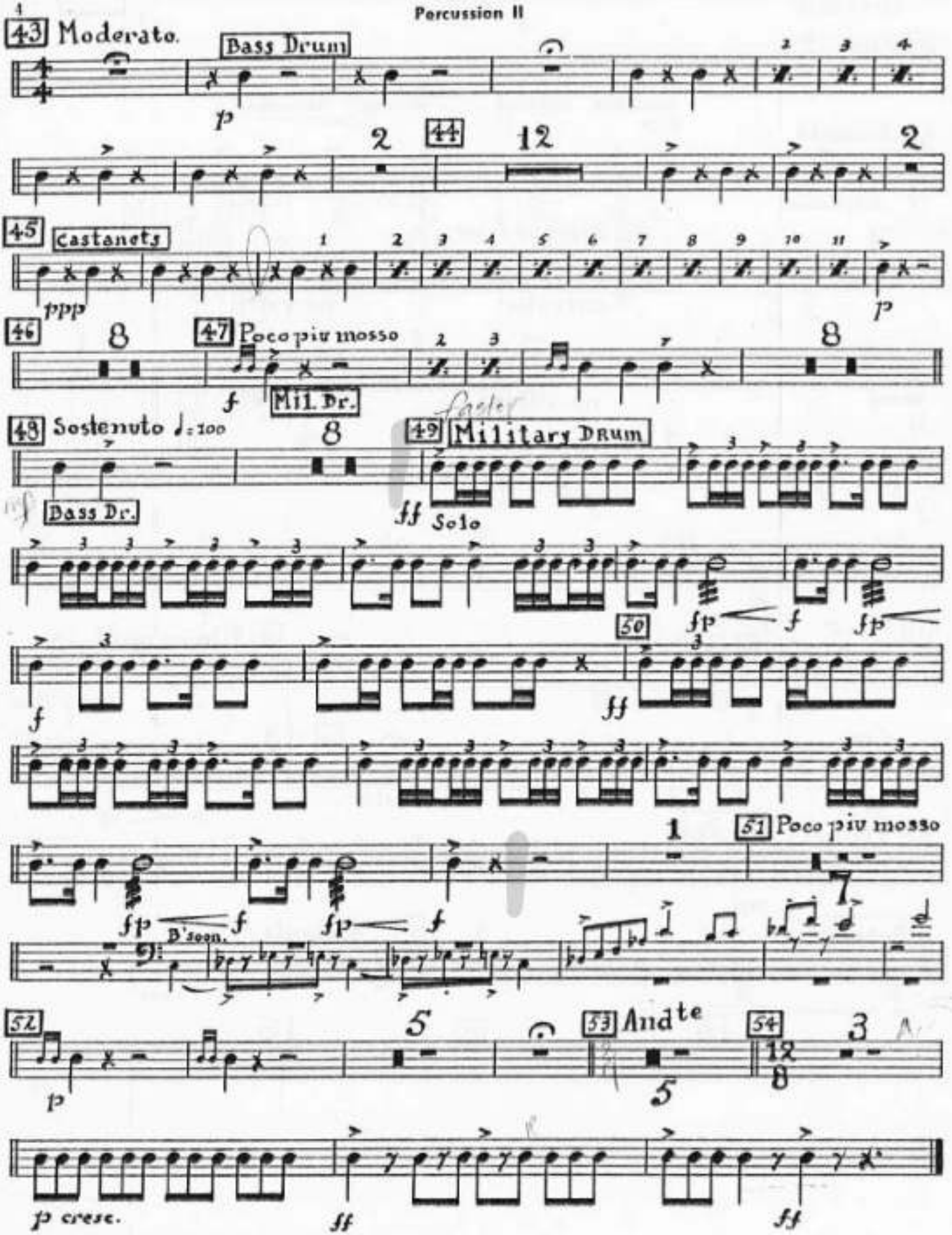
Orchestral Excerpt – Snare Drum
Prokofiev: *Lieutenant Kije*
Mvt. I: Rehearsal 13 to 4 mm. after Rehearsal 14



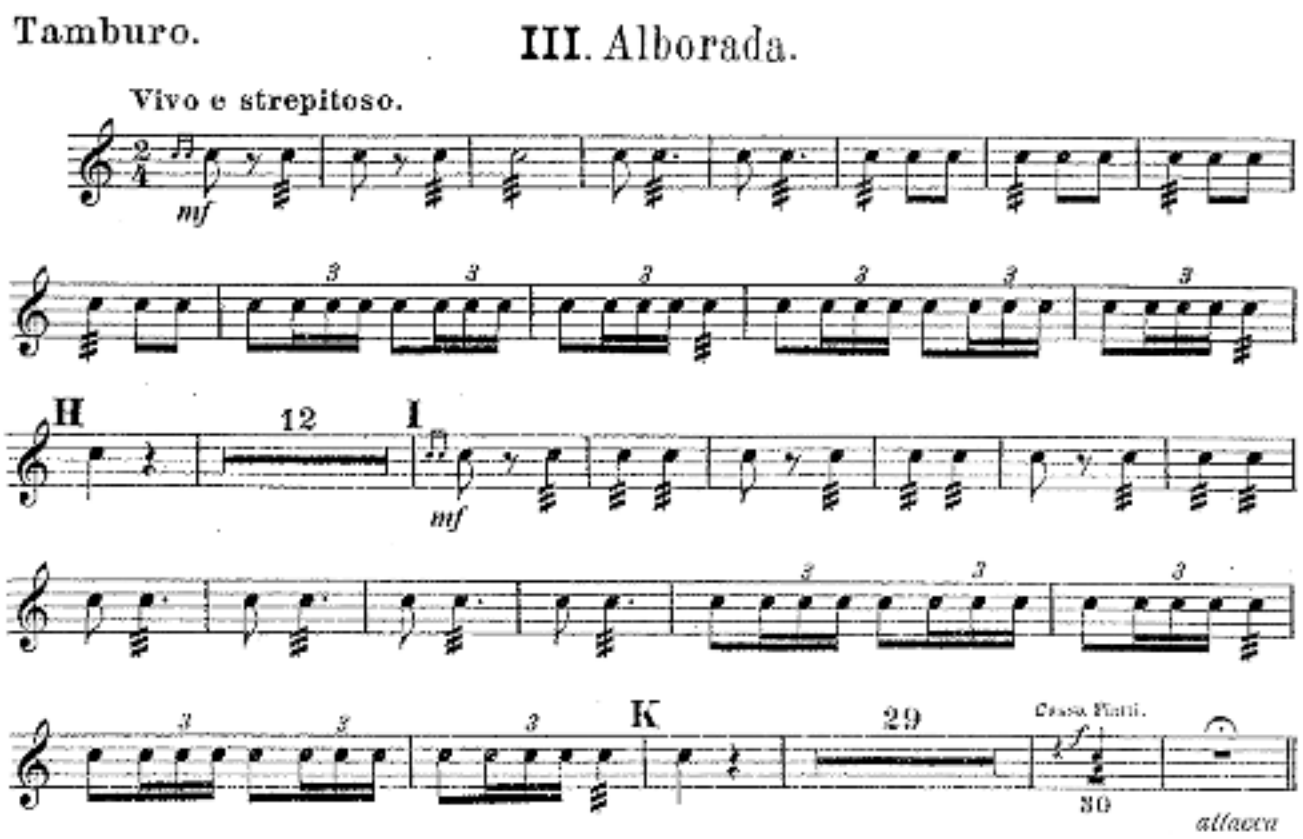
V

THE BURIAL OF KIJÉ

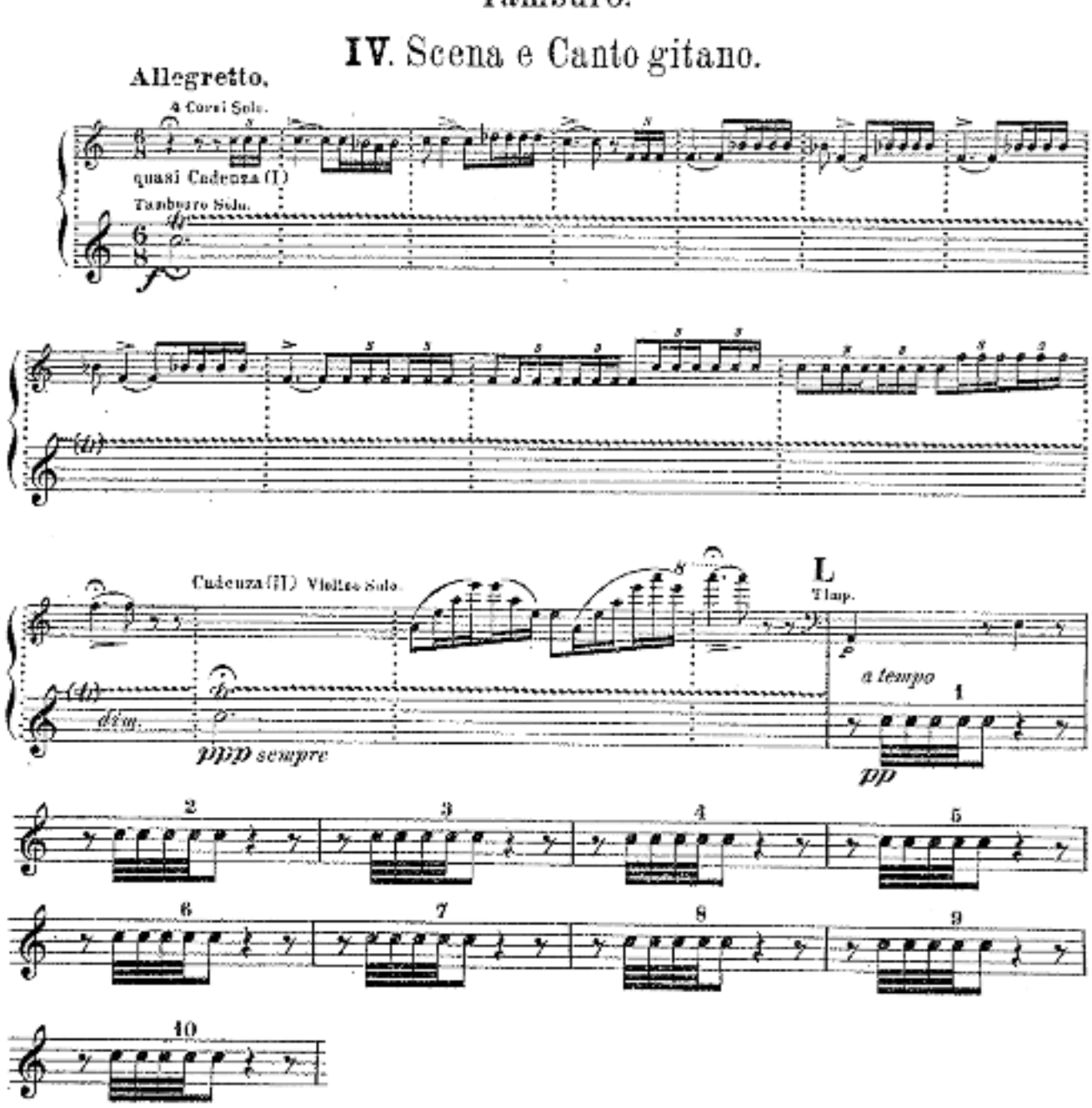



43 Moderato.
Bass Drum
p
44
45
Castanets
ppp
p
46
47 Poco piu mosso
f
Mil. Dr.
48 Sostenuto ♩= 100
Bass Dr.
49 Military Drum
ff Solo
50
51 Poco piu mosso
B'soon.
52
53 Andte
54
p cresc.
ff
ff

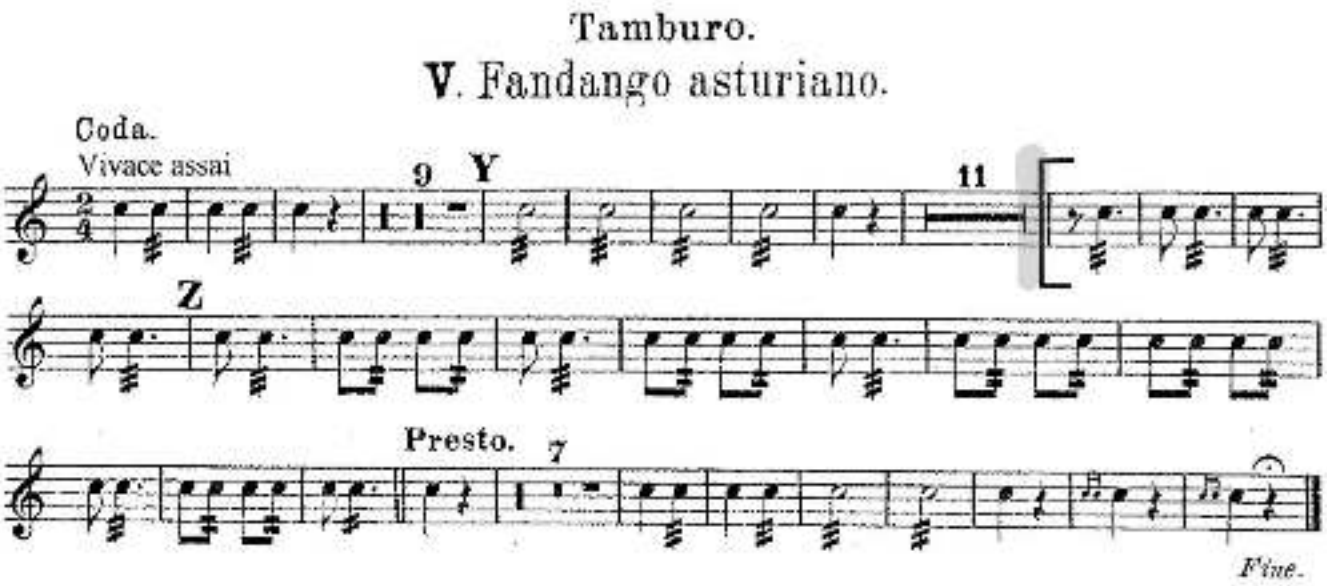
Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Capriccio espagnol*
Mvt. III: Entire movement



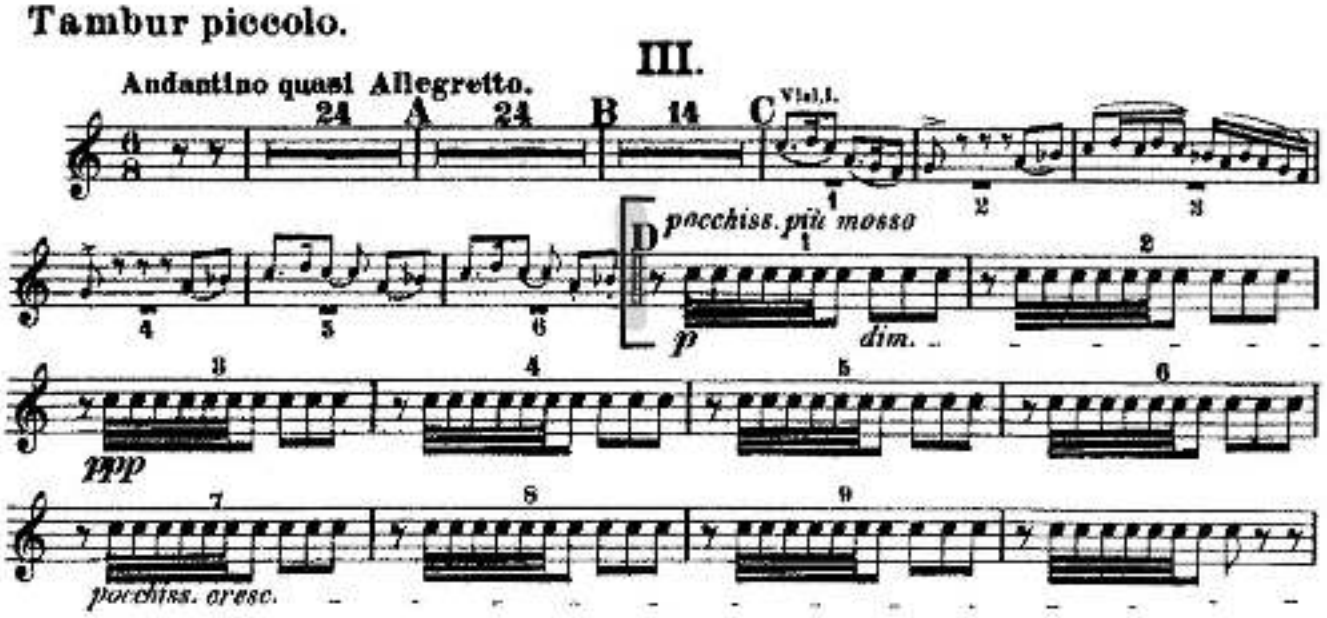
Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Capriccio espagnol*
Mvt. IV: Beginning to 10 mm. after Letter L



Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Capriccio espagnol*
Mvt. V: 4 mm. before Letter Z to the end



Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. III: Letter D to Letter E



Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. III: 4 mm. after Letter F to 8 mm. after Letter F

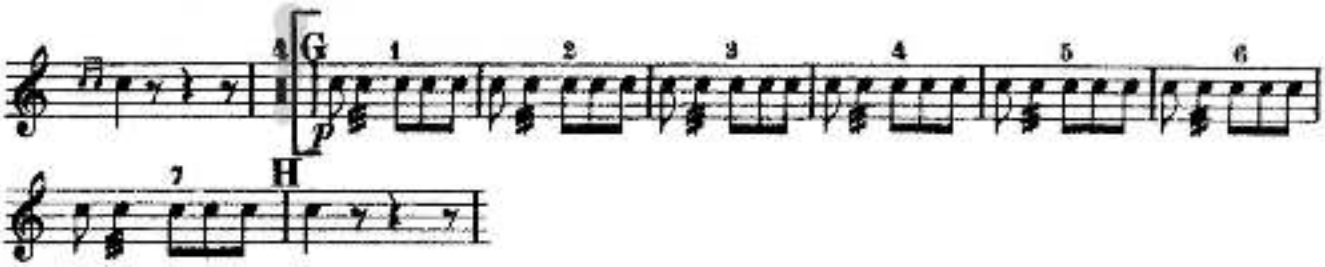
Tambur piccolo.

Andantino quasi Allegretto.

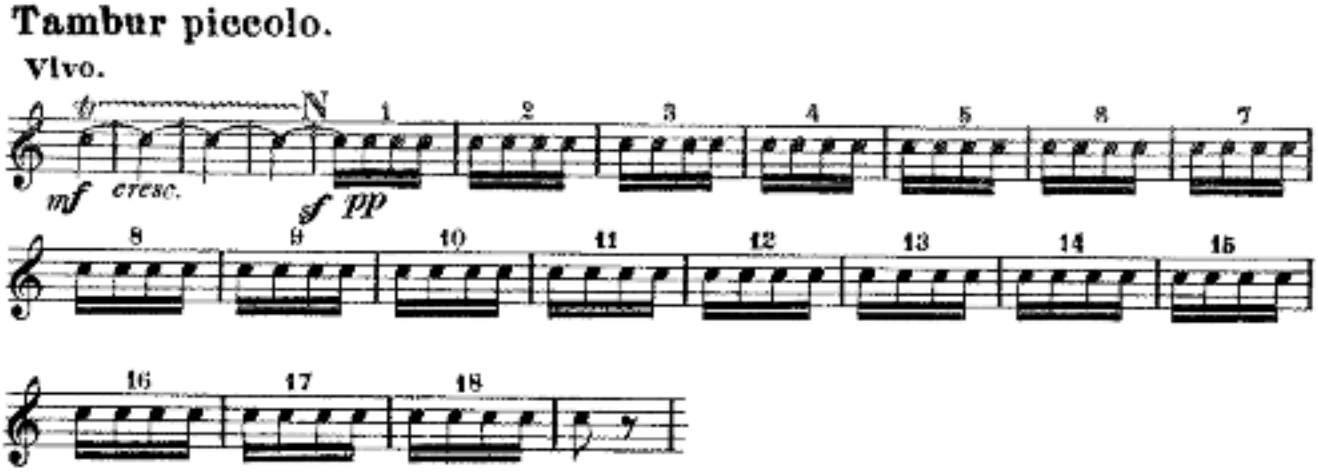
Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. III: Letter G to Letter H

Tambur piccolo.

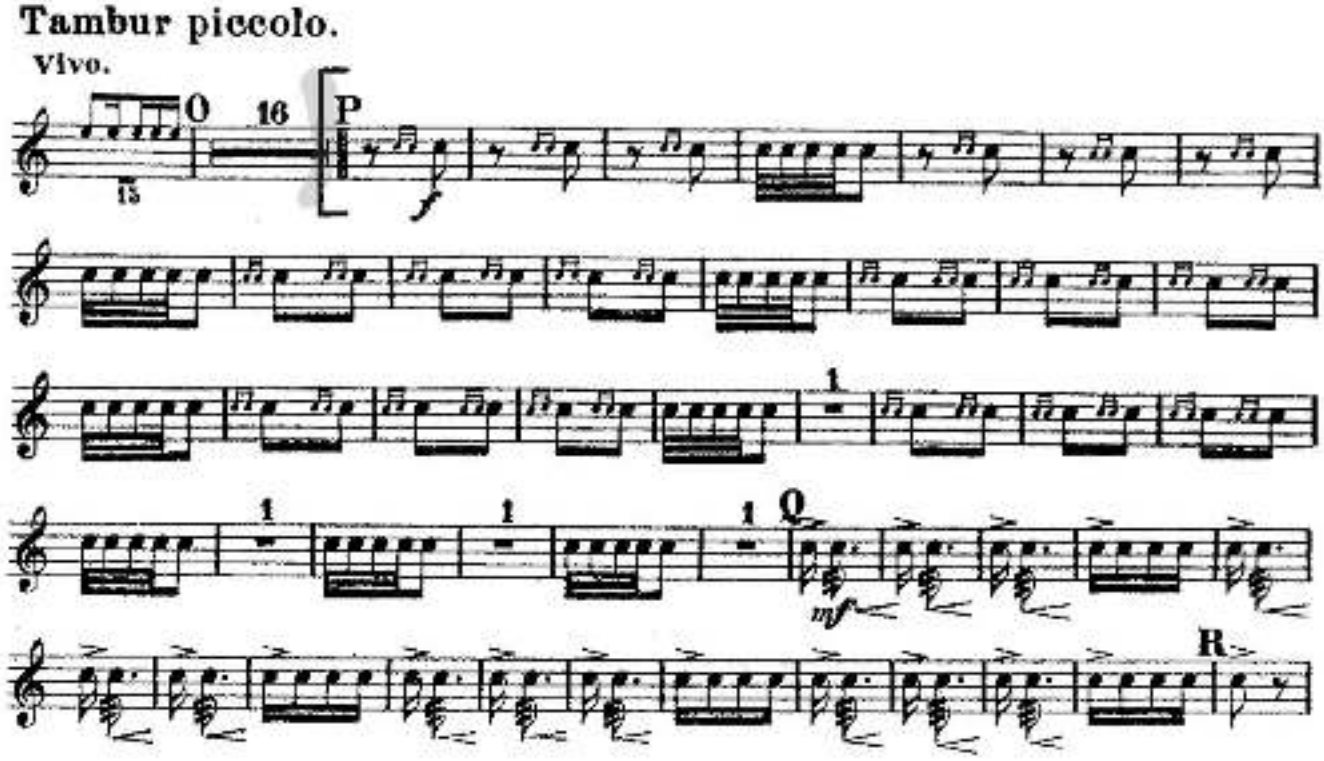
Andantino quasi Allegretto.



Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. IV: 4 mm. before Letter N to 15 mm. before Letter O

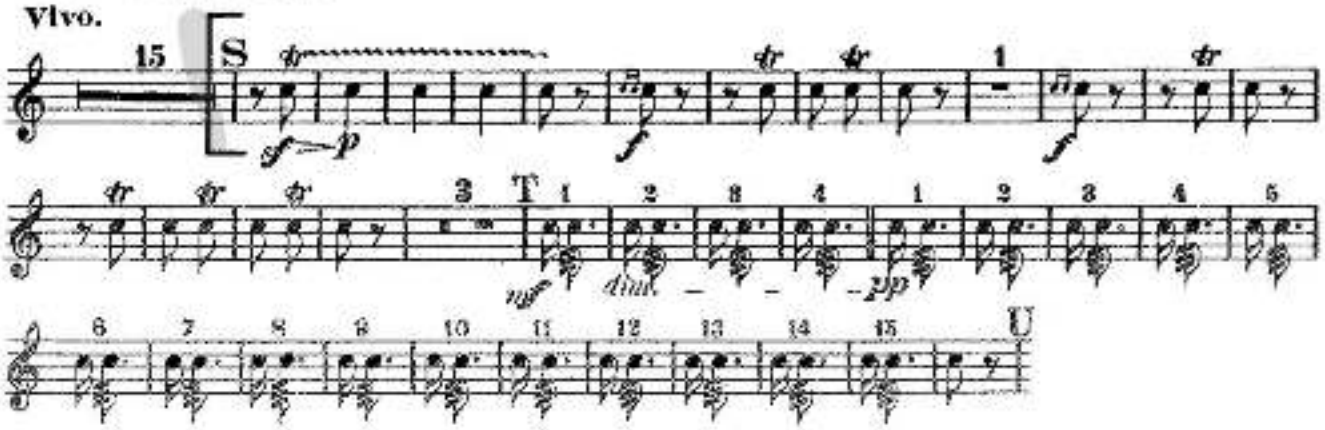


Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. IV: Letter P to Letter R



Orchestral Excerpt – Snare Drum
Rimsky-Korsakov: *Scheherazade*
Mvt. IV: Letter S to Letter U

Tambur piccolo.



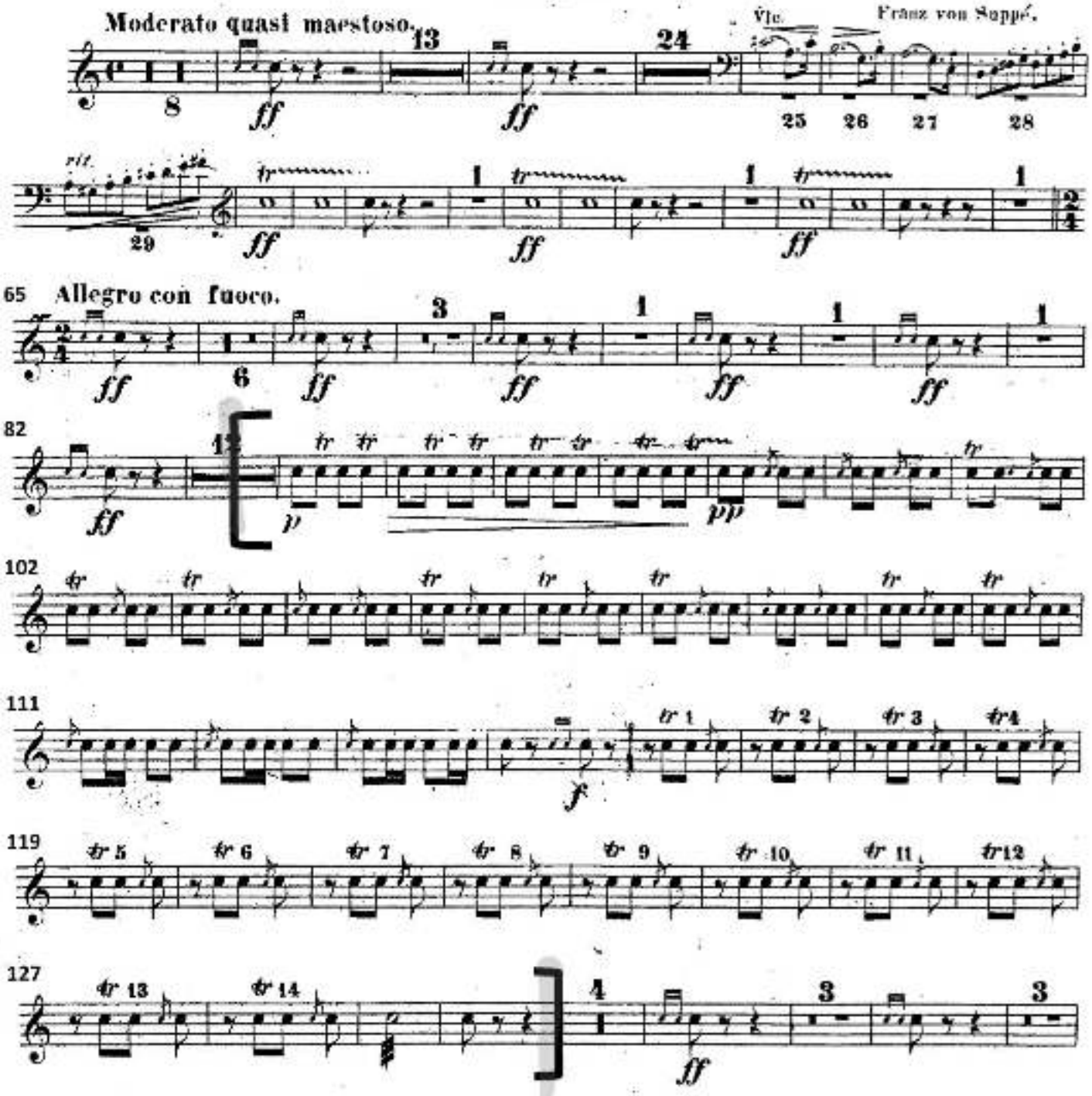
Suppé, Franz von: *Pique Dame* Overture
m. 95 – downbeat of m. 130

OUVERTURE

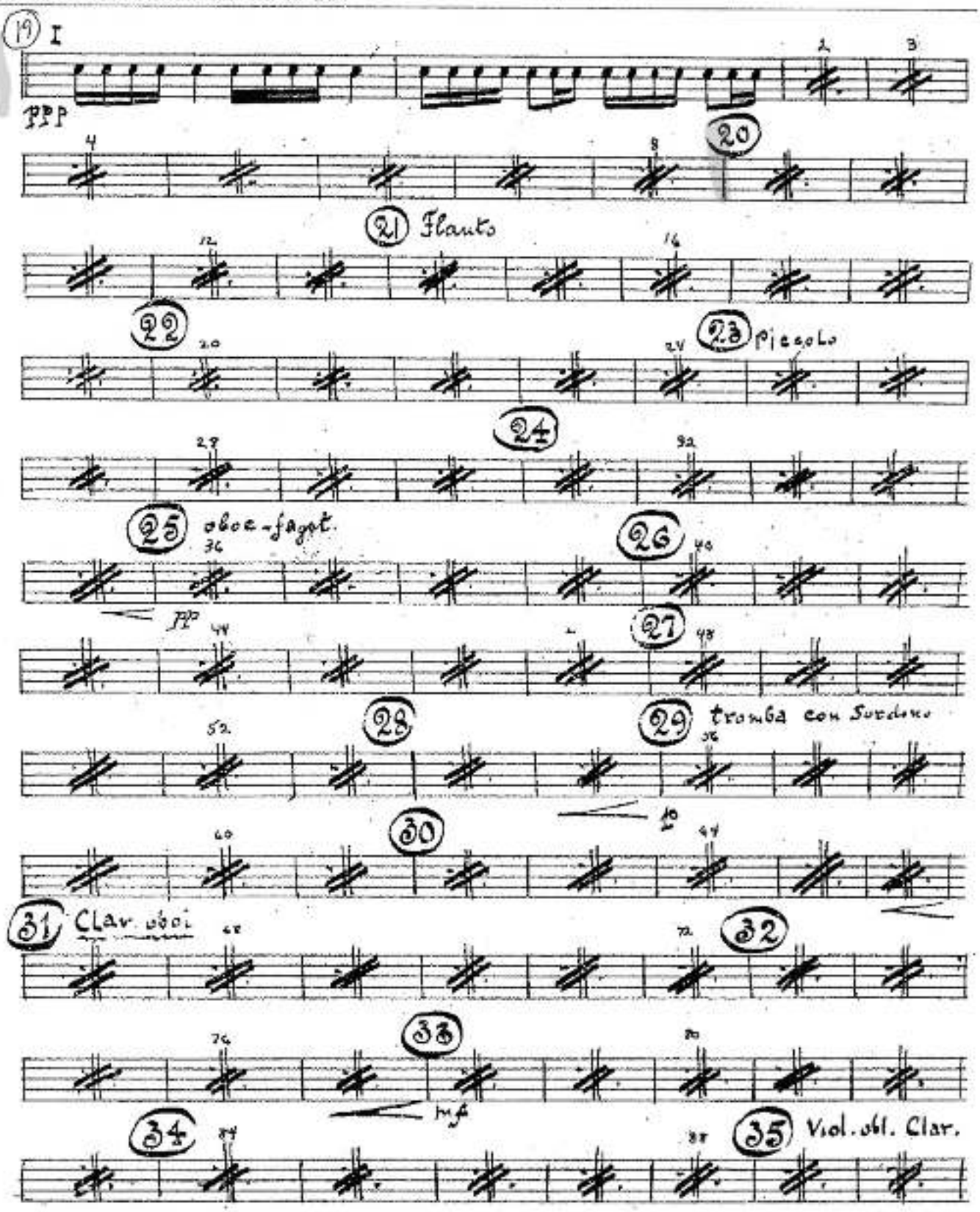
zur Oper:

PIQUE DAME.

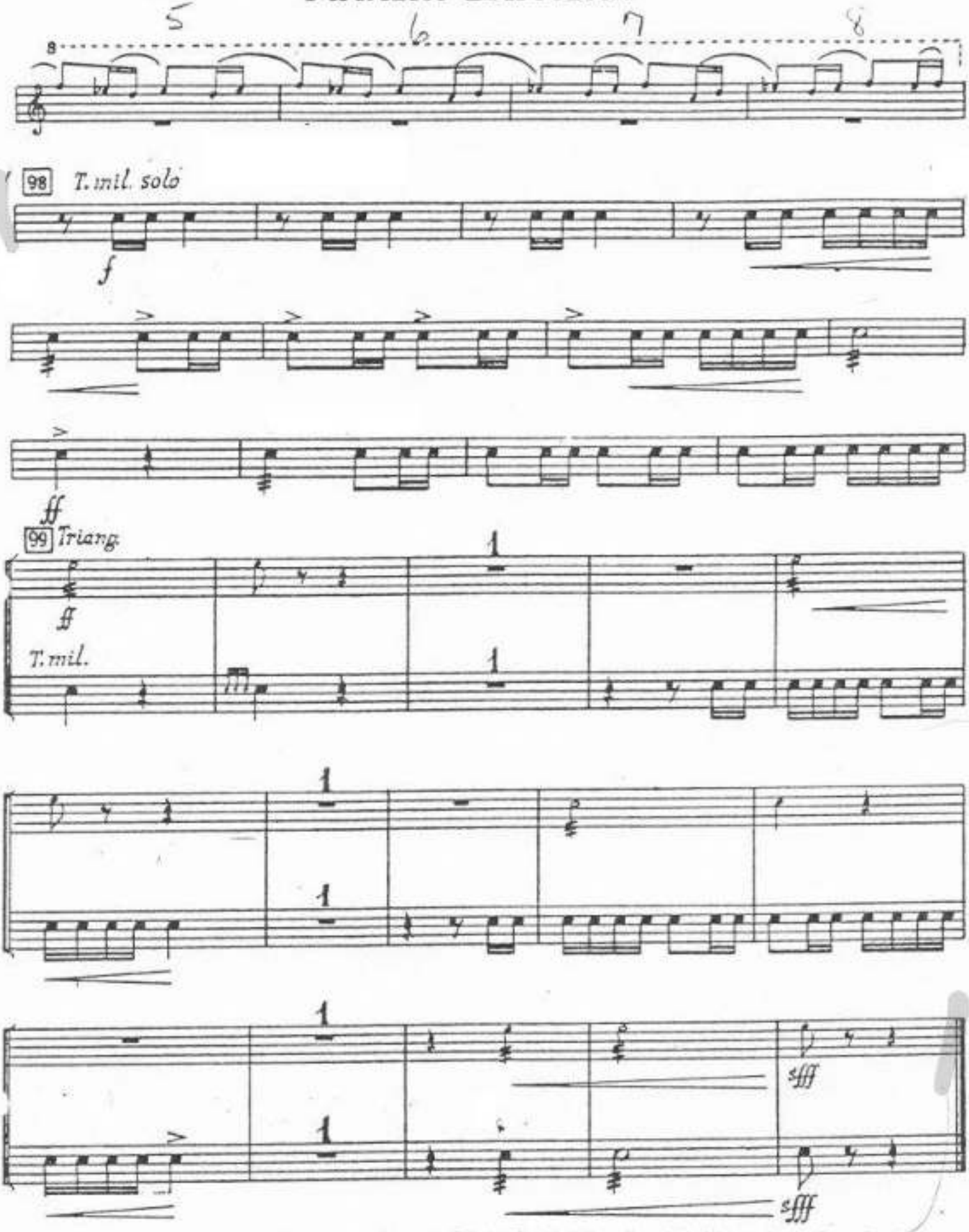
Tamburo.



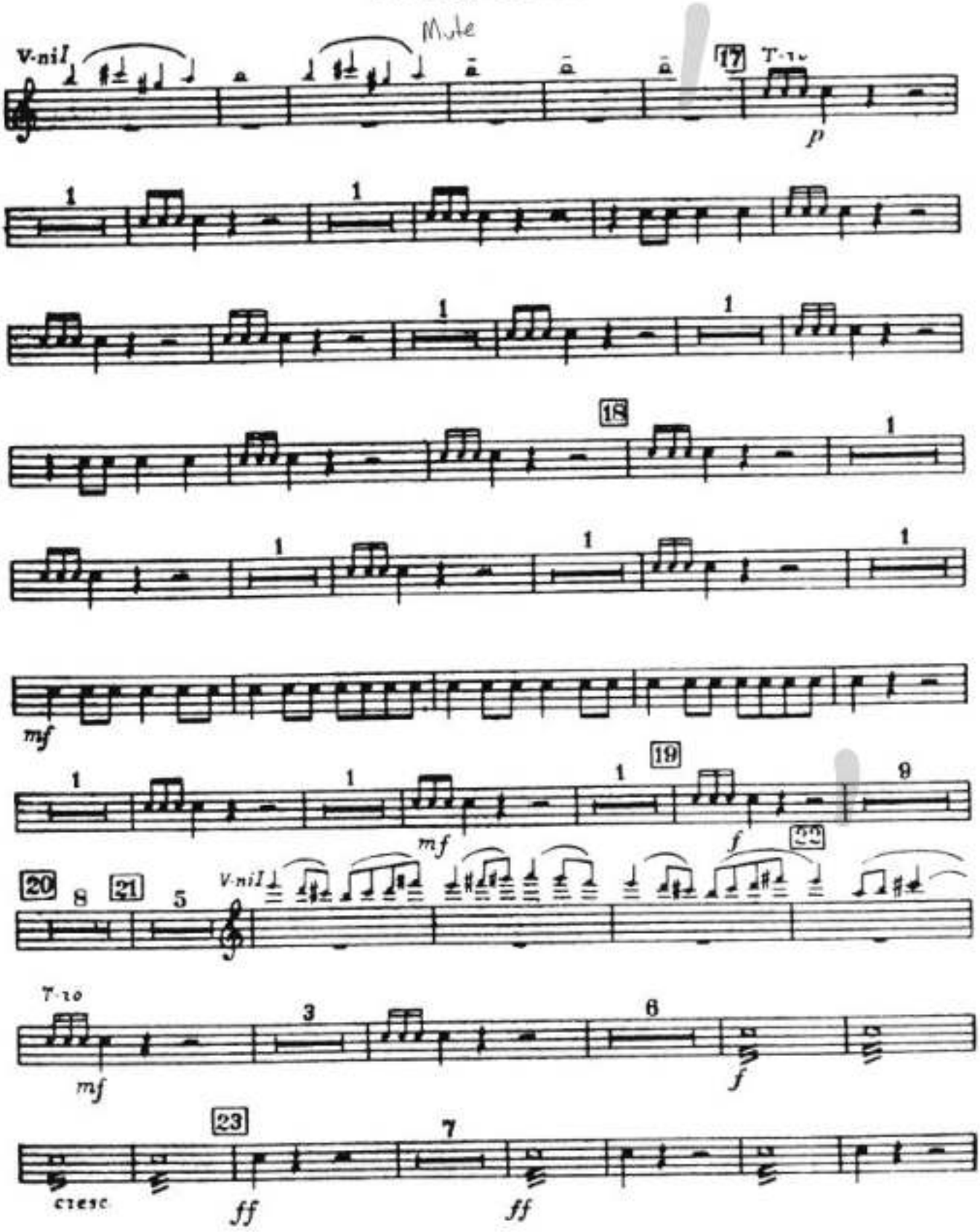
Orchestral Excerpt – Snare Drum
Shostakovich: Symphony No. 7
Movement I: rehearsal 19 to 35



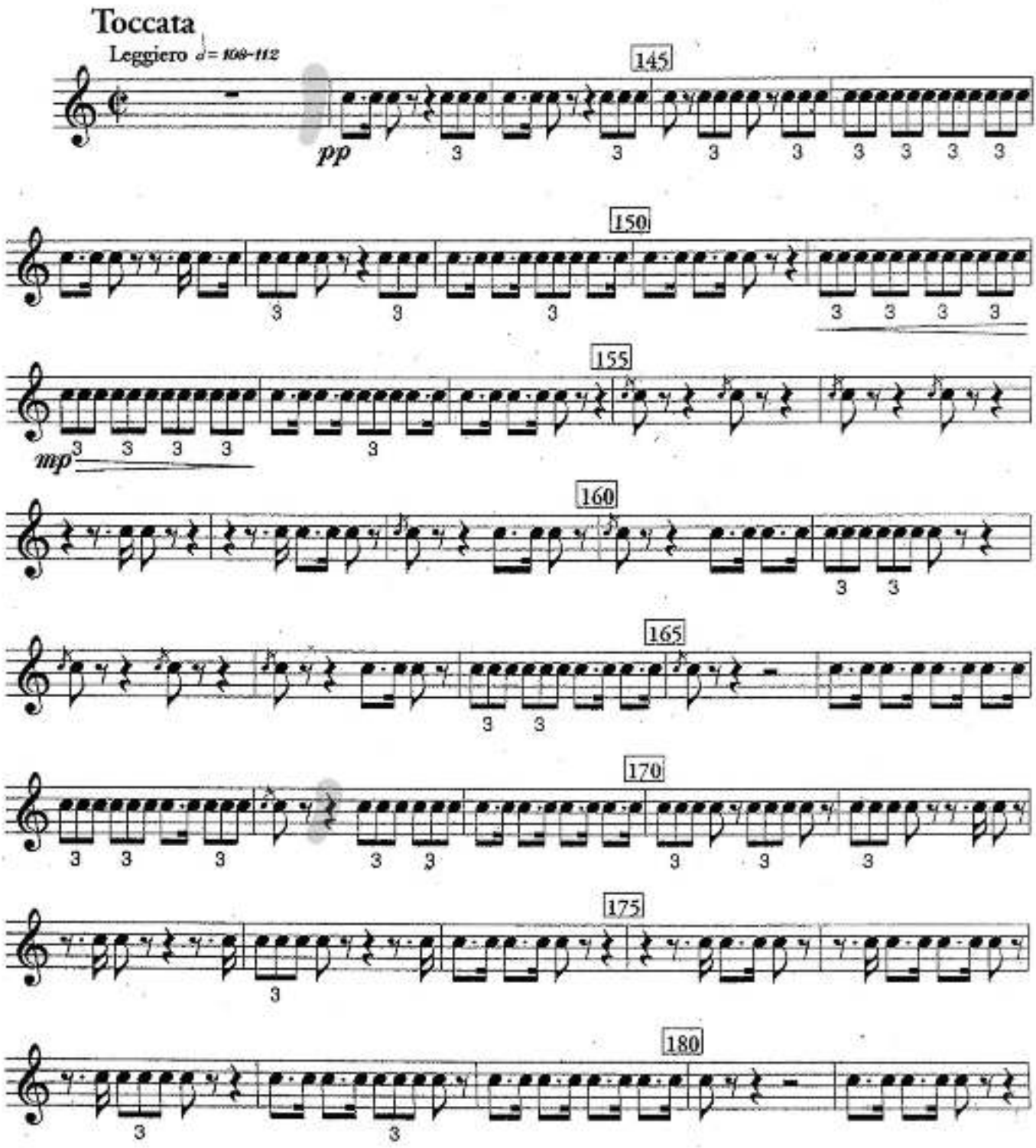
МАЛЫЙ БАРАБАН



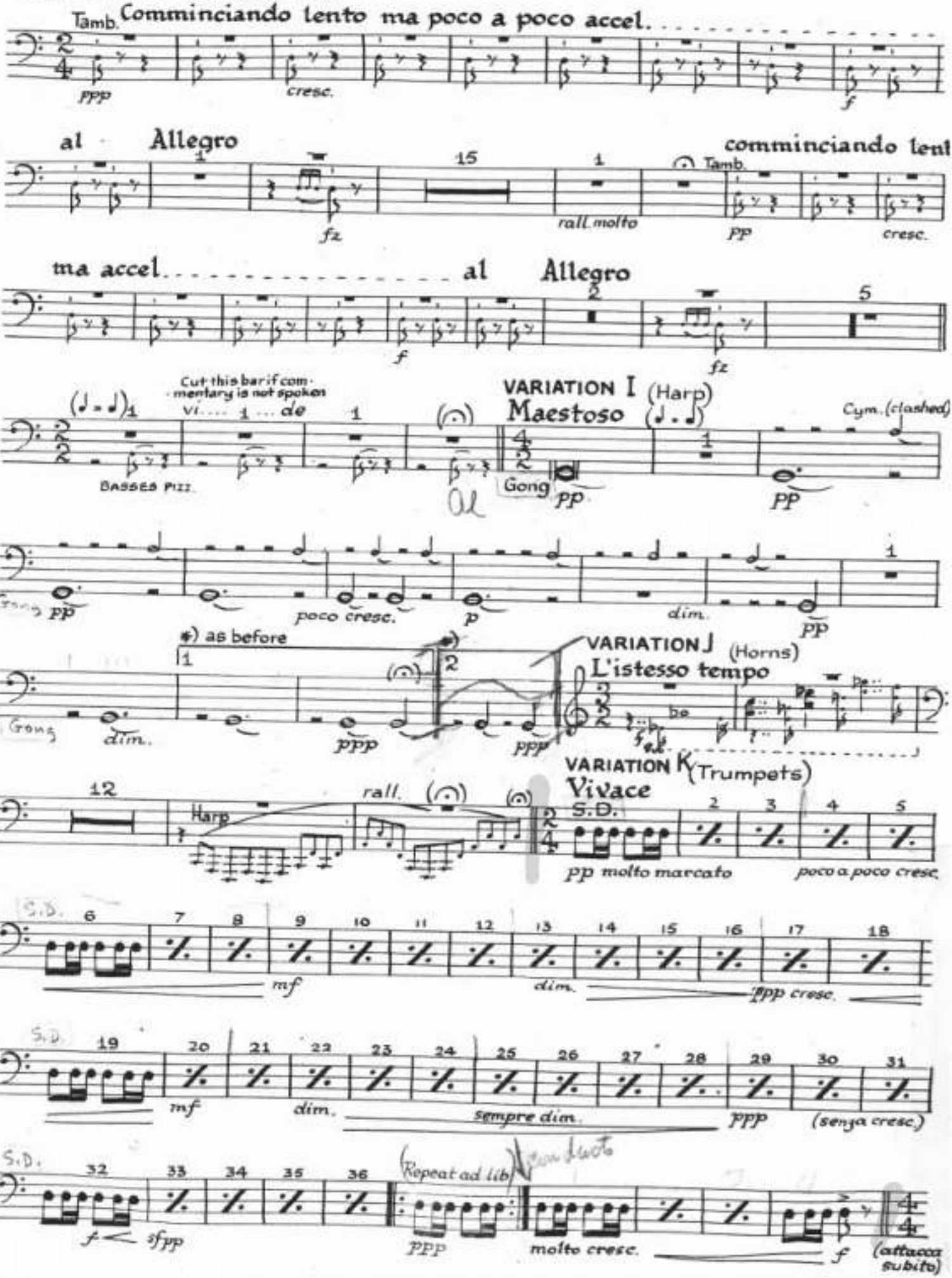
М. БАРАБАН



Orchestral Excerpt – Snare Drum
Schuman: Third Symphony
Toccata: measures 143 to 200



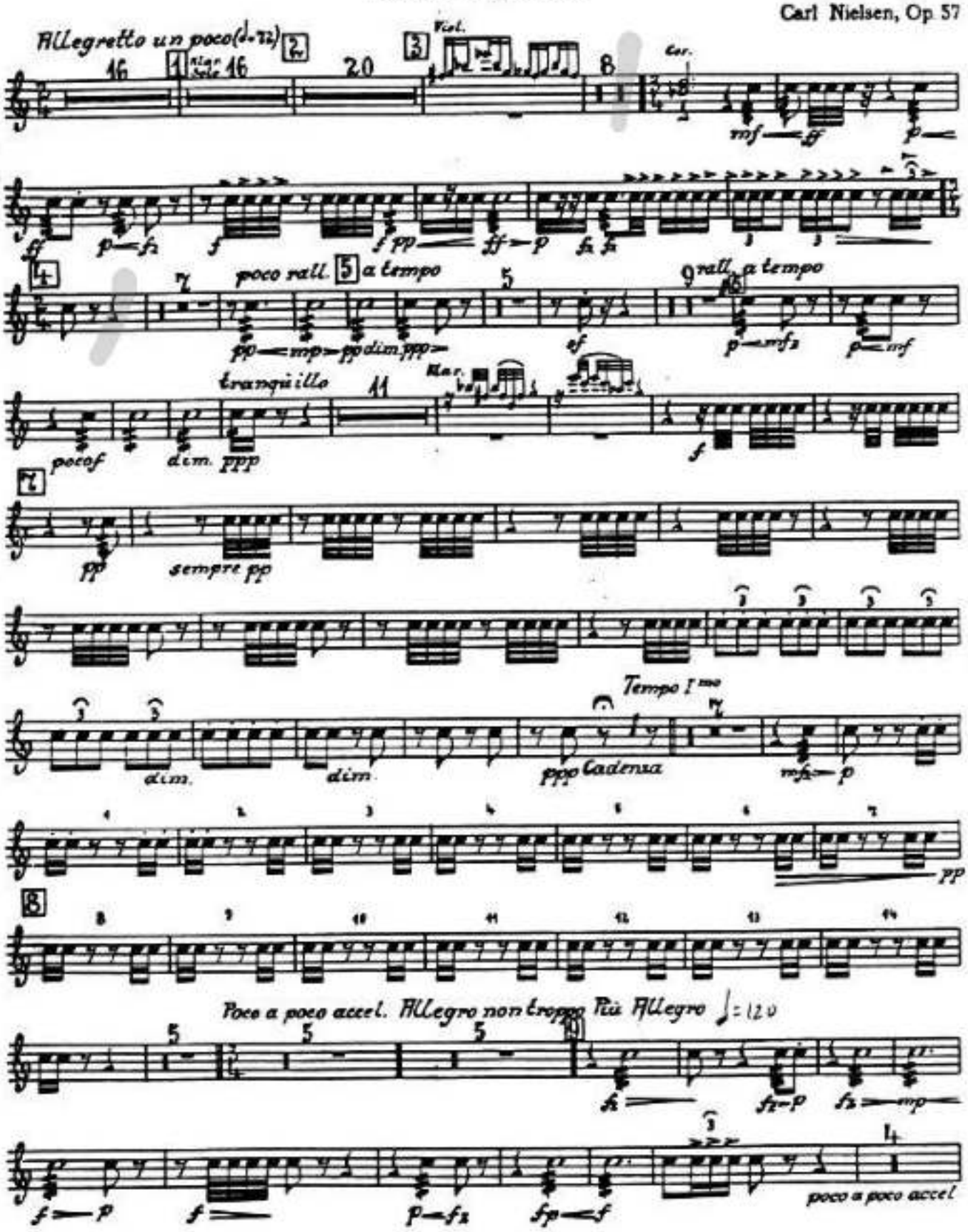
VARIATION H (Doublebasses)



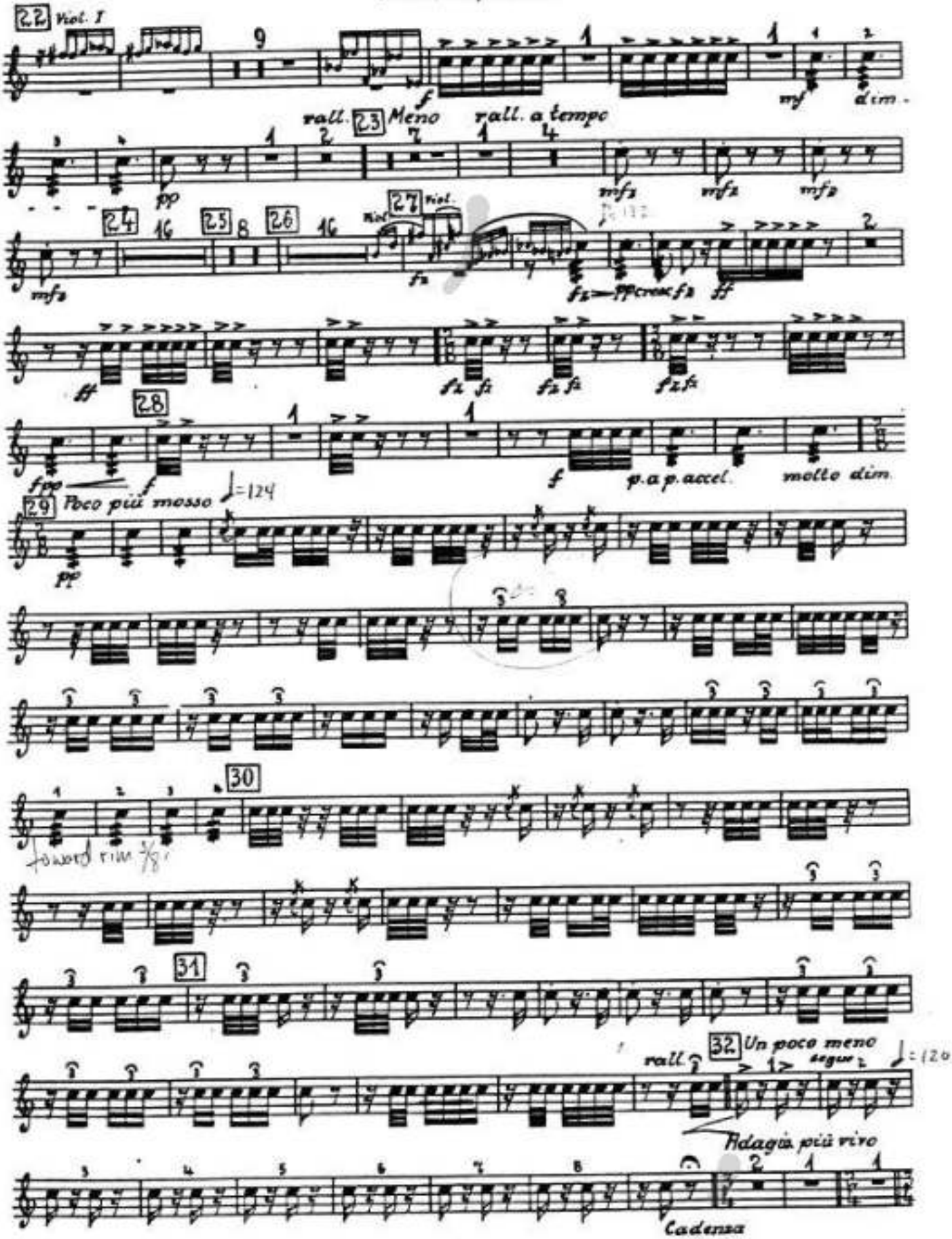
Koncert for Klarinet og Orkester

Tamburo piccolo

Carl Nielsen, Op. 57

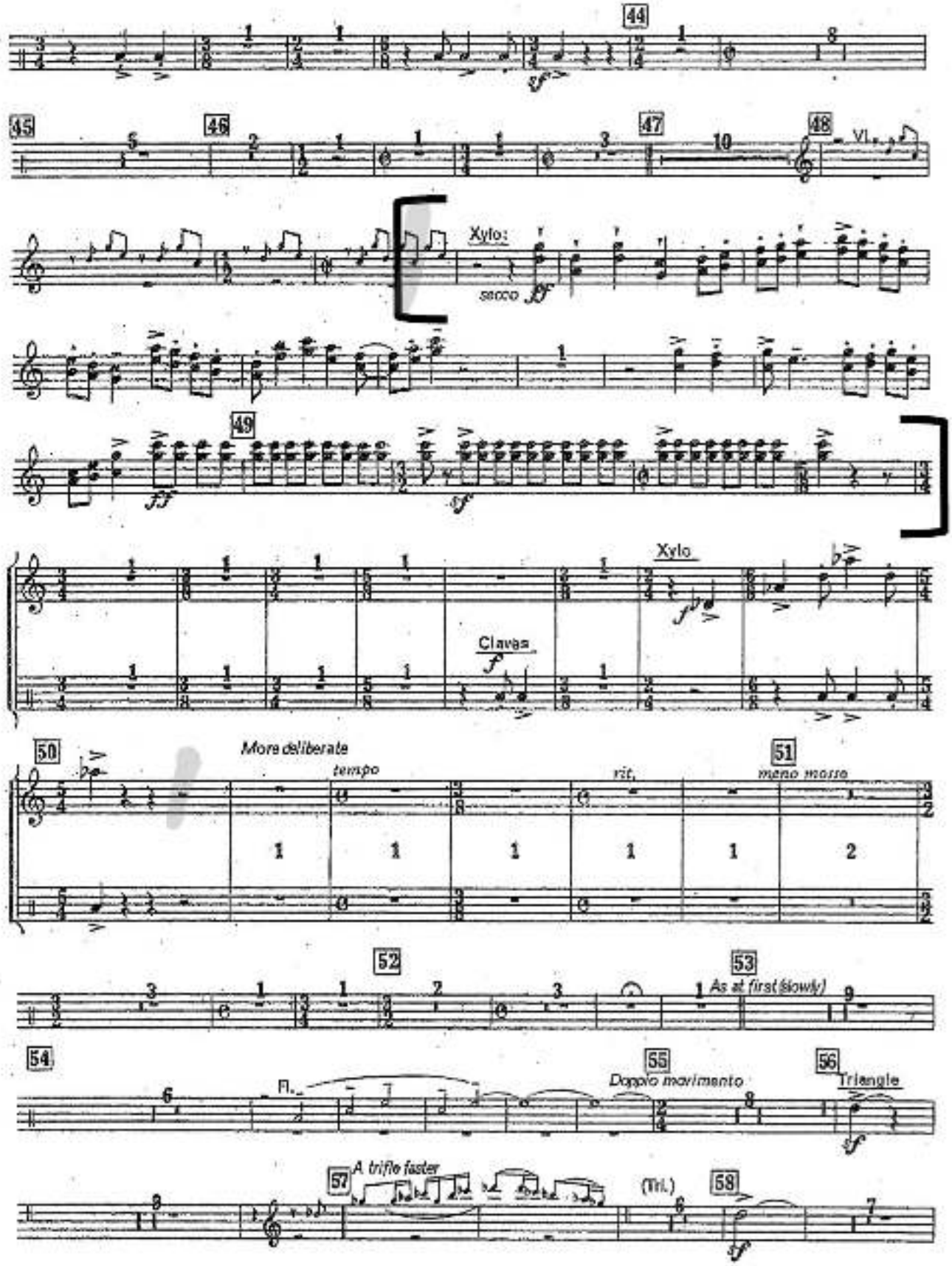


Tamburo piccolo



XYLOPHONE

Copland: *Appalachian Spring* (full orch version)
5 m. after Rehearsal 48 – 4 m. after Rehearsal 49



GERSHWIN: An American in Paris

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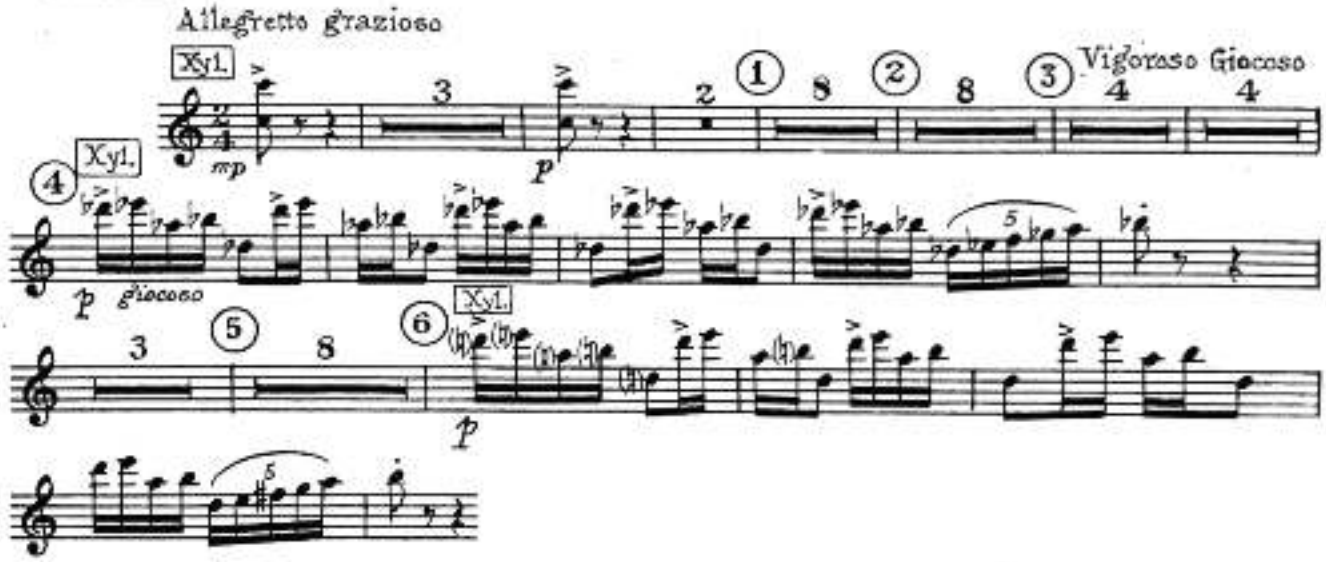

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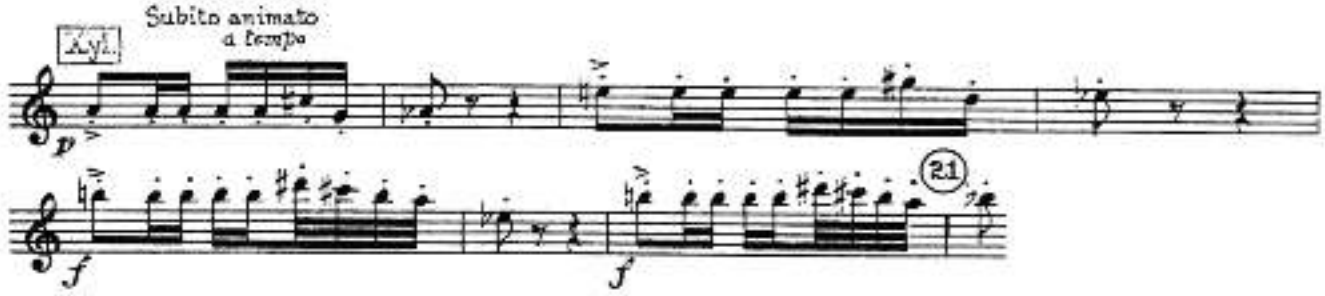

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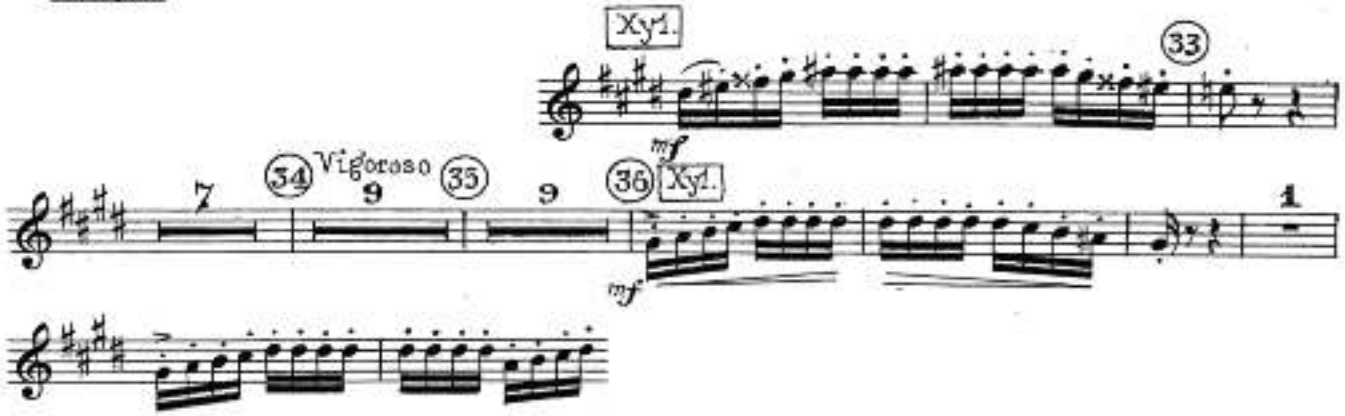
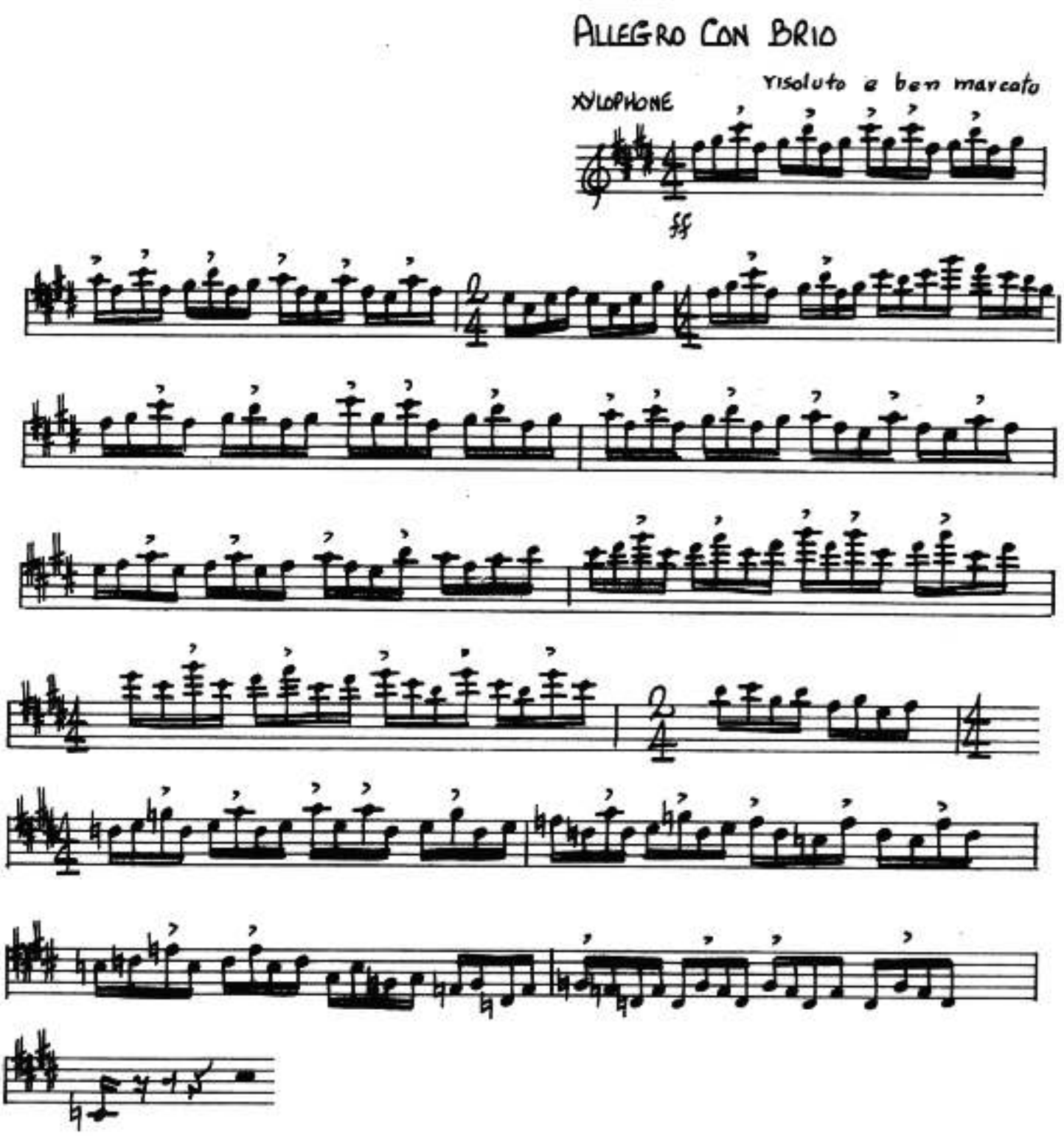


GERSHWIN: Porgy and Bess (opera)

Excerpt 1:



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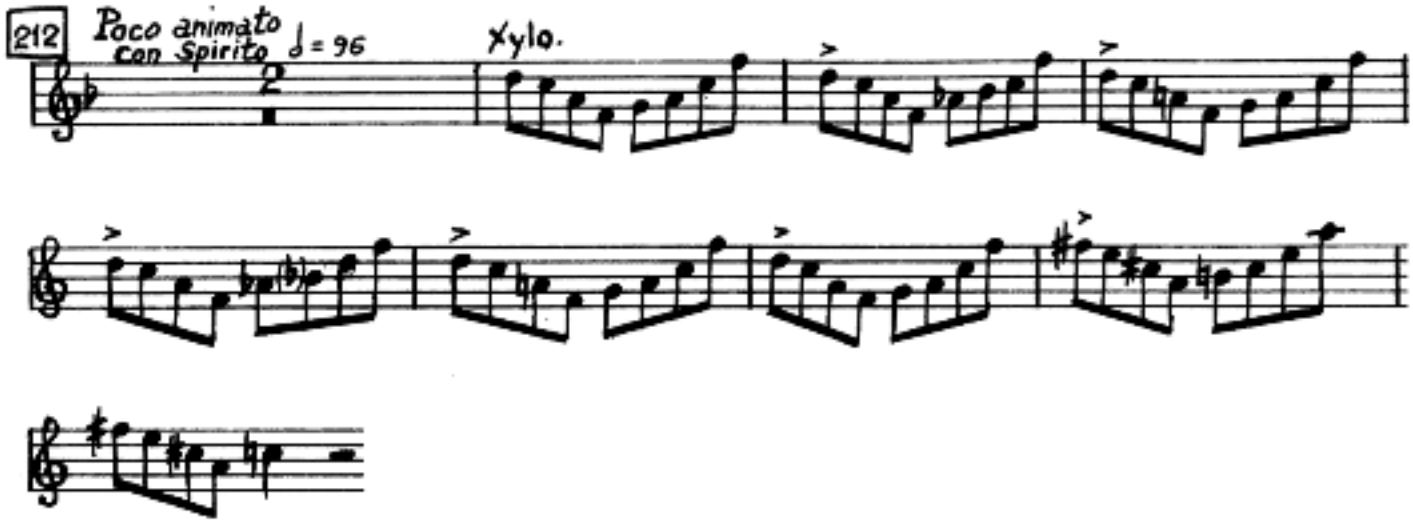
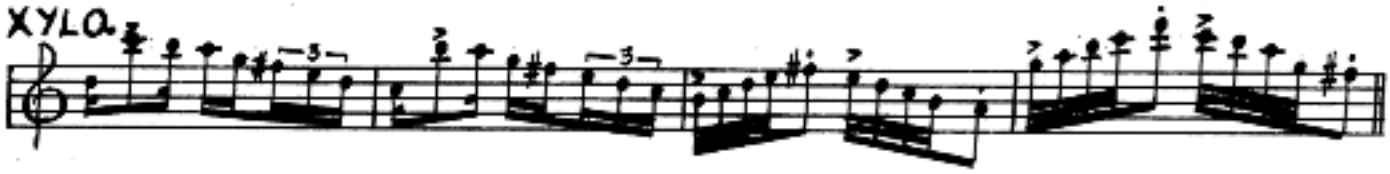
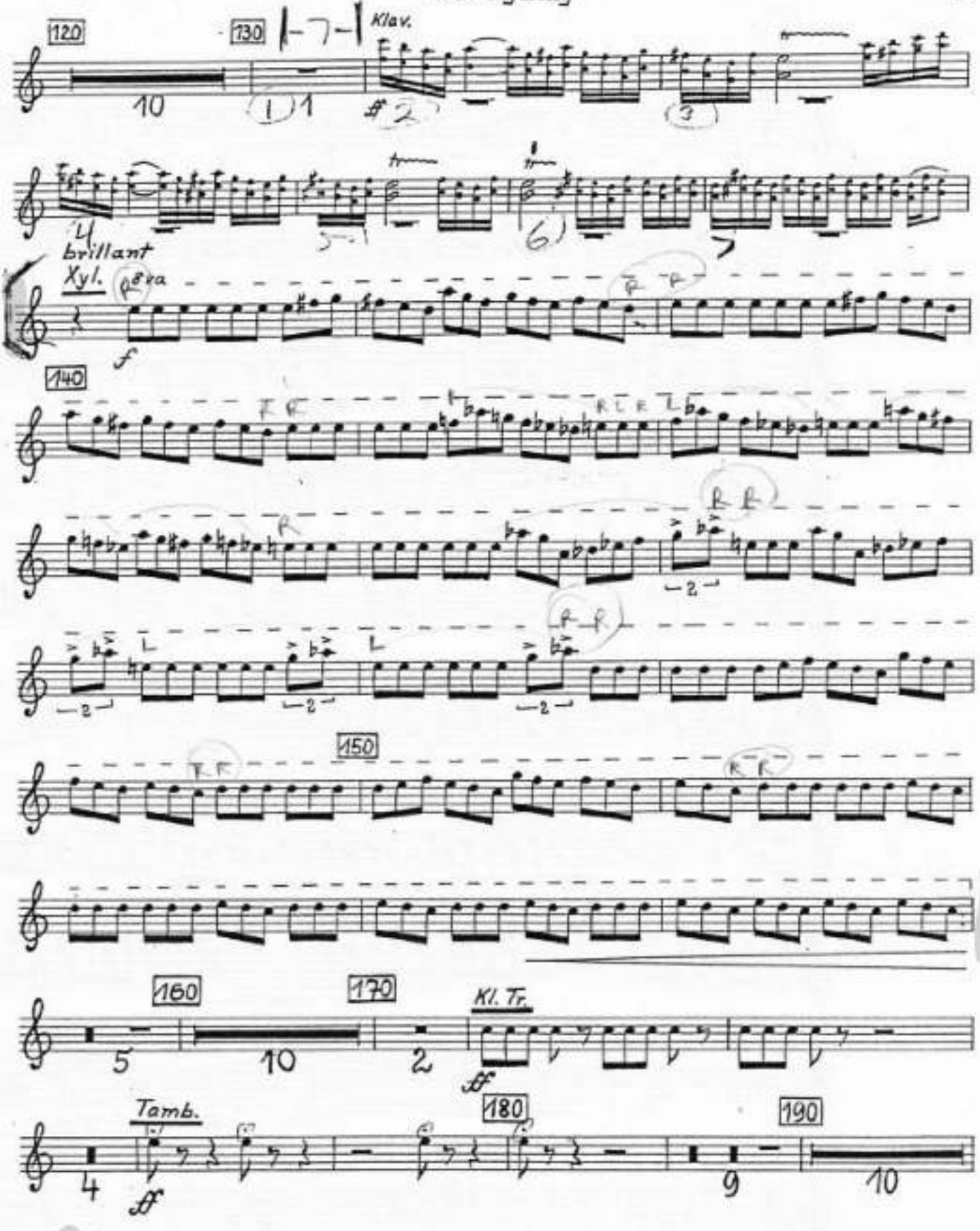
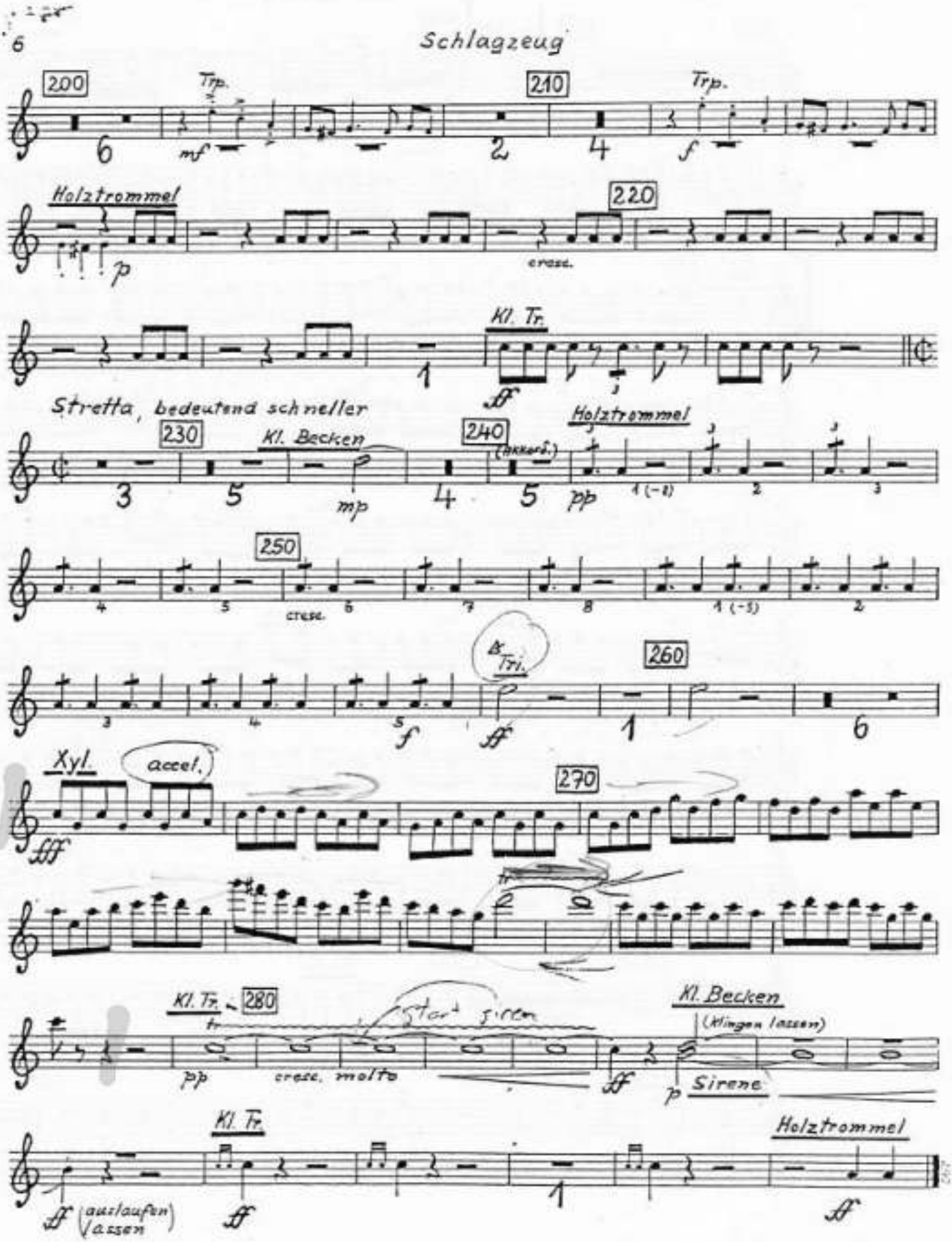


Excerpt 3:

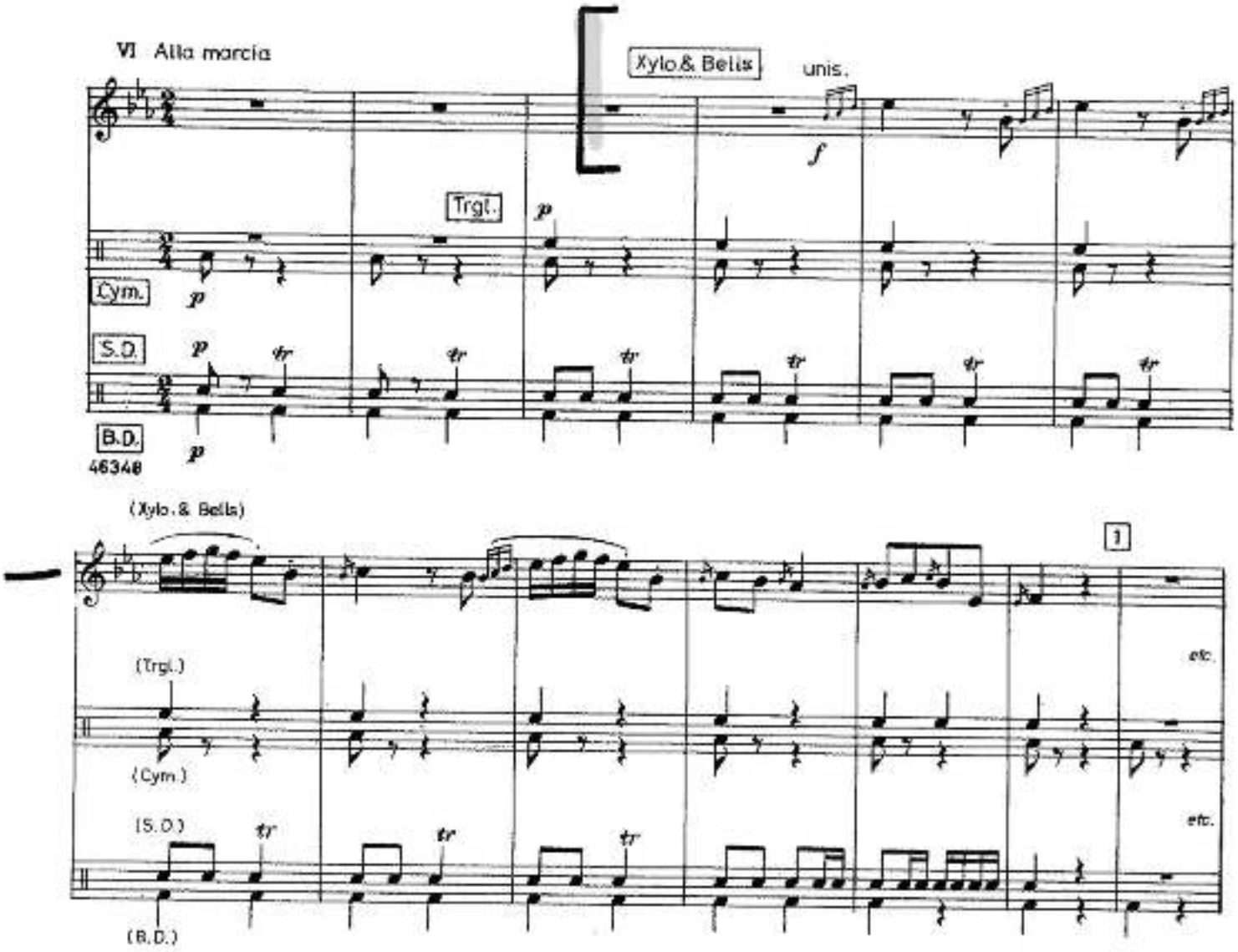



120
130
Klav.
brillant
Xyl.
8va
140
150
160
170
Kl. Tr.
Tamb.
180
190

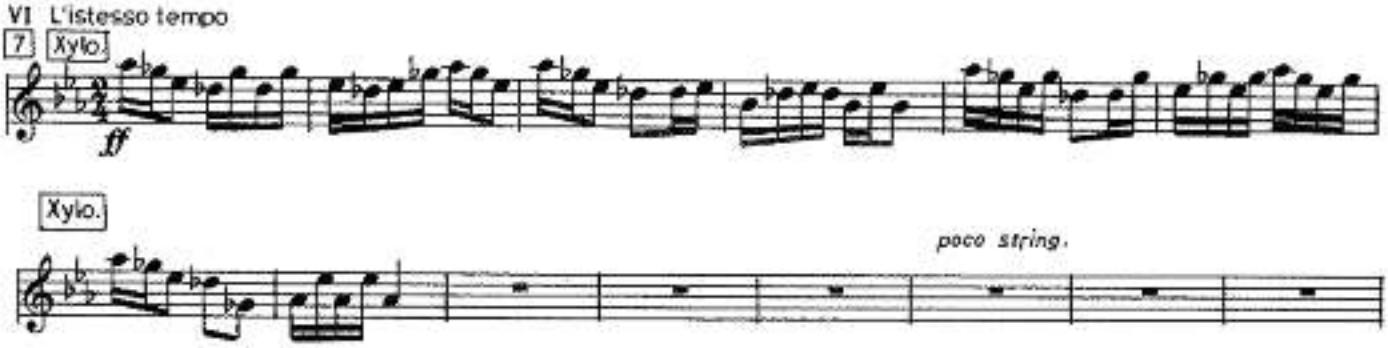
Schlagzeug

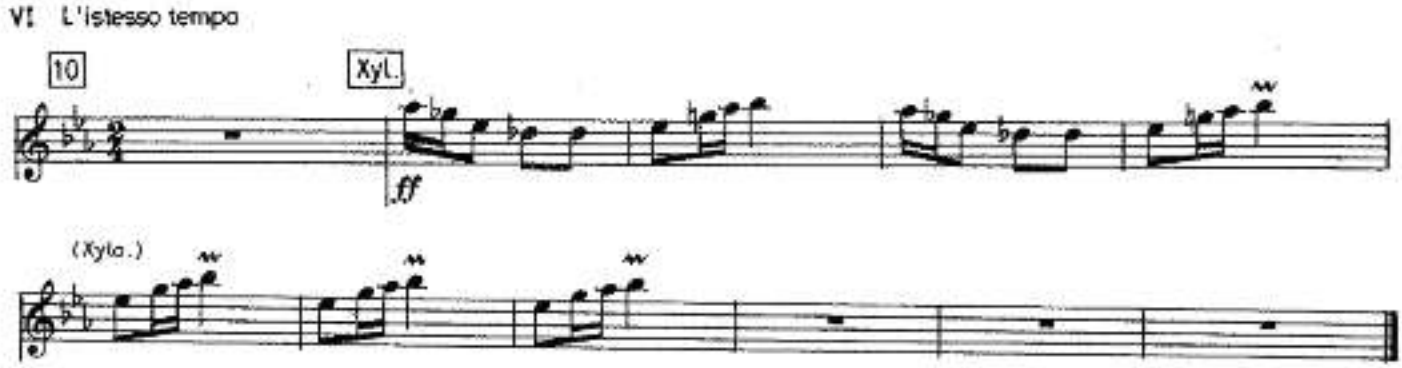

200
Trp.
mf
210
Trp.
f
Holztrommel
p
220
cresc.
Kl. Tr.
ff
Stretta, bedeutend schneller
230
Kl. Becken
mp
240
(Akkord.)
Holztrommel
pp
250
cresc.
Kl. Tri.
ff
260
Xyl.
accel.
fff
270
Kl. Tr.
280
pp
cresc. molto
ff
Kl. Becken
(klingen lassen)
p
Sirene
Kl. Tr.
ff
Holztrommel
ff
(auslaufen lassen)

Orchestral Excerpt – Xylophone
Kodaly: *Hary Janos* Suite
Movement VI: Beginning to rehearsal 1

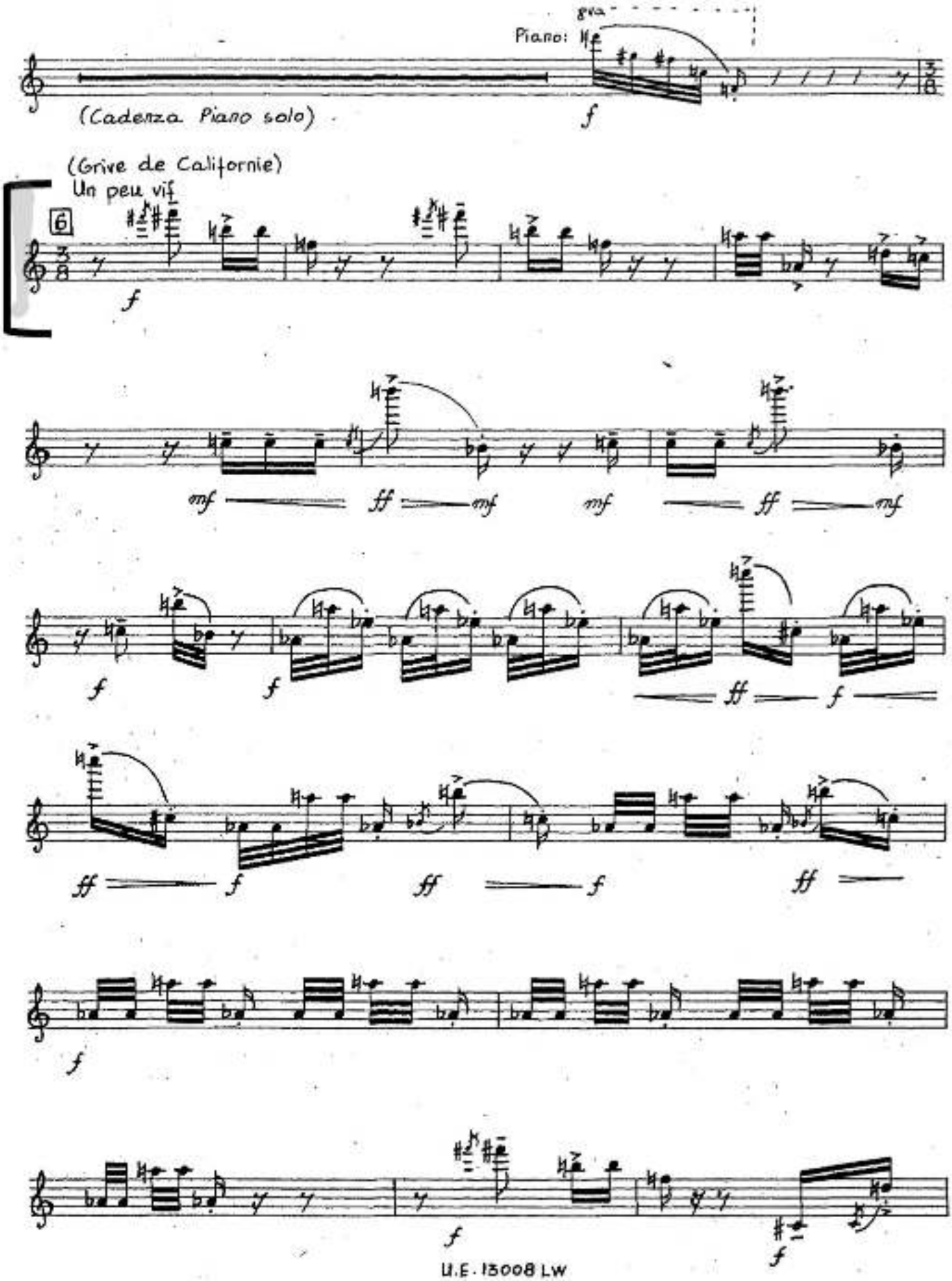


Orchestral Excerpt – Xylophone
Kodaly: *Hary Janos* Suite
Movement VI: Rehearsal 7 to 6 m. before rehearsal 8
Movement VI: 1 m. after rehearsal 10 to the end



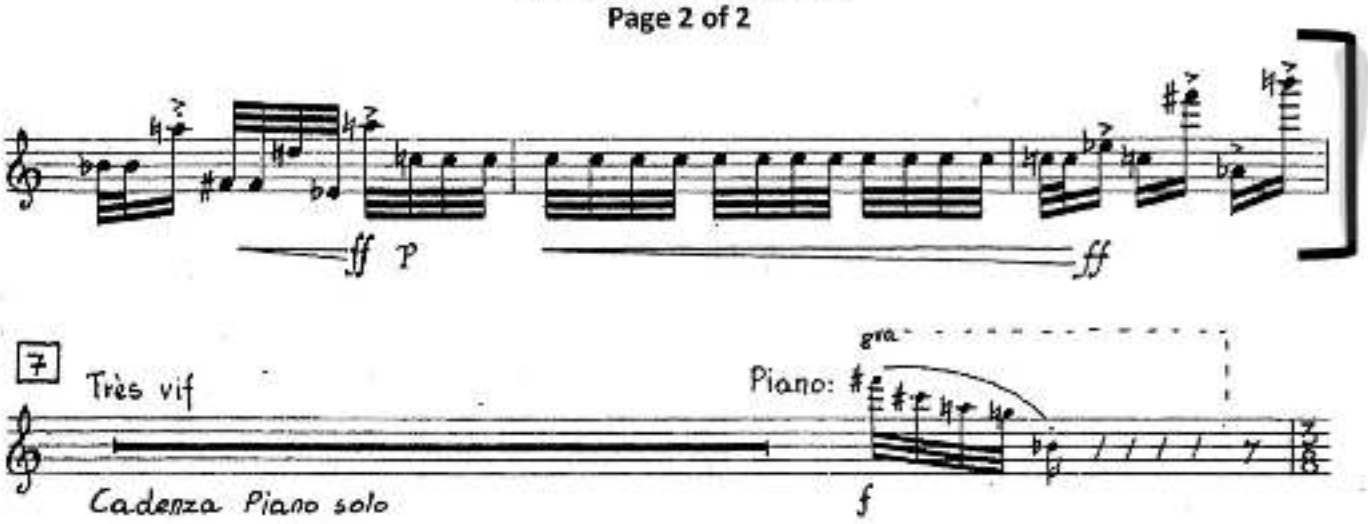


Messian: *Oiseaux exotiques*
Rehearsal 6 – Rehearsal 7

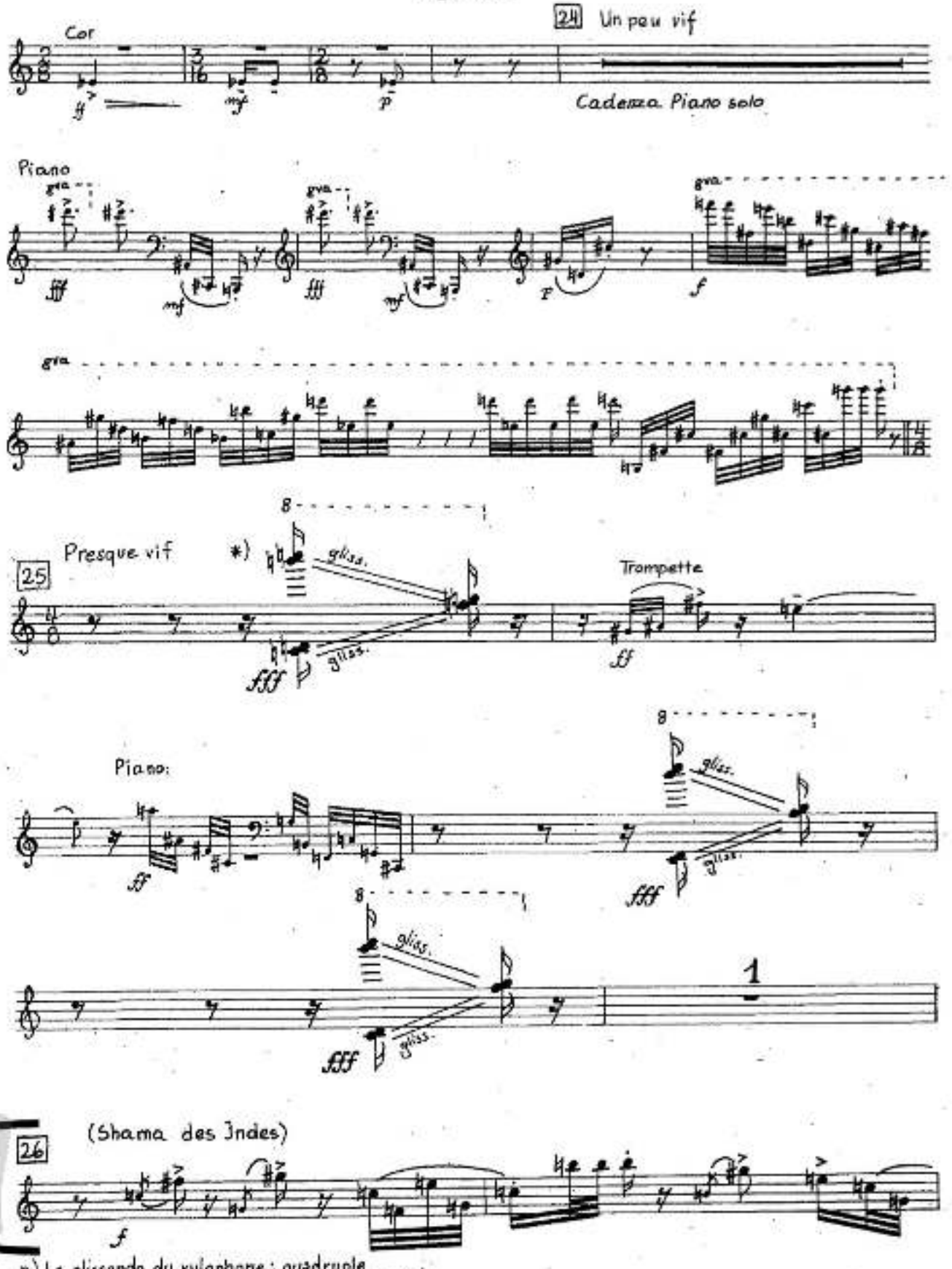


XYLOPHONE

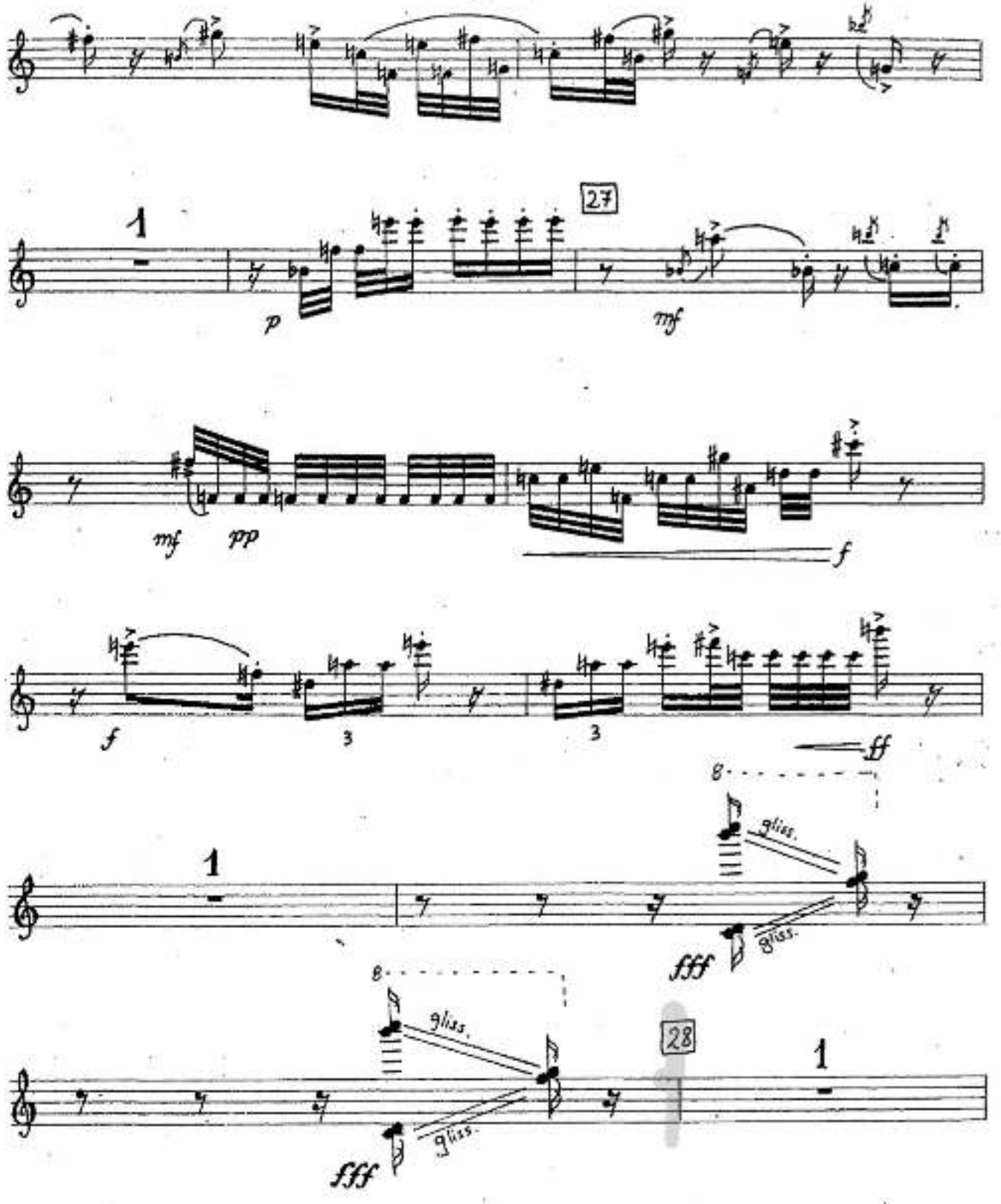
Messian: *Oiseaux exotiques*
Rehearsal 6 – Rehearsal 7



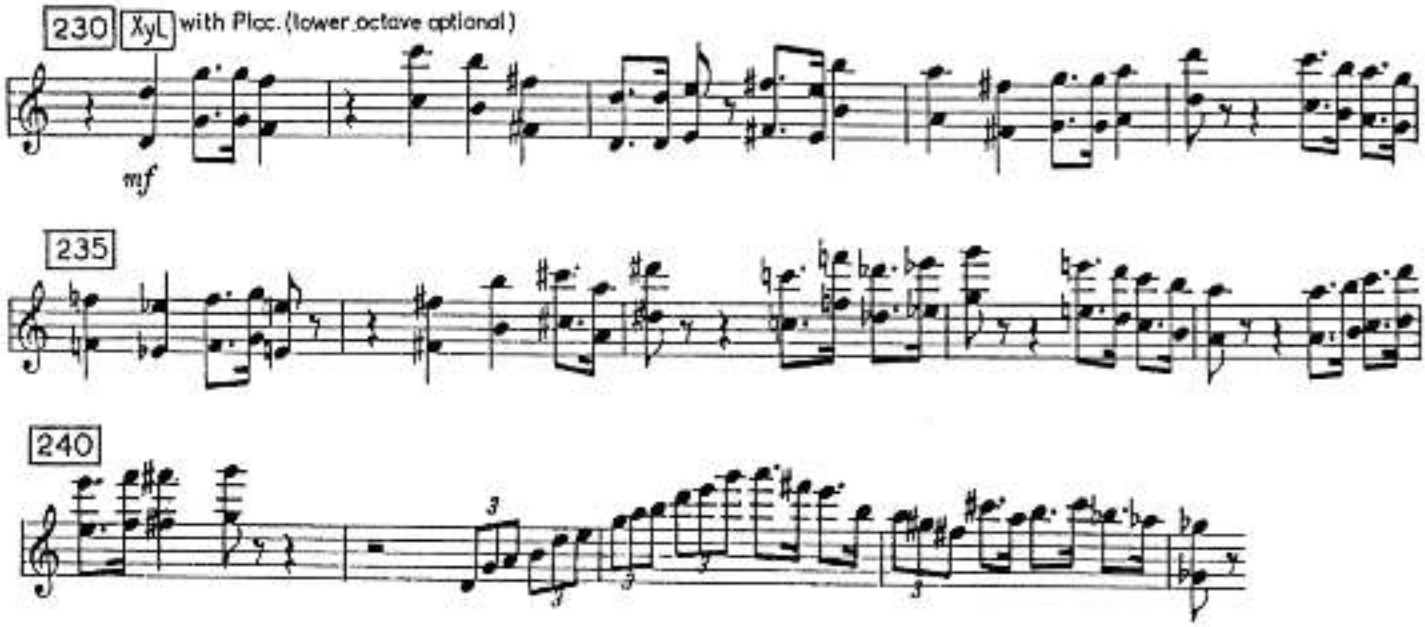
Messian: *Oiseaux exotiques*
Rehearsal 26- Rehearsal 30



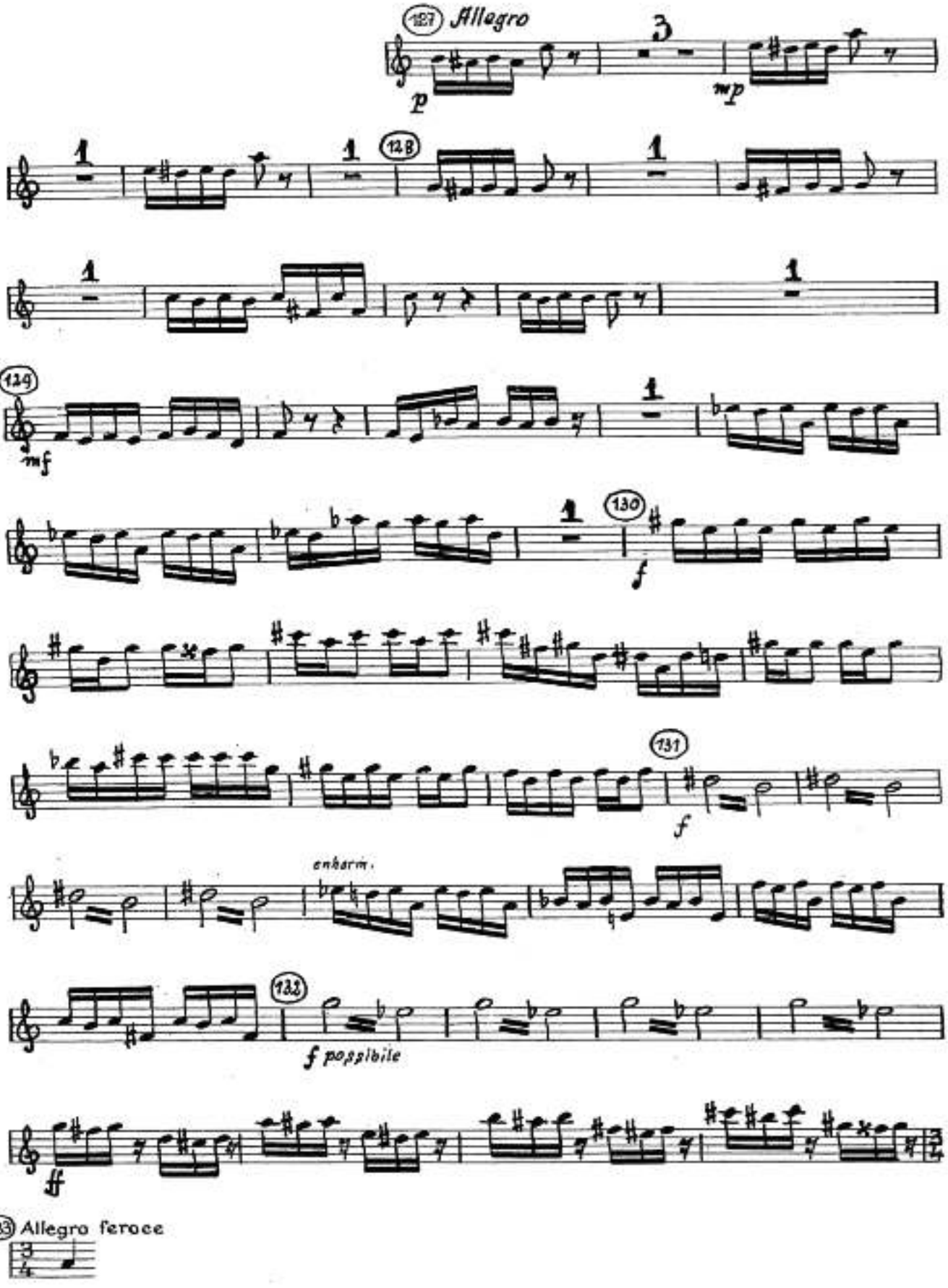
*) Le glissando du xylophone : quadruple glissando avec 4 baguettes. Partir sur la 6e ♪
Glisser tout le temps, et sans attaquer la dernière note.
Idem à tous les passages similaires.


1
27
p
mf
mf
pp
f
f
3
3
ff
8
gliss.
gliss.
1
fff
8
gliss.
gliss.
28
1
fff

SCHUMAN: Symphony No. 3

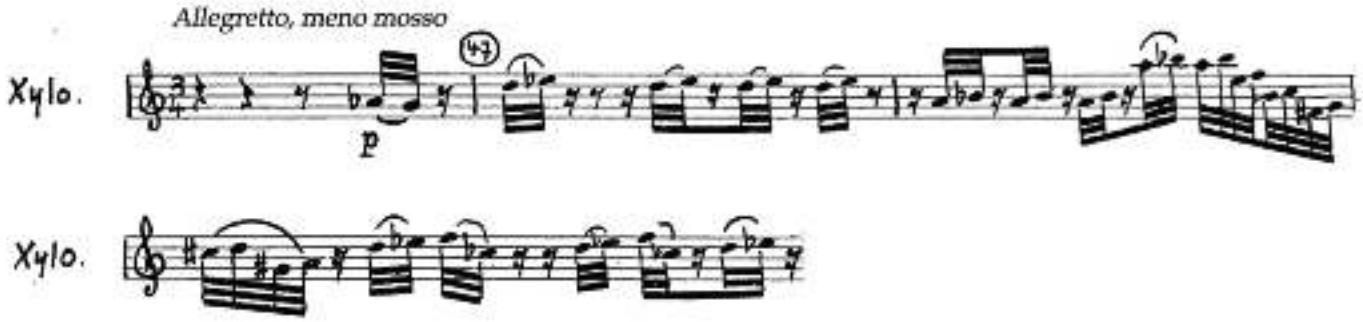


Excerpt 2

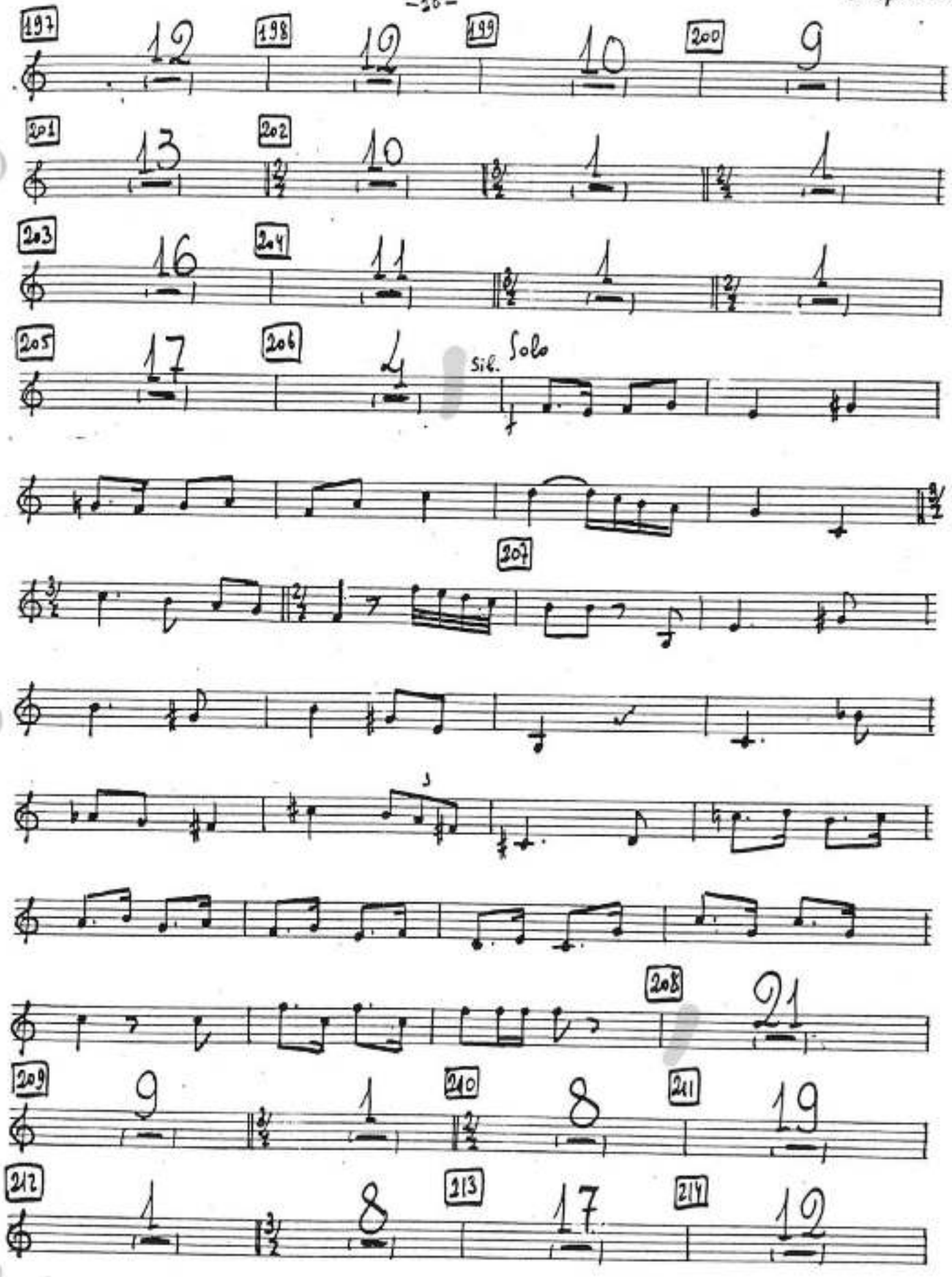

127 Allegro
p
mp
128
129
mf
130
f
131
f
enharm.
132
f possibile
ff
133 Allegro feroce

STRAVINSKY: L'oiseau de feu (ballet)

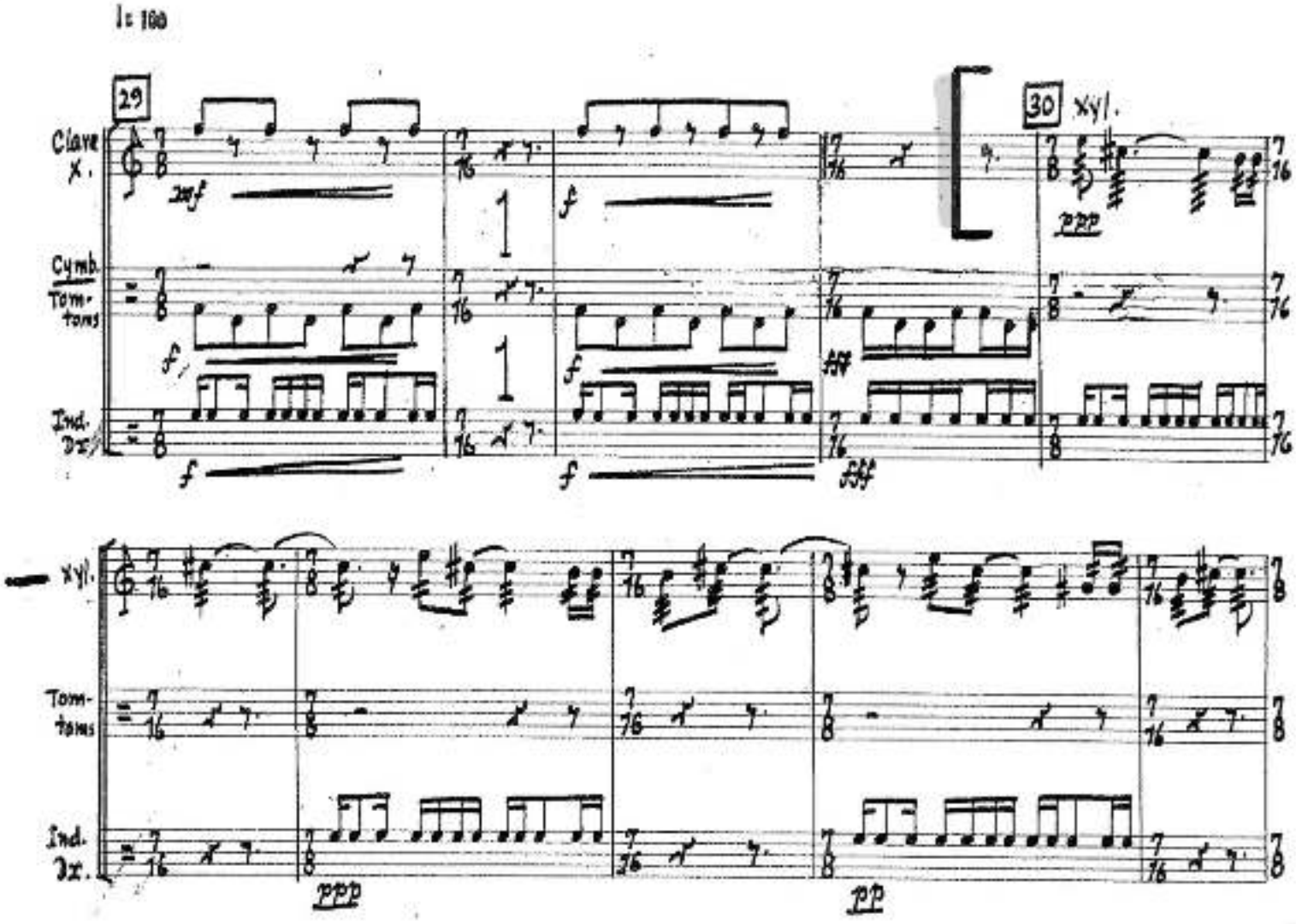
Excerpt 1:

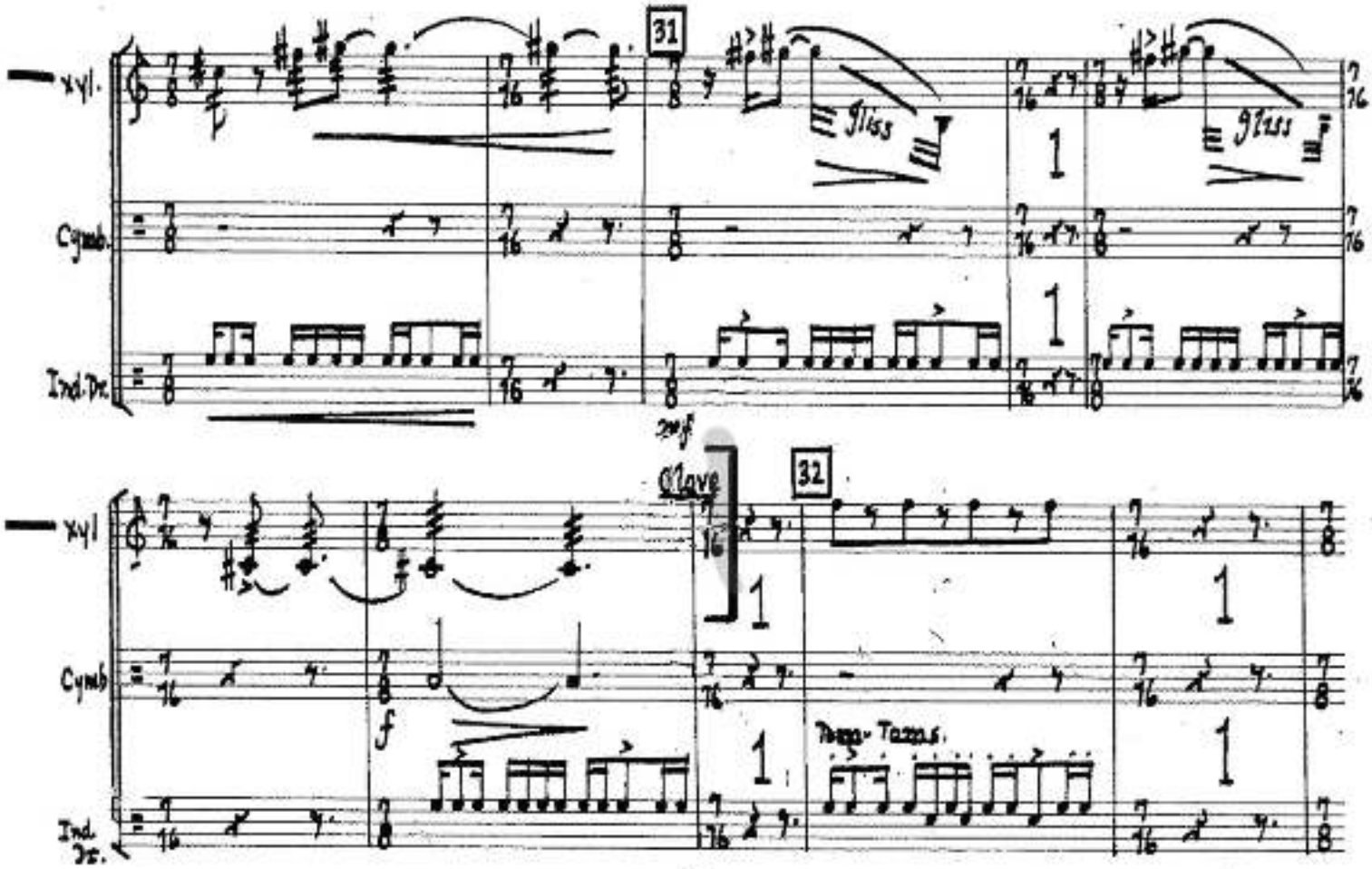


Campanelli


197
12
198
12
199
10
200
9
201
13
202
10
203
16
204
11
205
17
206
4
Sil.
Solo
207
208
21
209
9
210
8
211
19
212
1
213
17
214
12

Orchestral Excerpt – Xylophone
Revueltas: *Sensemaya*
Rehearsal 30 - 32

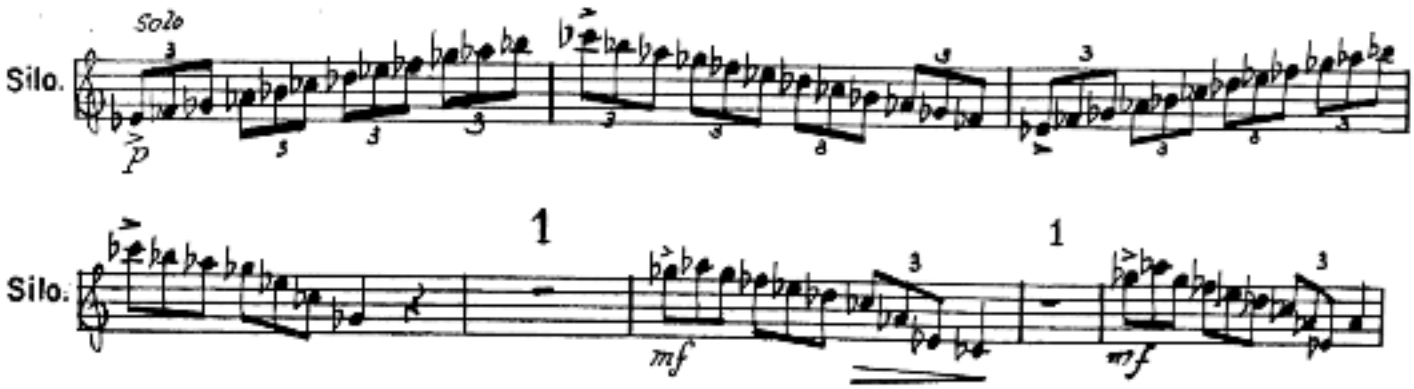



31
Xyl.
Cymb.
Ind. Dr.
gliss
gliss
Clave
32
Xyl
Cymb
Ind. Dr.
Tazza-Tazza.

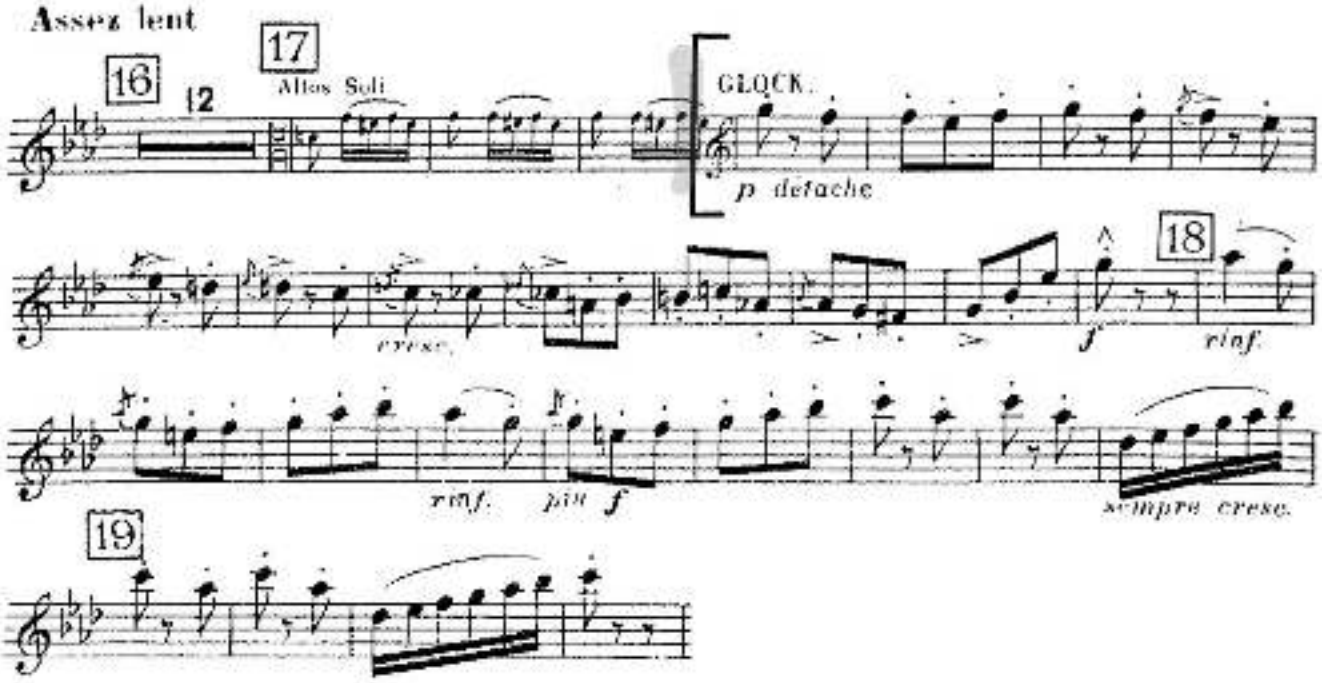
PROKOFIEV: Alexander Nevsky

4. Arise, Ye Russian People

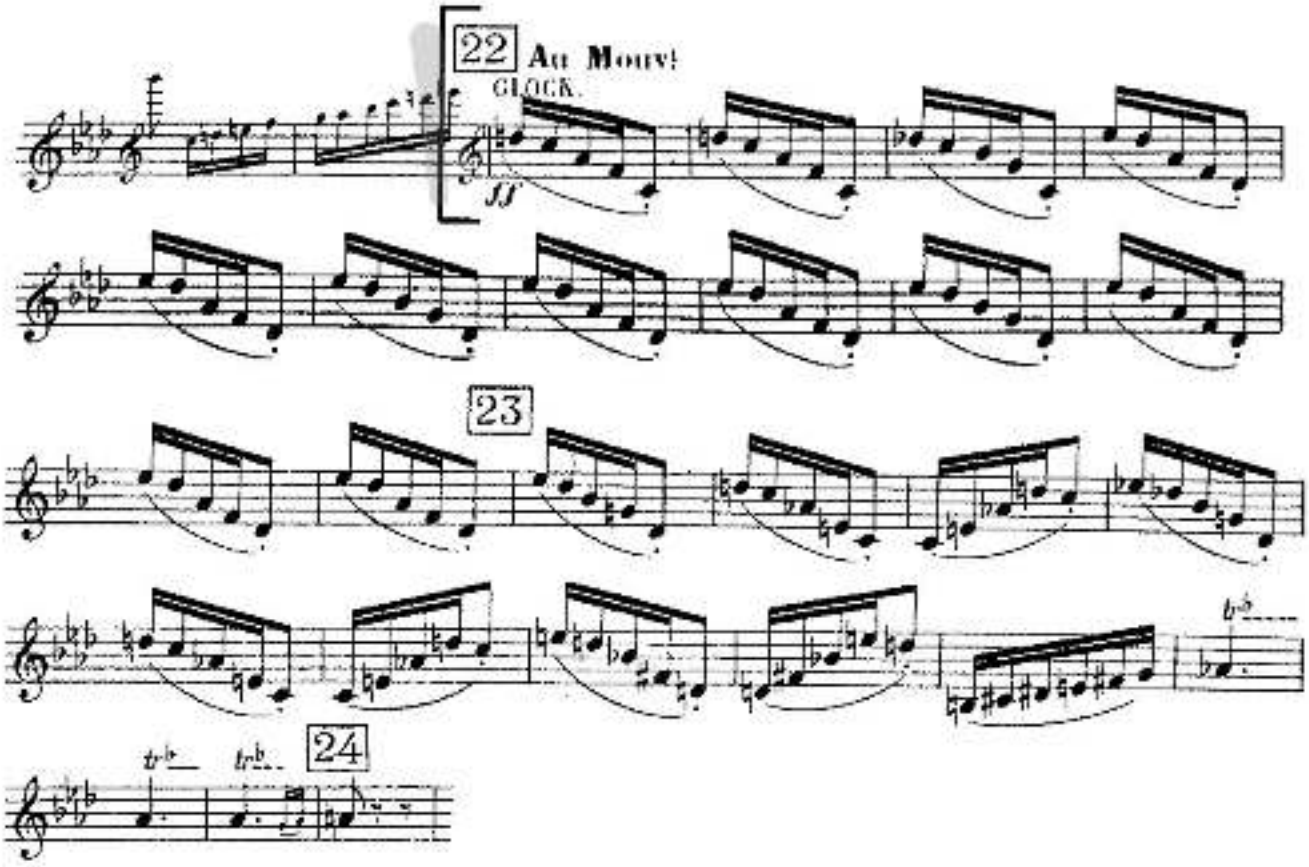
Allegro Risoluto



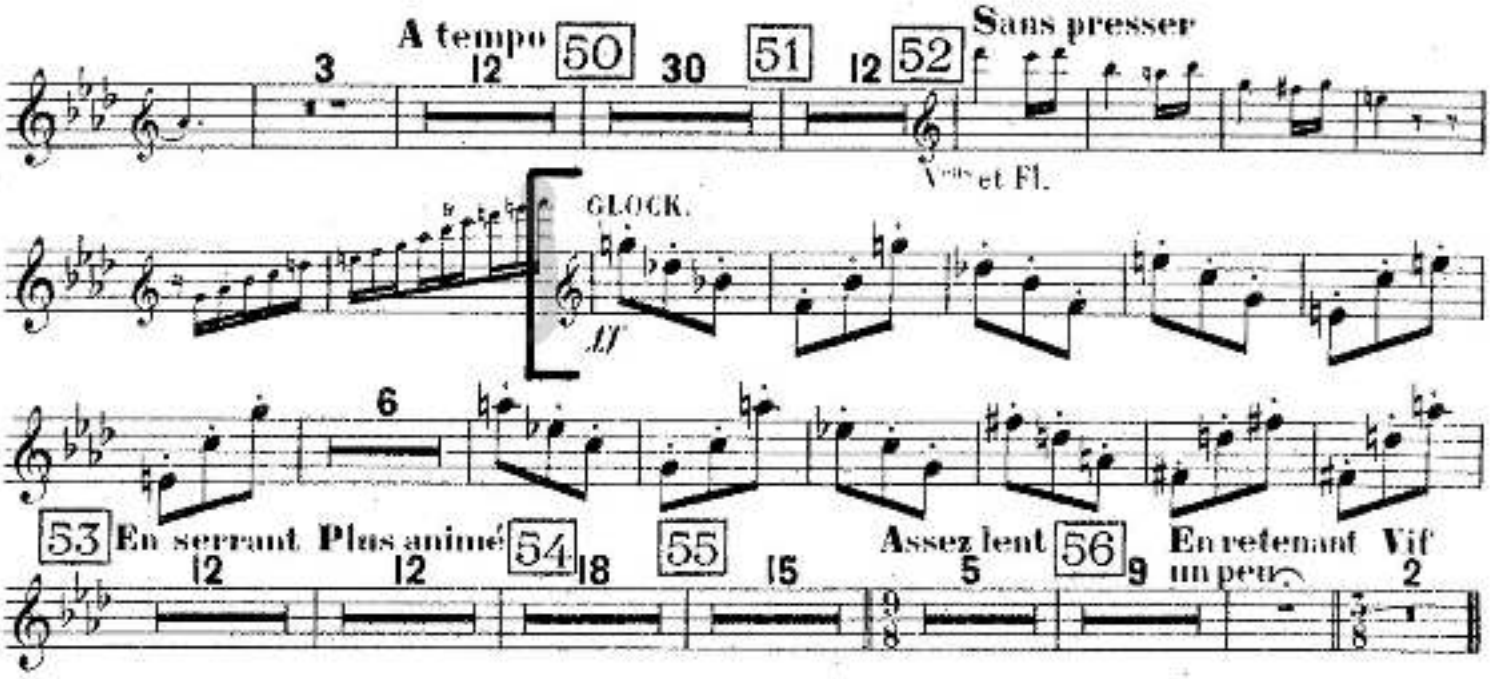
Orchestral Excerpt – Glockenspiel
Dukas: *The Sorcerer's Apprentice*
3 mm. after Rehearsal 17 to 4 mm. after Rehearsal 19



Orchestral Excerpt – Glockenspiel
Dukas: *The Sorcerer's Apprentice*
Rehearsal 22 to Rehearsal 24



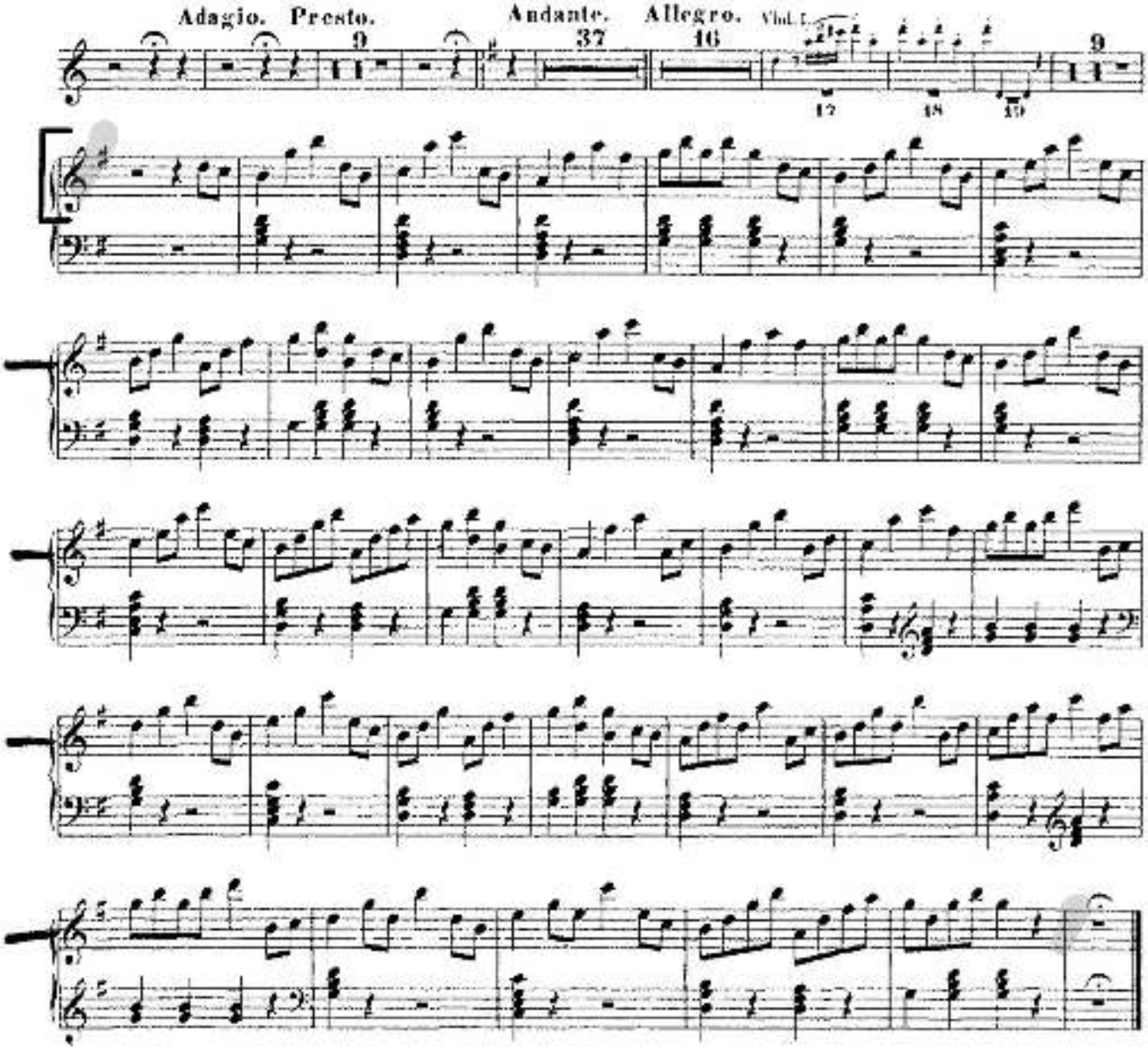
Orchestral Excerpt – Glockenspiel
Dukas: *The Sorcerer's Apprentice*
7 m. after rehearsal 52 to 53



Orchestral Excerpt – Glockenspiel
Mozart: *The Magic Flute*
Act 1, No. 8: Finale (28 mm. after *Allegro* to end)

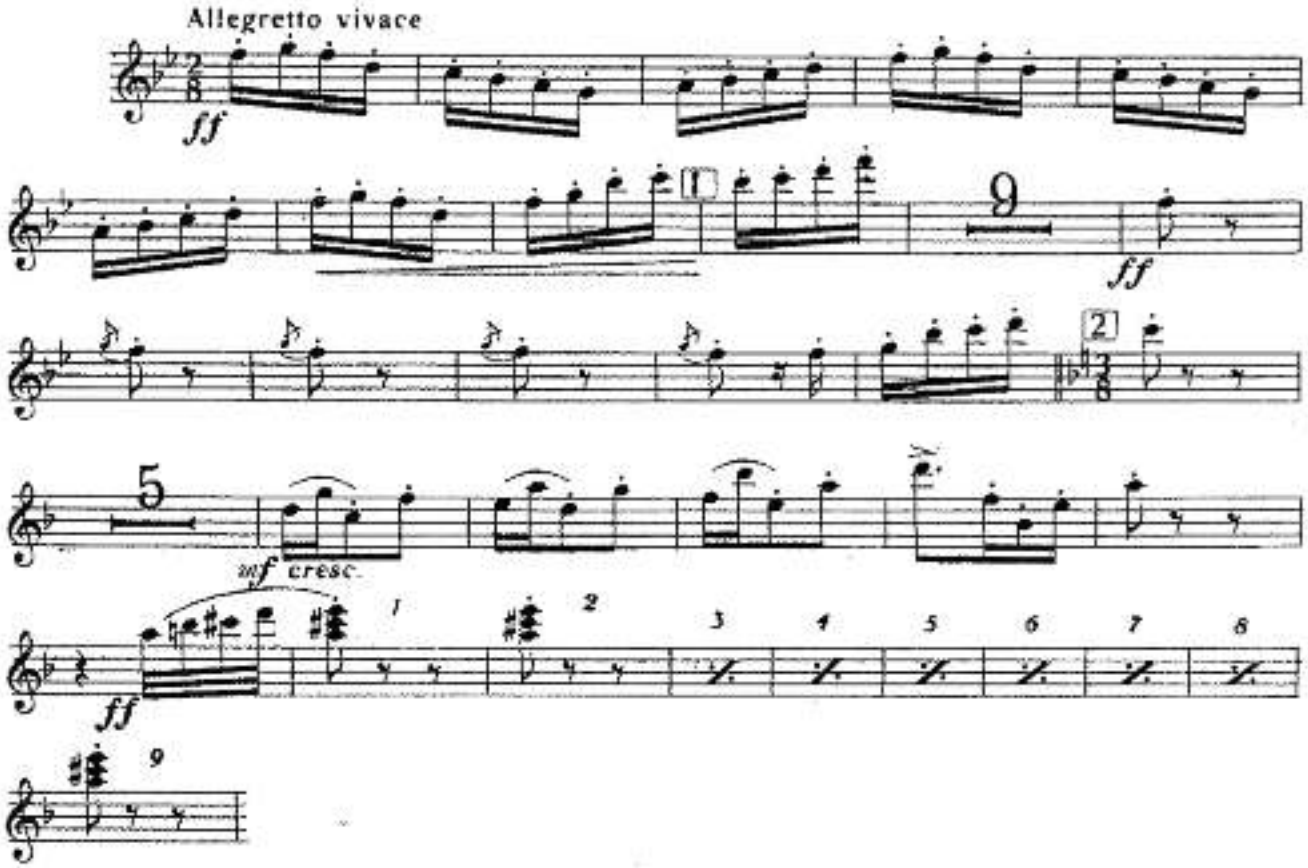
GLOCKENSPIEL.

Nº 8. Finale.

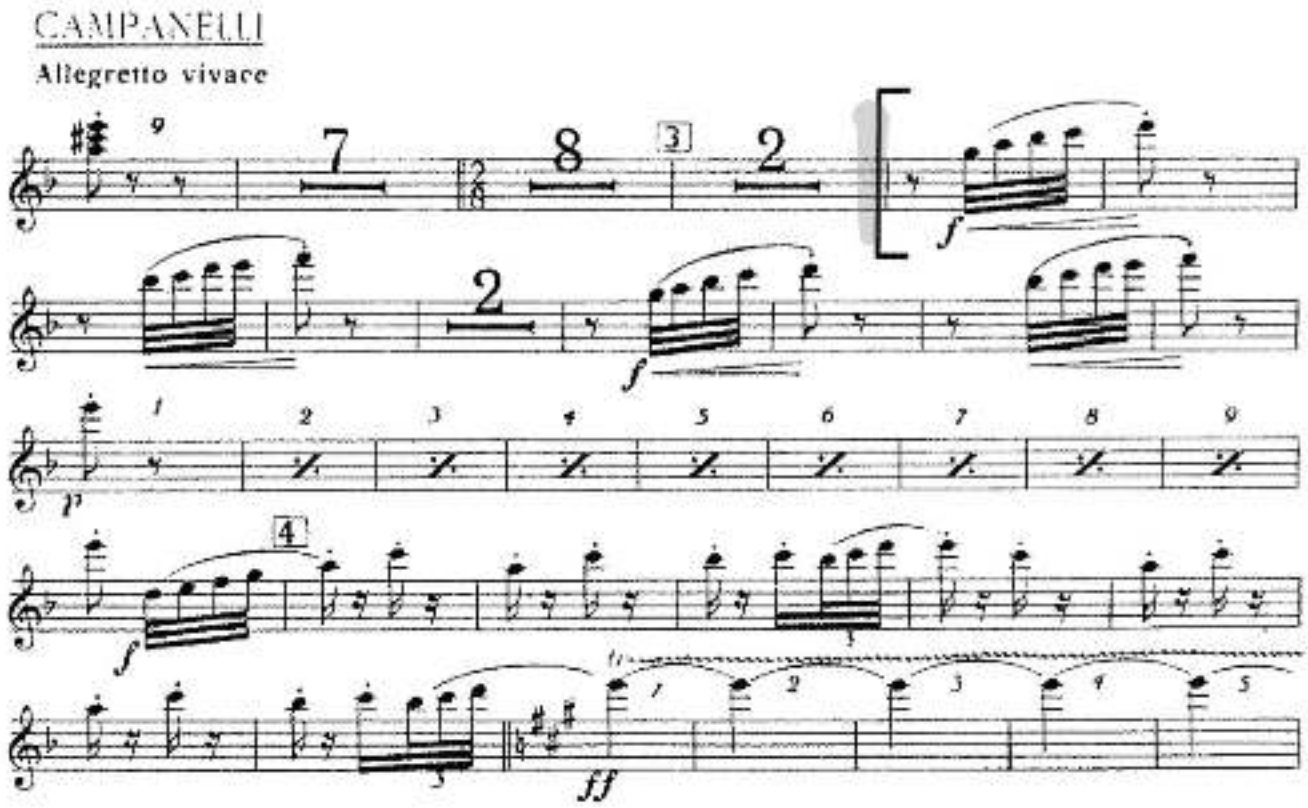


Orchestral Excerpt – Glockenspiel
Respighi: *The Pines of Rome*
Beginning to 15 mm. before Rehearsal 3

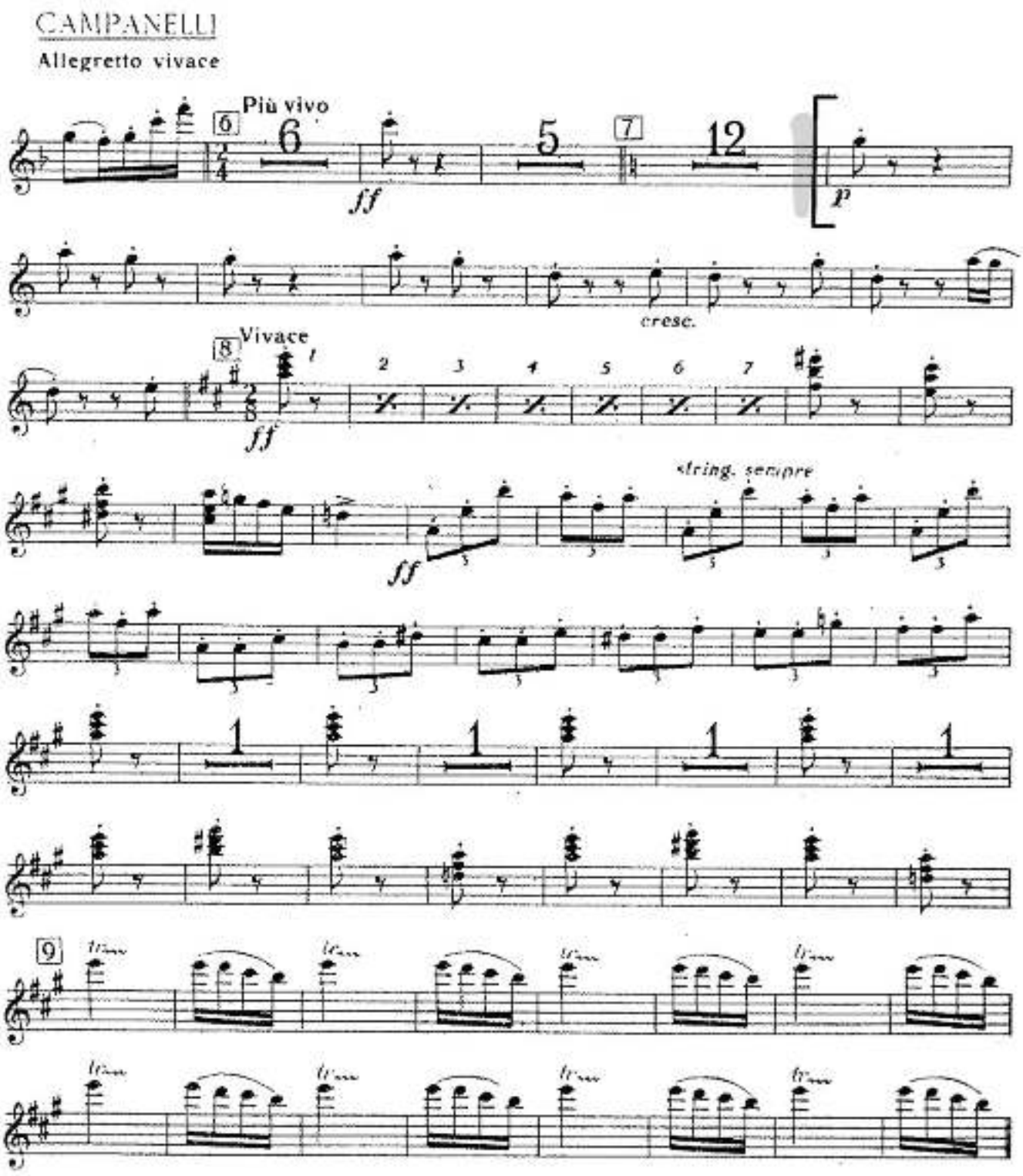
CAMPANELLI



Orchestral Excerpt – Glockenspiel
Respighi: *The Pines of Rome*
2 mm. after Rehearsal 3 to 12 mm. after Rehearsal 4



Orchestral Excerpt – Glockenspiel
Respighi: *The Pines of Rome*
12 mm. after Rehearsal 7 to the end



Percussion

"SLEEPING BEAUTY"

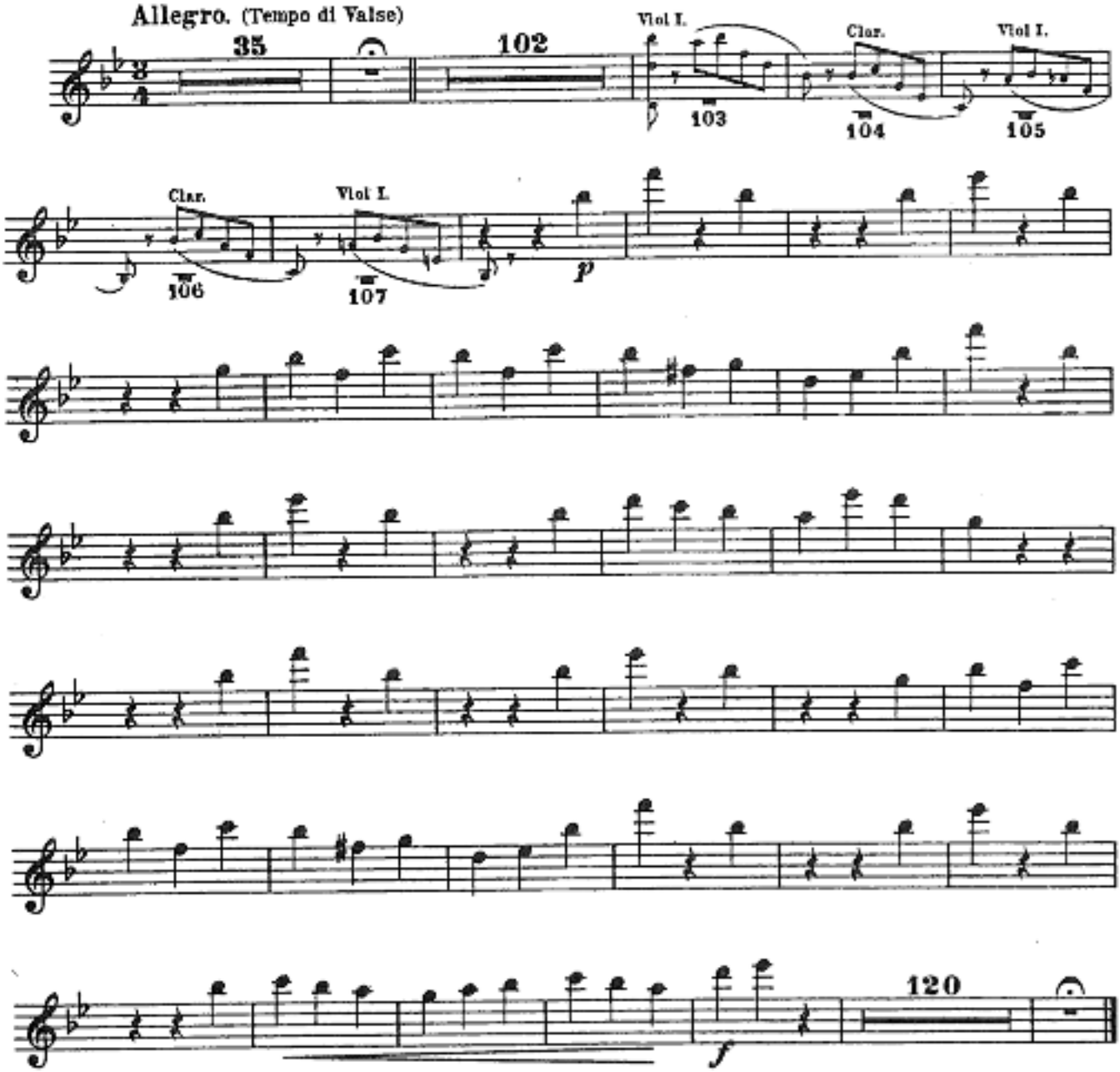
Suite

P. Tschaikowsky, Op. 66a

№№ 1. 2. 3. 4. *TACET!*

№ 5. Valse.

Clochettes.



A 2183

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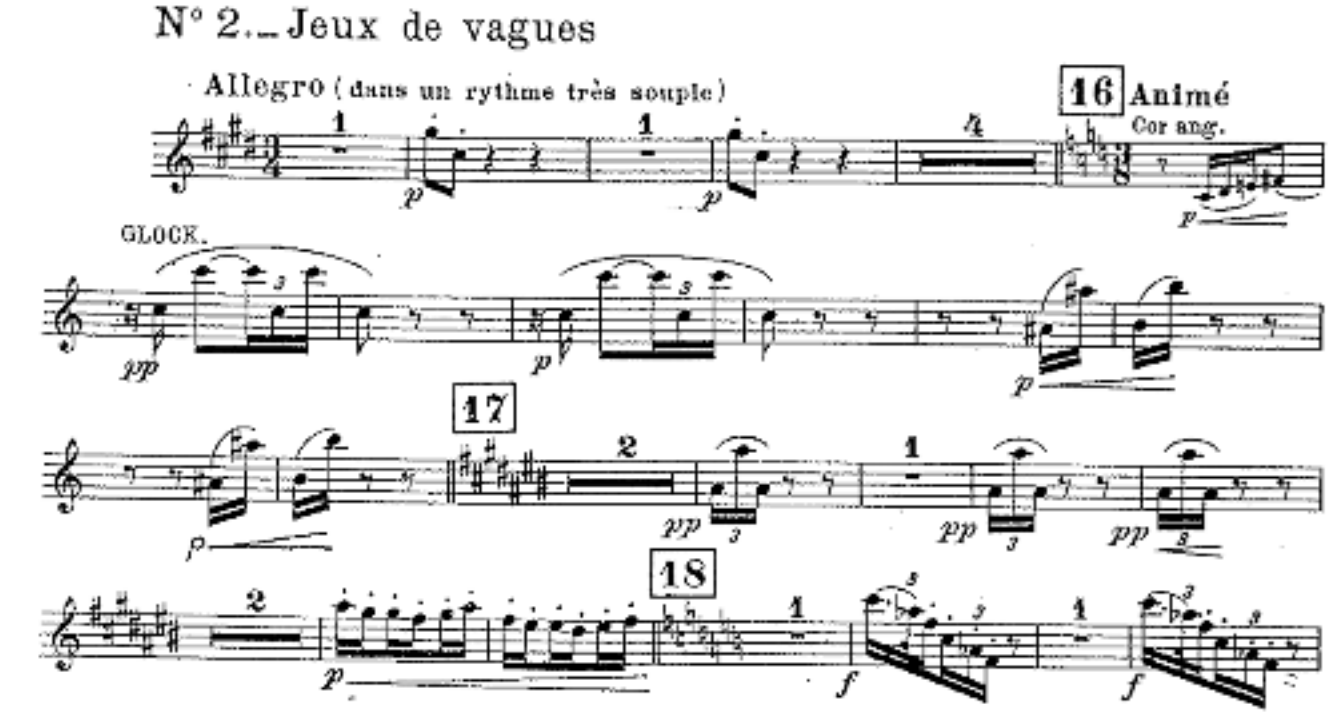
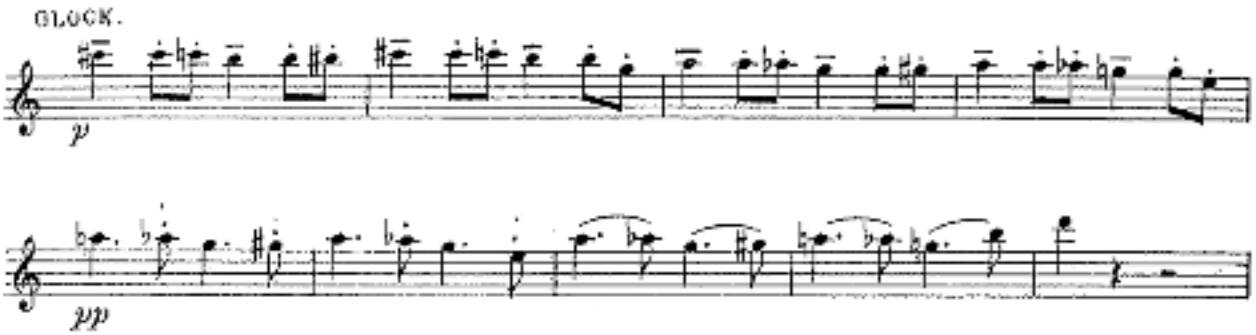
Publishers of Music
Boca Raton, Florida

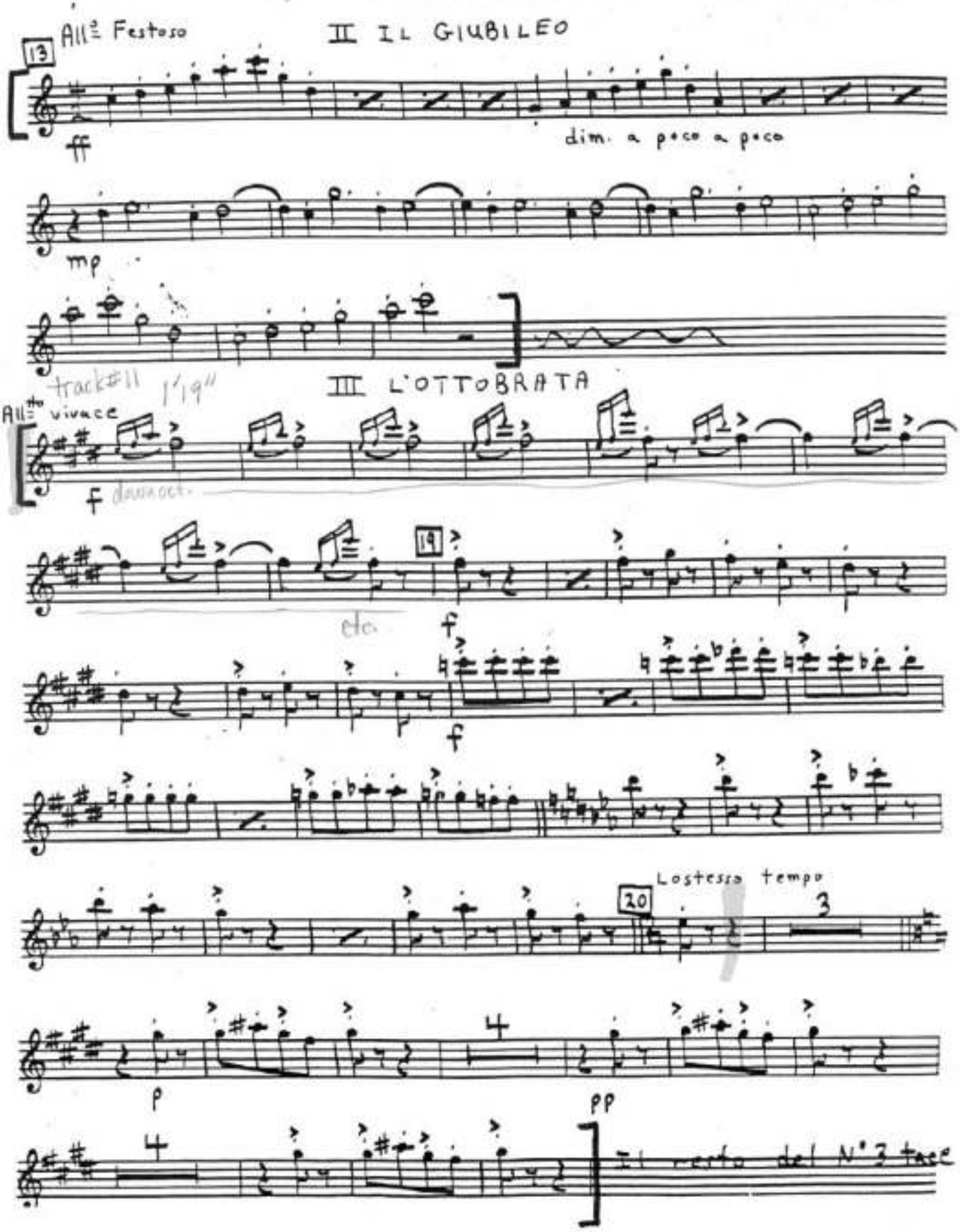
Orchestral Excerpt – Glockenspiel
Debussy: *La Mer*
Movement II: beginning through 4 after rehearsal 18
Movement II: 4 measures after rehearsal 25 to 6 m. after rehearsal 25

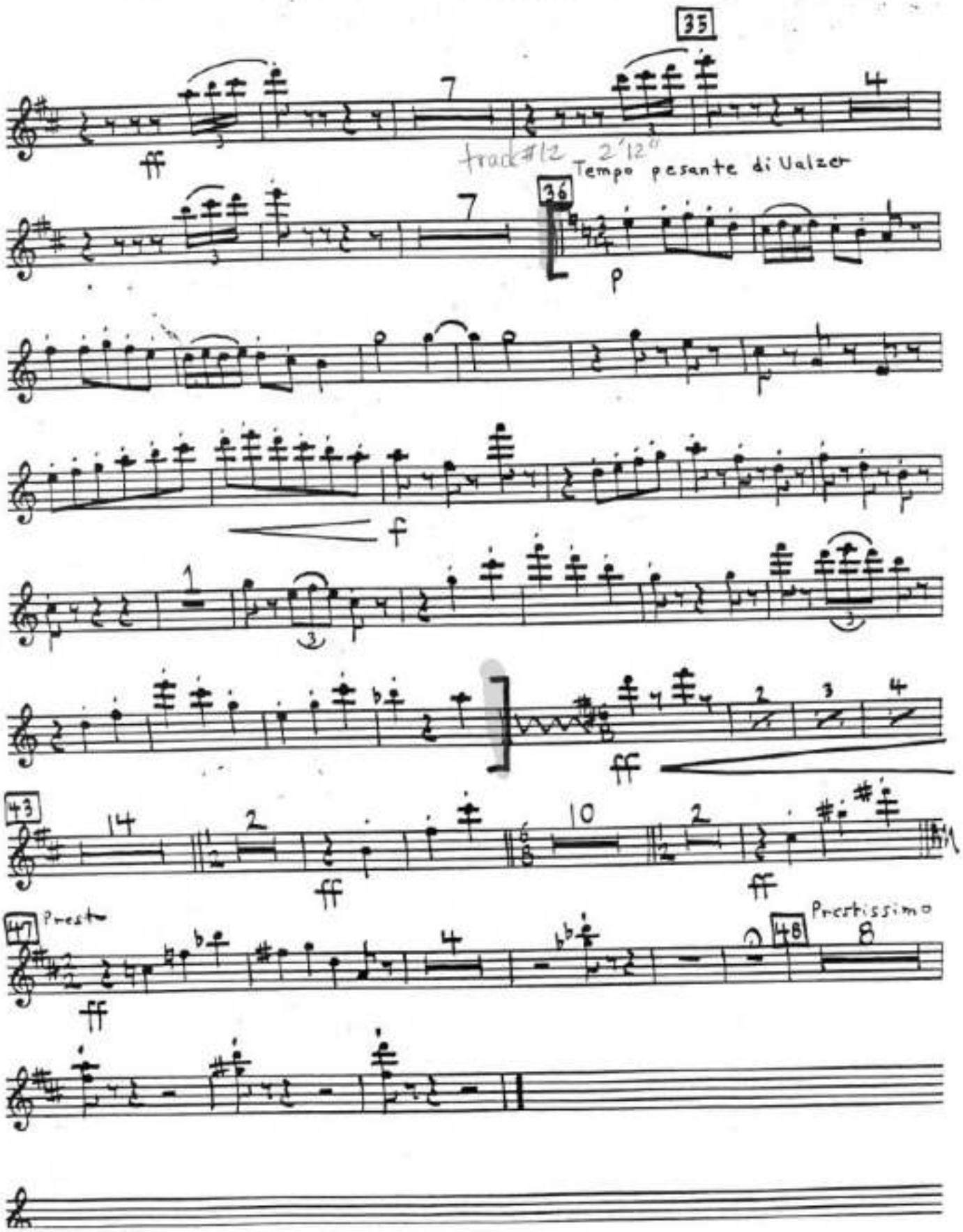


Orchestral Excerpt – Glockenspiel
Debussy: *La Mer*
Movement III: 9 measure after rehearsal 55 to 7 m. before Rehearsal 56

N°3. Dialogue du vent et de la mer



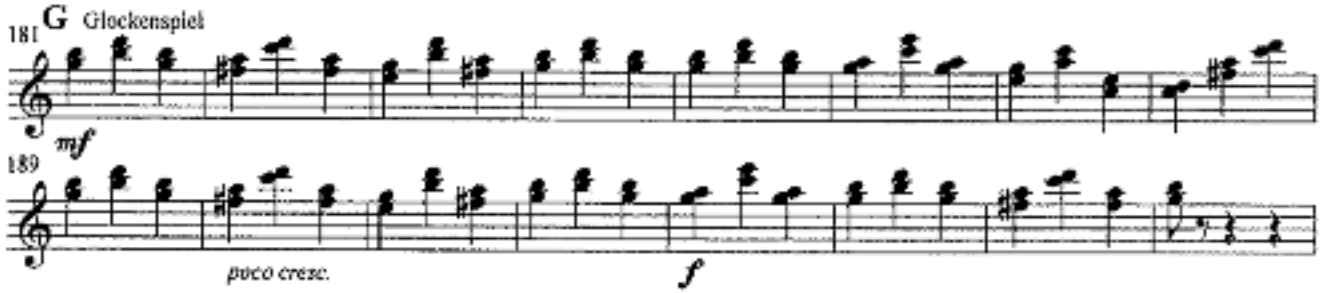

All° Festoso
II IL GIUBILEO
13
ff
dim. a poco a poco
mp
track#11 1'19"
III L'OTTOBRATA
All^tto vivace
f
down oct.
19
etc.
f
f
Lostesso tempo
20
3
4
p
pp
4
Il resto del N° 3 tace


35
7
4
ff
track#12 2'12"
Tempo pesante di Valzer
36
7
p
f
1
3
ff
43
14
2
ff
10
2
ff
47
Presto
ff
4
48
Prestissimo
8

Orchestral Excerpt – Glockenspiel
Tchaikovsky: *The Nutcracker*
Act 1, No. 9. Waltz of the Snowflakes: Letter G (m. 181) to m. 196

Scene No. 9 Valse des flocons de neige

Tempo di Valse, ma con moto



545 Cha-Cha

Andantino con grazia (♩ =100)

Finger Cymbals

p

549

Tambourine

pp

Vibr.
(soft hammers)

p

555

Tamb.

Finger Cyms.

p

Small Maracas

pp

Tamb.

p

(Tamb.)

Small Maracas

p

563

High S.D.

p *mf*

Small Maracas

mf

(High S.D.)

Vibr.

mf *dim. molto*

569 Meeting Scene

Meno mosso

(♩ = 72)

Sempre rubato

ten.

pp

mfz

(Vibr.)

poco rall.

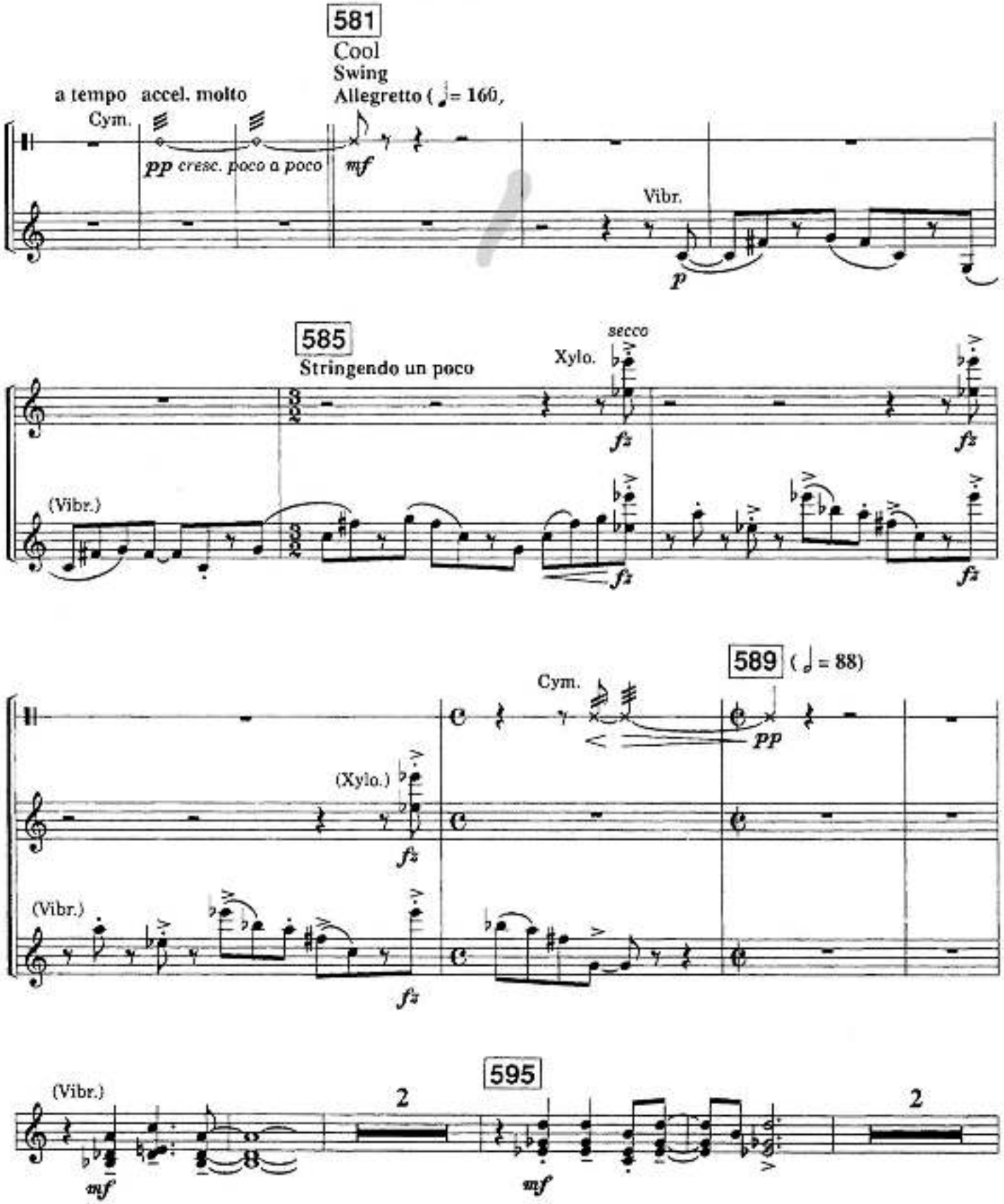
575

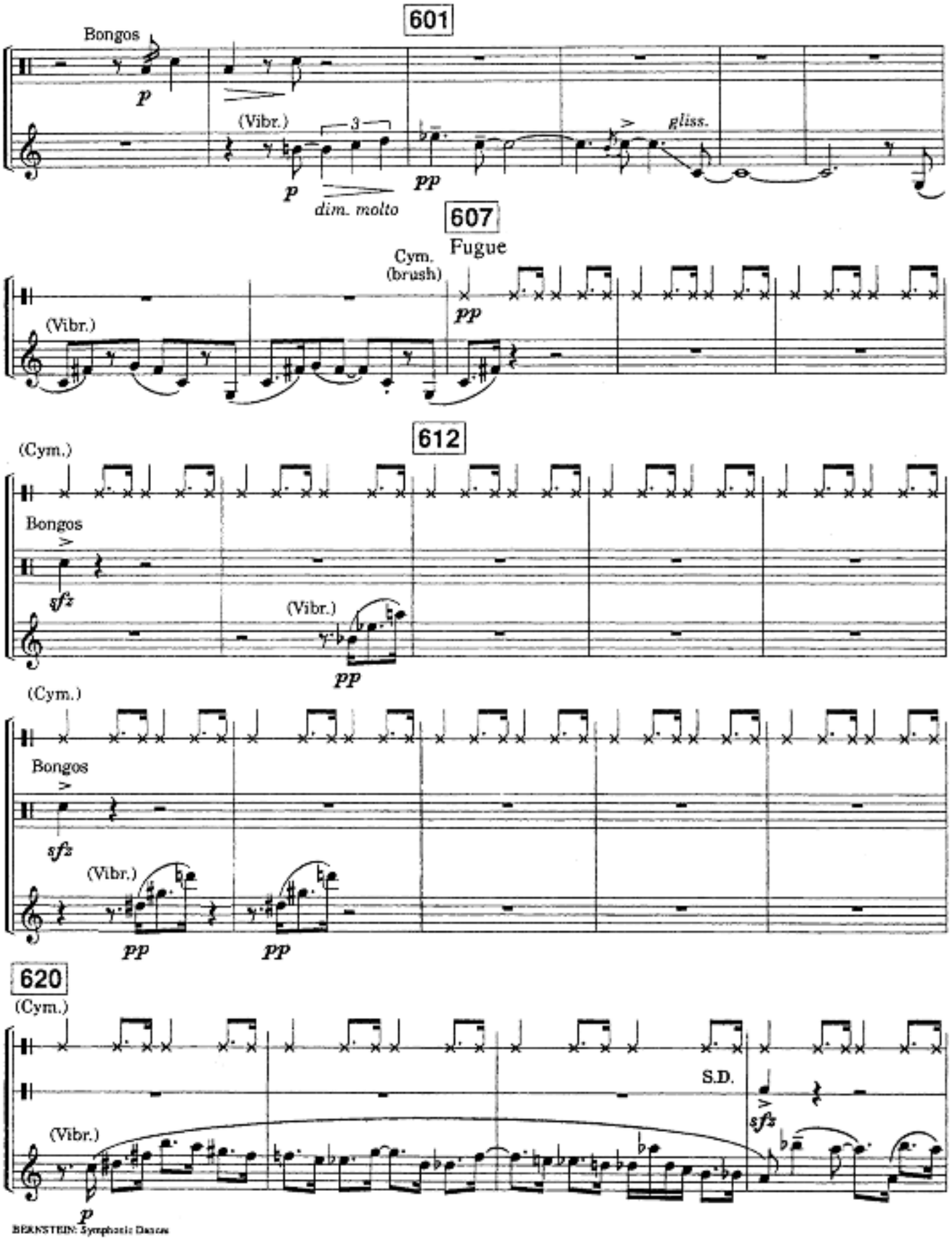
rit.

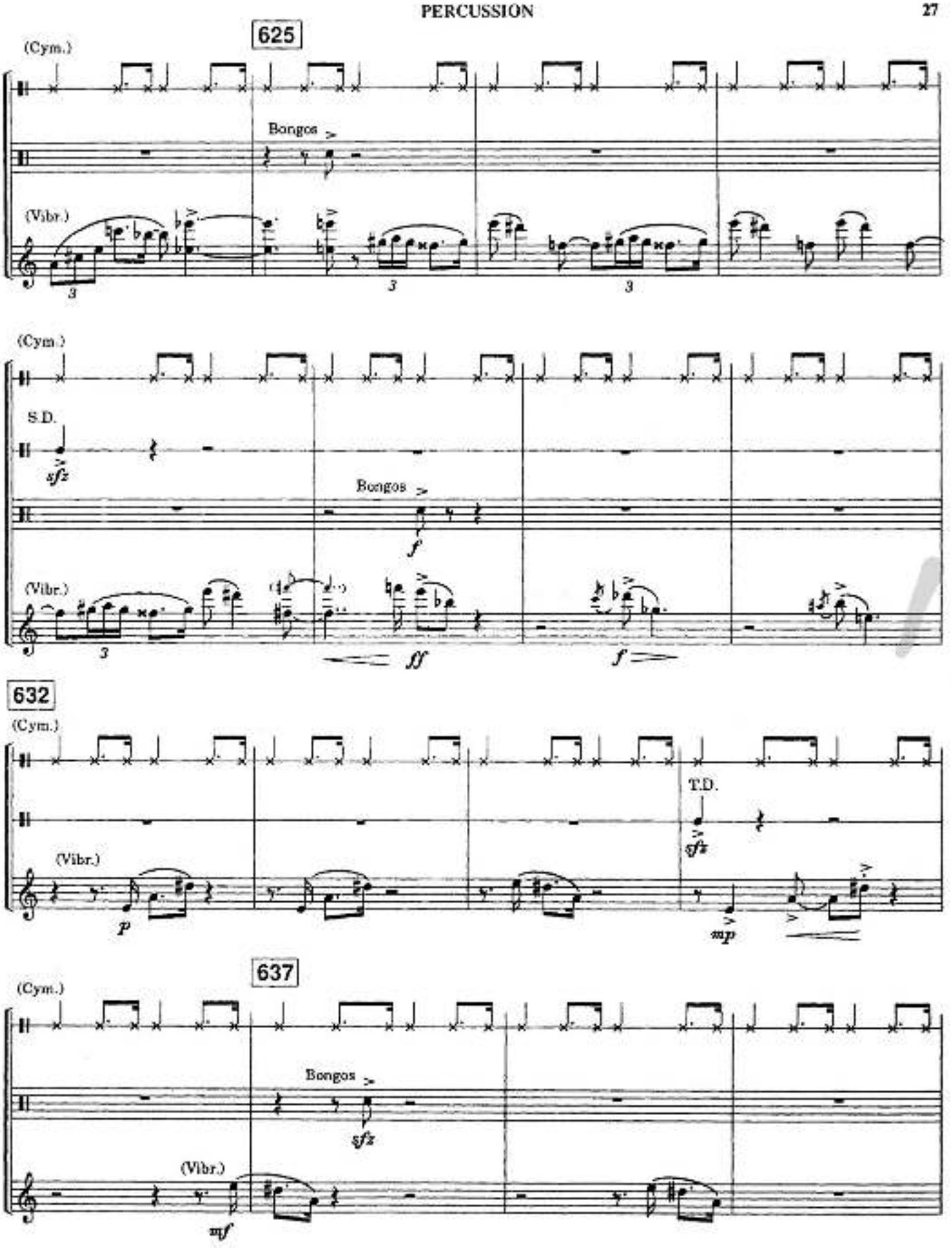
mp

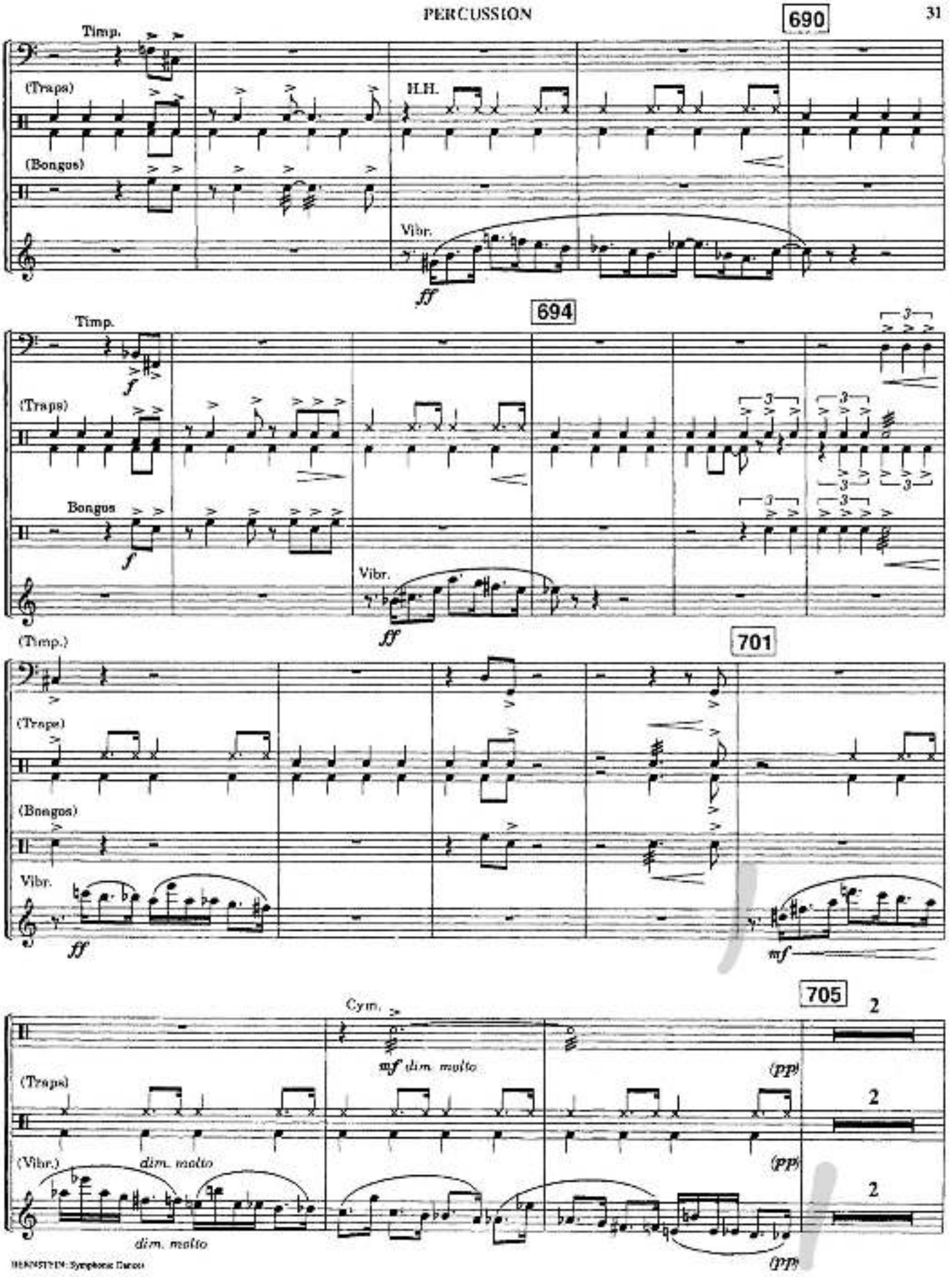
pp

f


581
Cool
Swing
Allegretto (= 160)
a tempo accel. molto
Cym.
pp cresc. poco a poco
mf
Vibr.
p
585
Stringendo un poco
secco
Xylo.
fz
(Vibr.)
589 (= 88)
Cym.
pp
(Xylo.)
(Vibr.)
595
2
(Vibr.)
mf
2
mf


601
Bongos
p
(Vibr.)
3
p
dim. molto
pp
gliss.
607
Fugue
Cym.
(brush)
pp
(Vibr.)
612
(Cym.)
Bongos
sfz
(Vibr.)
pp
(Cym.)
Bongos
sfz
(Vibr.)
pp
pp
620
(Cym.)
S.D.
sfz
(Vibr.)
p


625
(Cym.)
Bongos
(Vibr.)
3
3
3
(Cym.)
S.D.
sfz
Bongos
f
(Vibr.)
3
ff
f
632
(Cym.)
T.D.
sfz
(Vibr.)
p
mp
637
(Cym.)
Bongos
sfz
(Vibr.)
mf


690
Timp.
(Traps)
H.H.
(Bongos)
Vibr.
ff
694
Timp.
f
(Traps)
Bongos
f
Vibr.
ff
(Timp.)
701
(Traps)
(Bongos)
Vibr.
ff
mf
705
Cym.
mf dim. molto
(Traps)
(pp)
(Vibr.)
dim. molto
(pp)
dim. molto
(pp)
2
2
2

From The DreamWorks Film CATCH ME IF YOU CAN

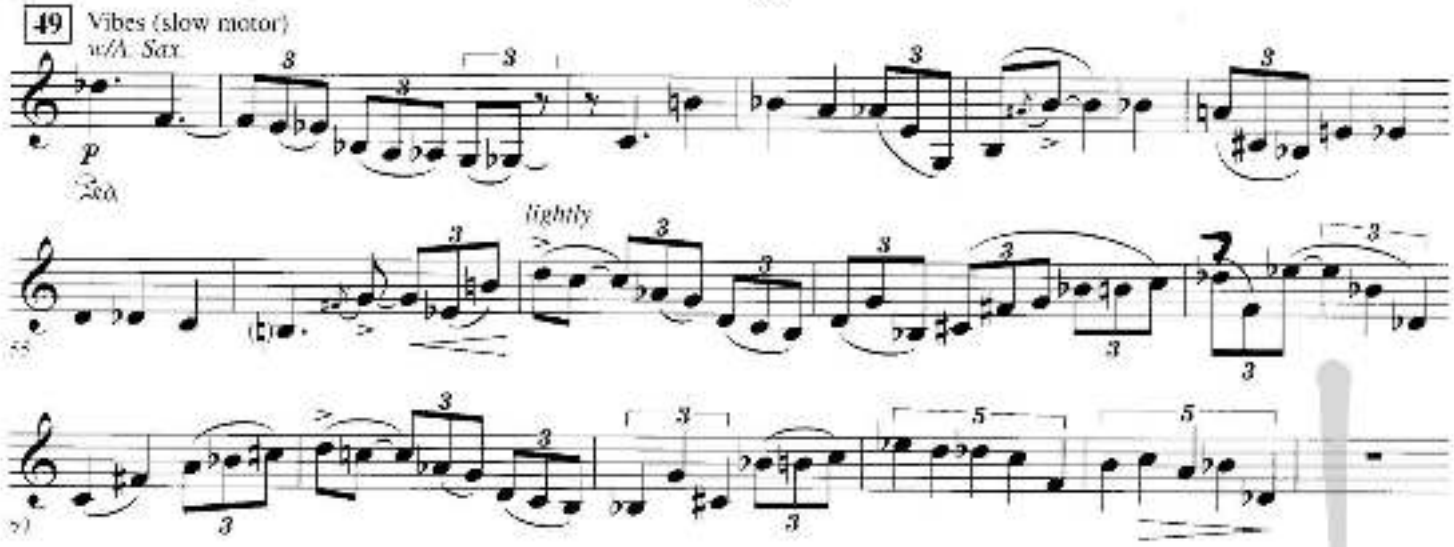
ESCAPADES

For Alto Saxophone and Orchestra

JOHN WILLIAMS

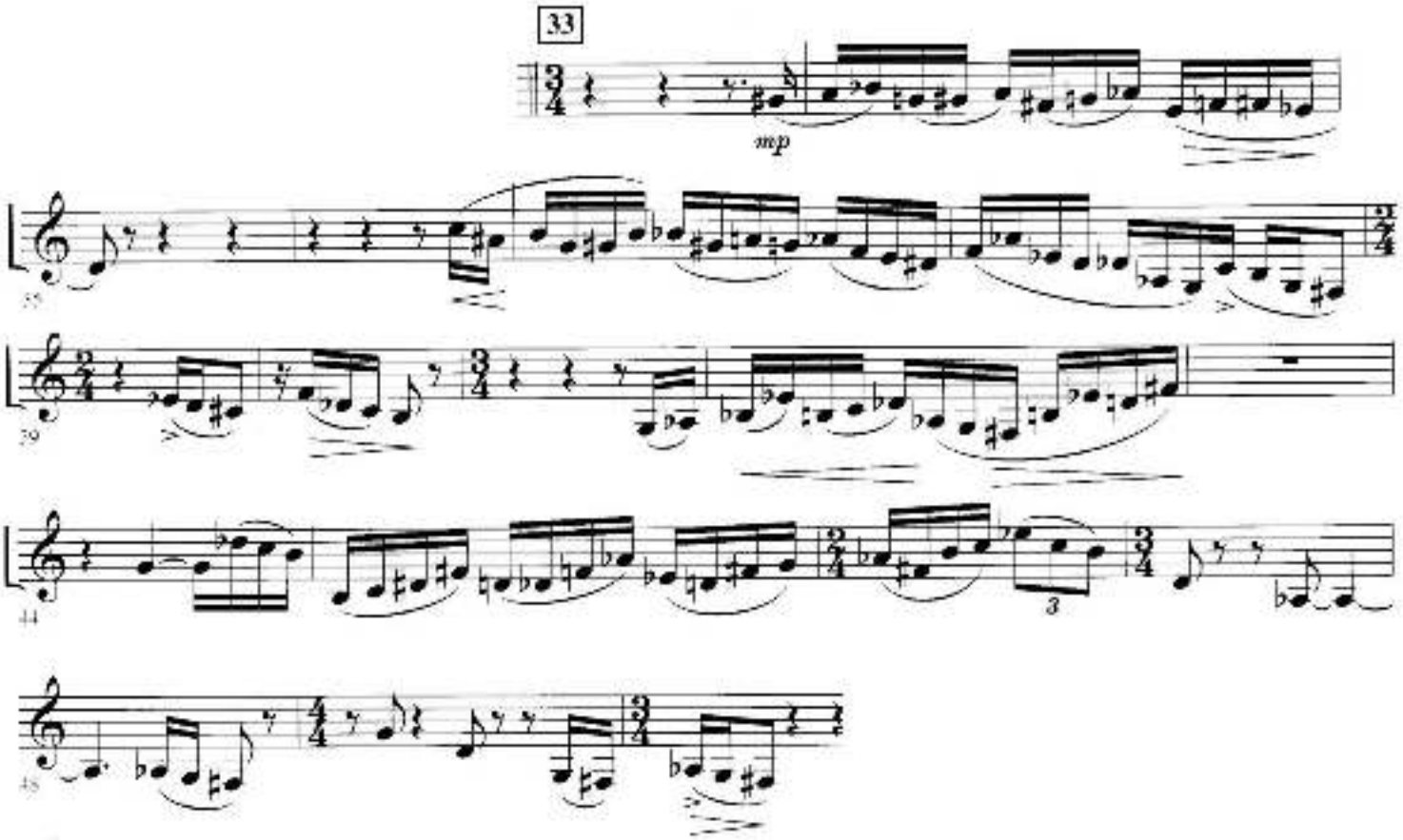
1. Closing In

Stealthily



3. Joy Ride

Joyfully, with quiet expectation

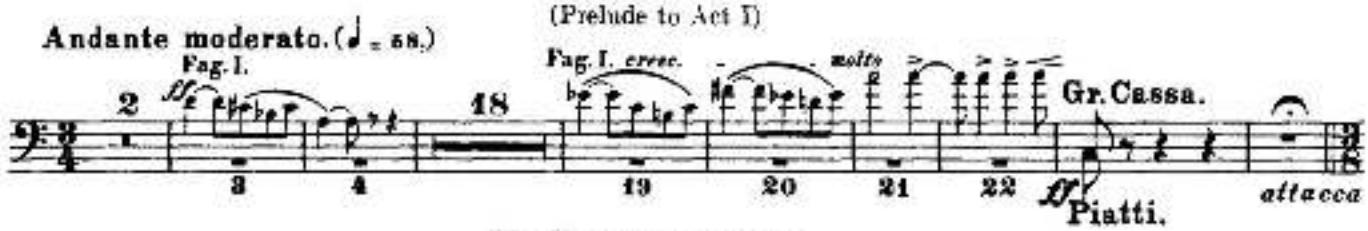


Georges Bizet
Carmen Suite No. 1

Tamburino,Triangolo, Gr. Cassa e Piatti.

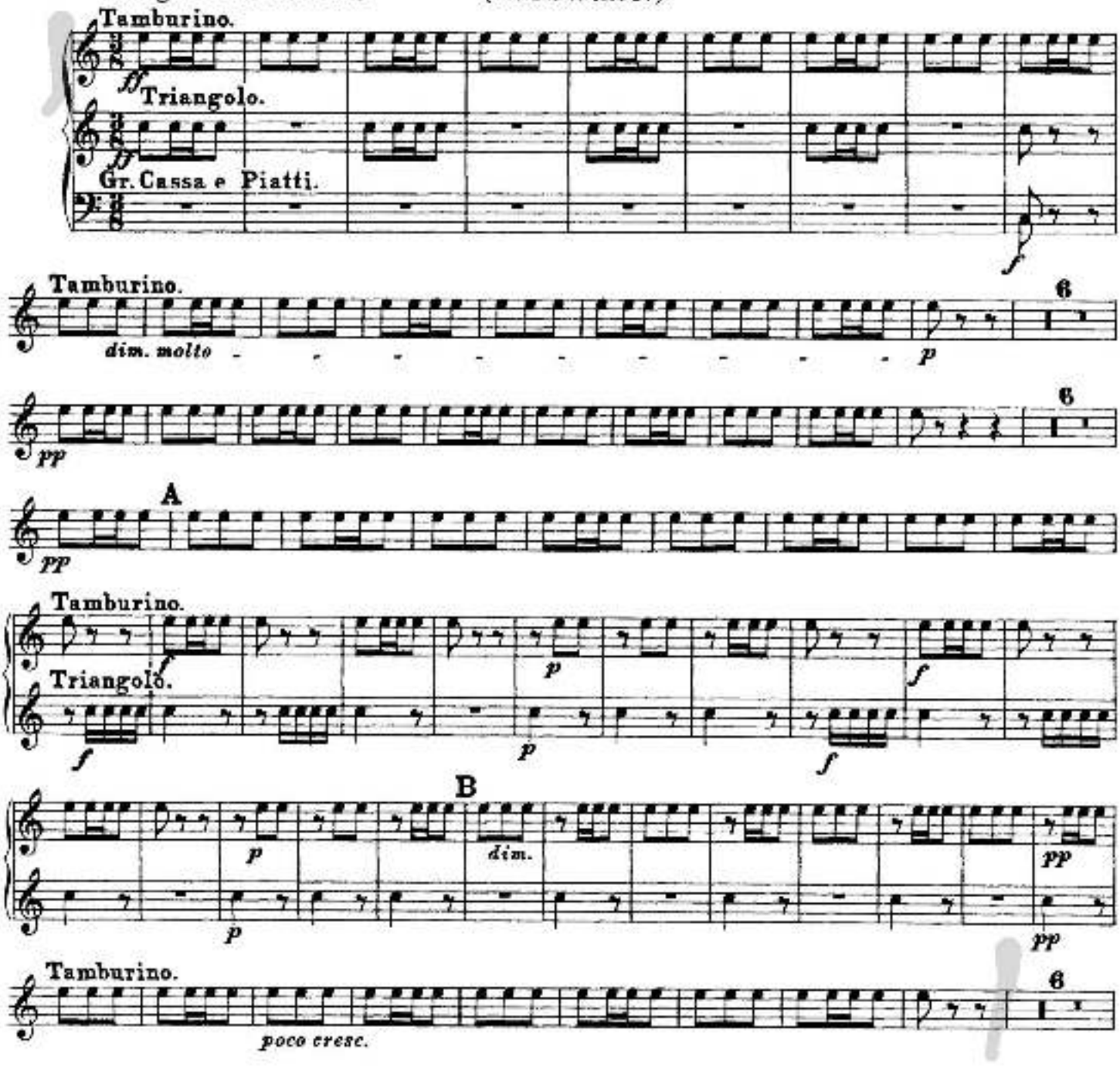
Nº 1. Prélude.

(Prelude to Act I)



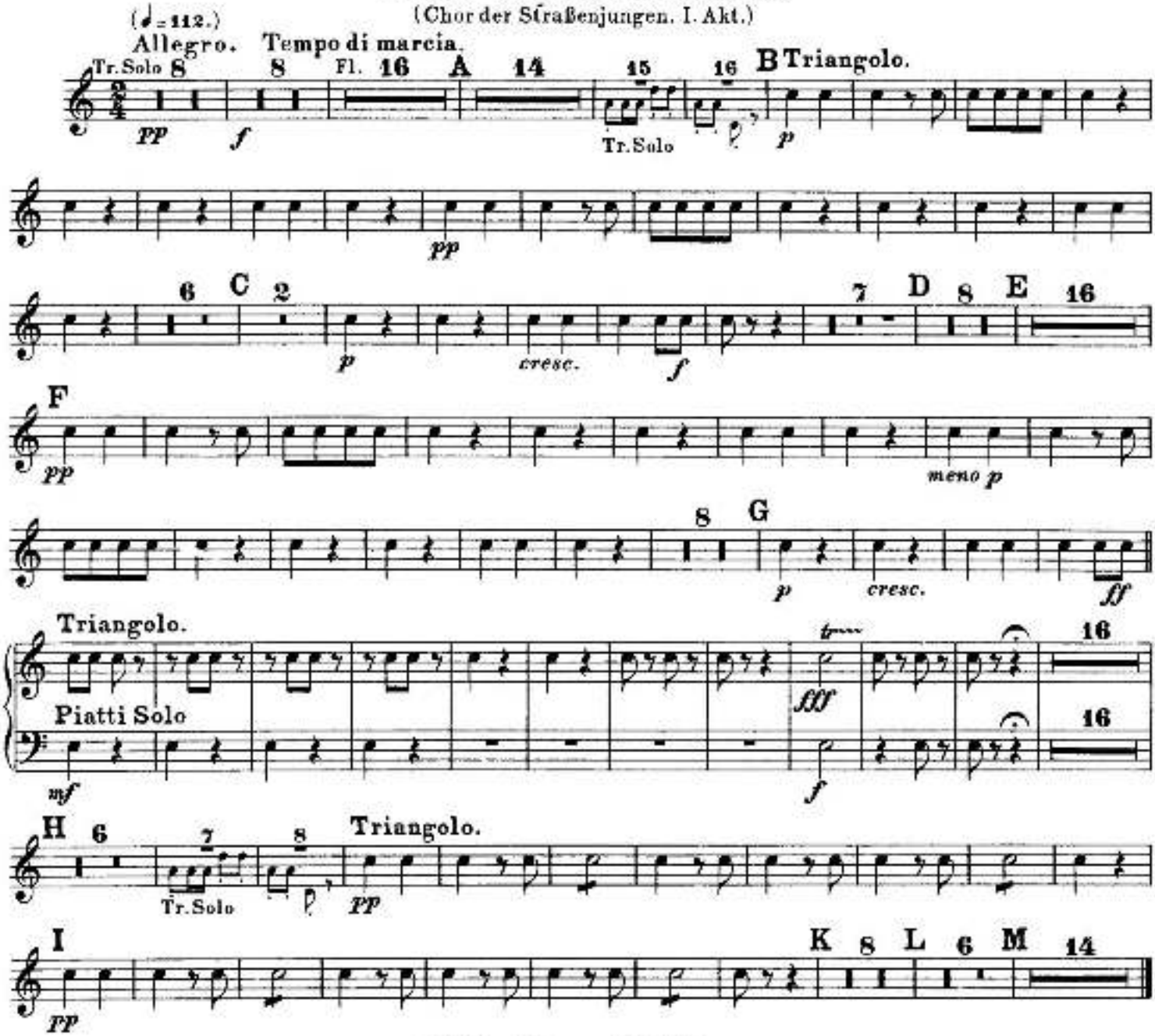
Nº 1a Aragonaise.

(Prelude to Act IV)



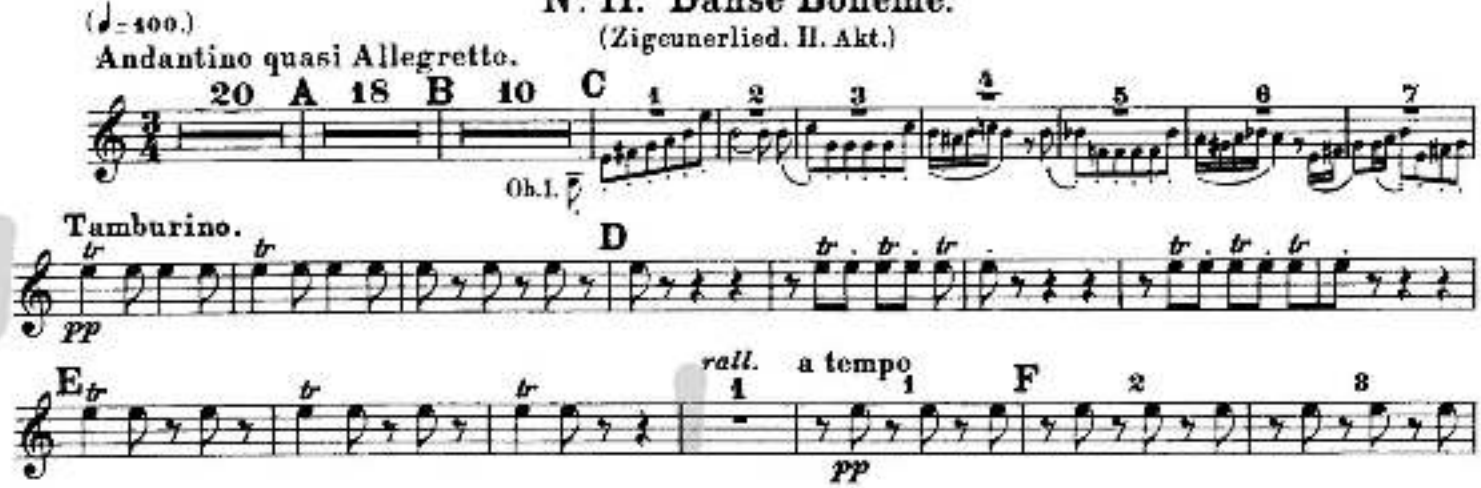
Nº 10. La Garde Montante.

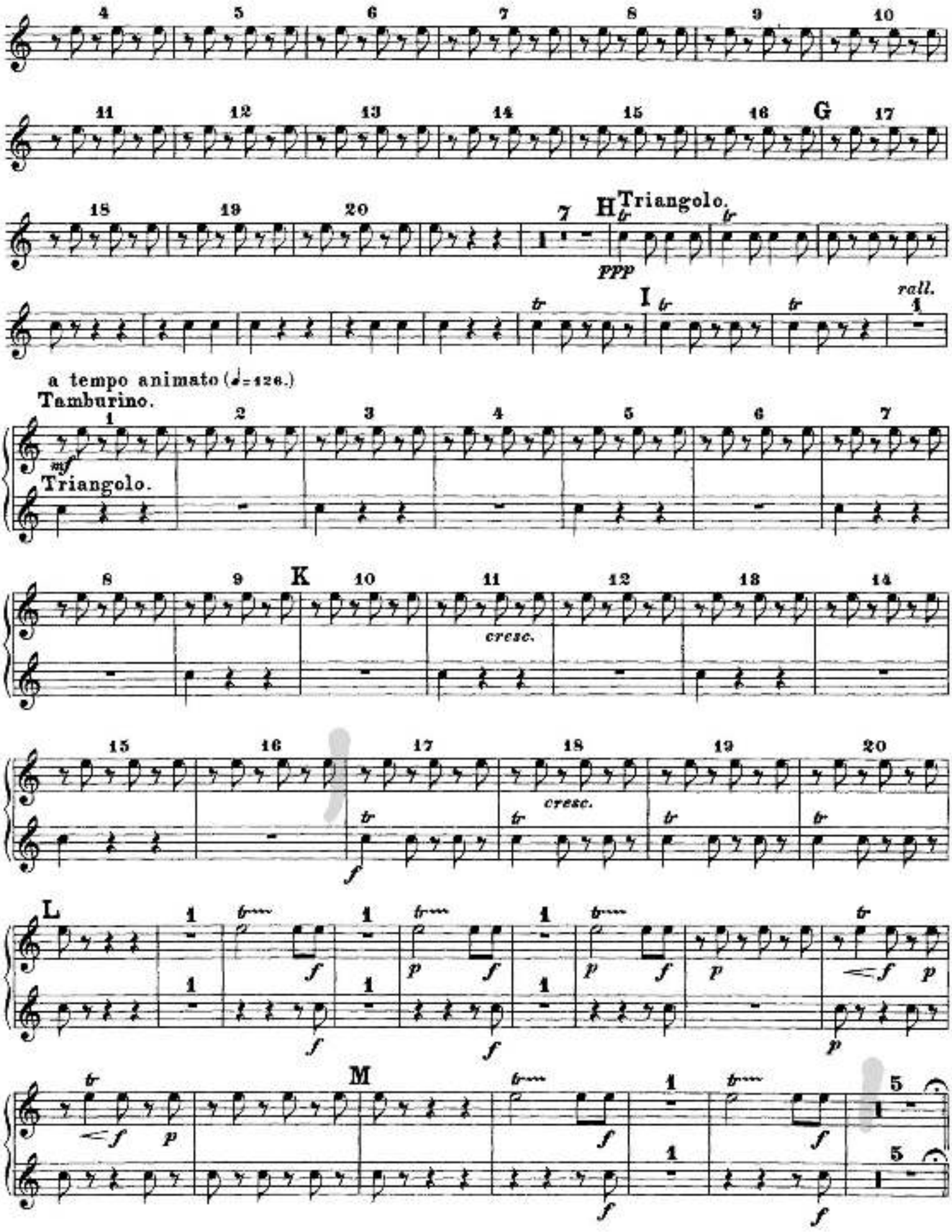
(Chor der Straßenjungen. I. Akt.)



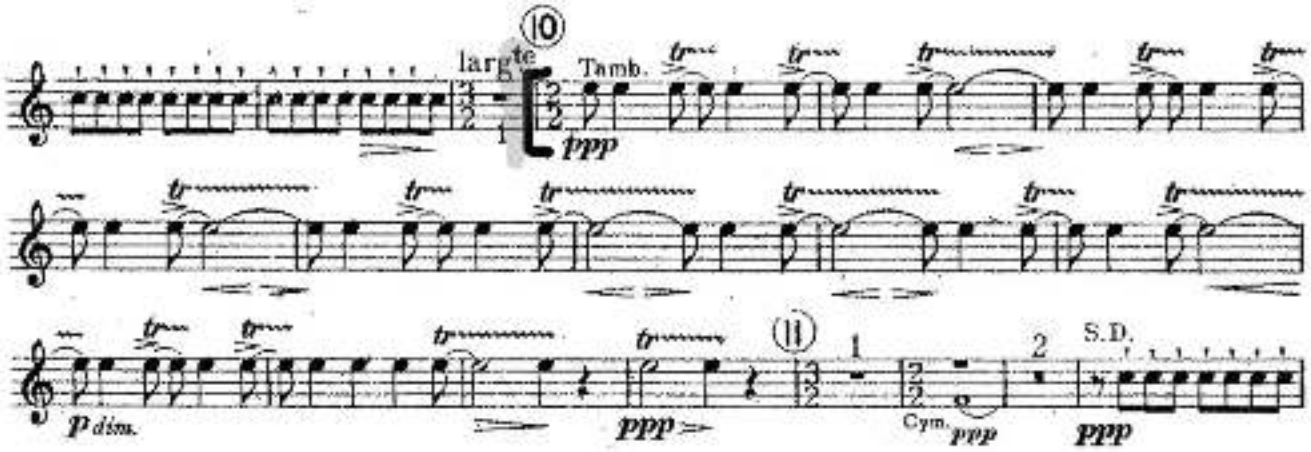
Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

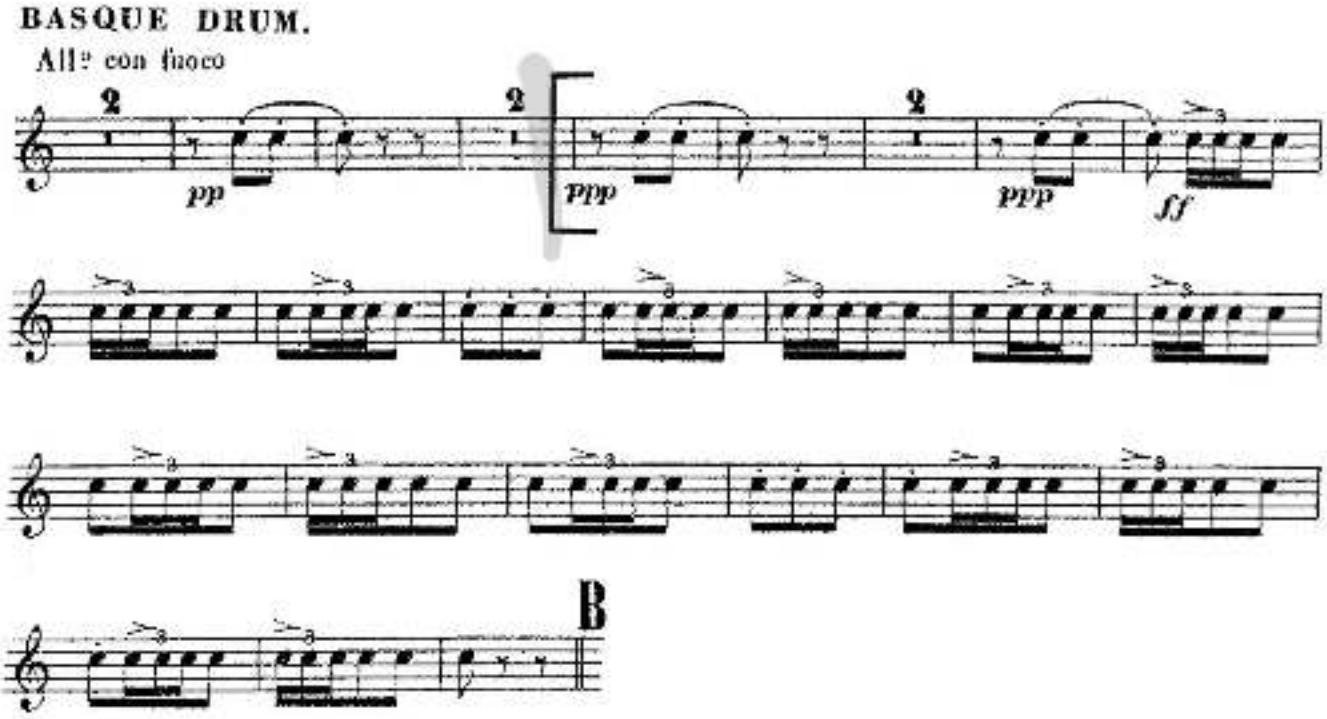



G
H
Triangolo.
ppp
I
rall.
a tempo animato (♩=126.)
Tamburino.
mf
Triangolo.
K
cresc.
cresc.
L
M

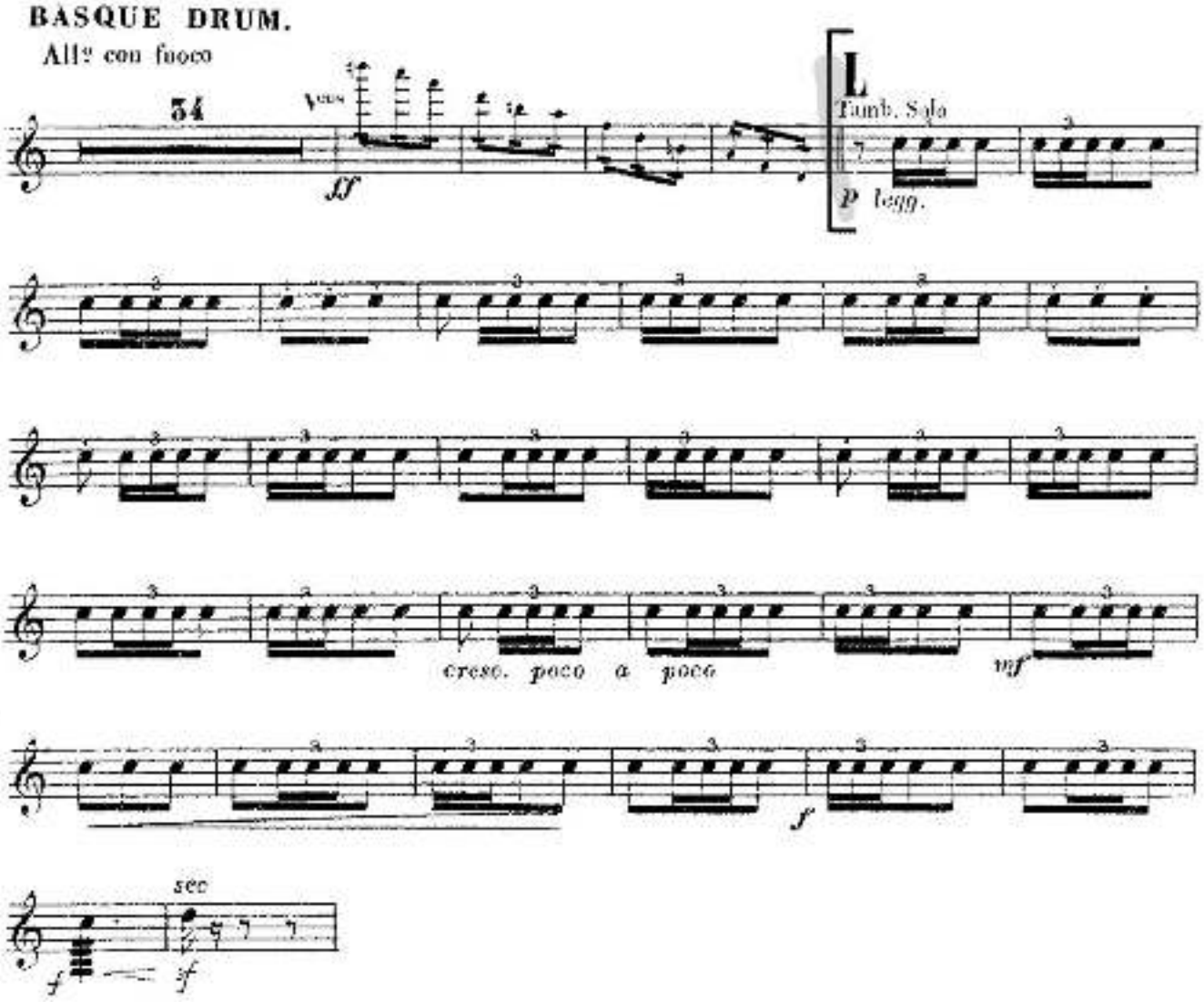
Orchestral Excerpt – Tambourine
Britten: ***Four Sea Interludes from Peter Grimes***
Movement IV: rehearsal 10 - 11



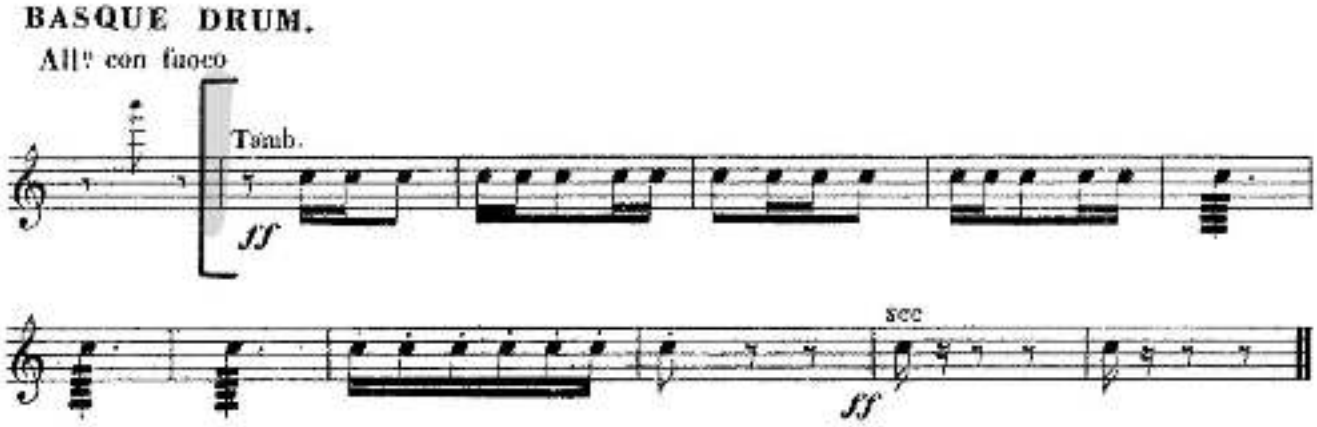
Orchestral Excerpt – Tambourine
Chabrier: *Espana*
22 mm. before Letter B to Letter B



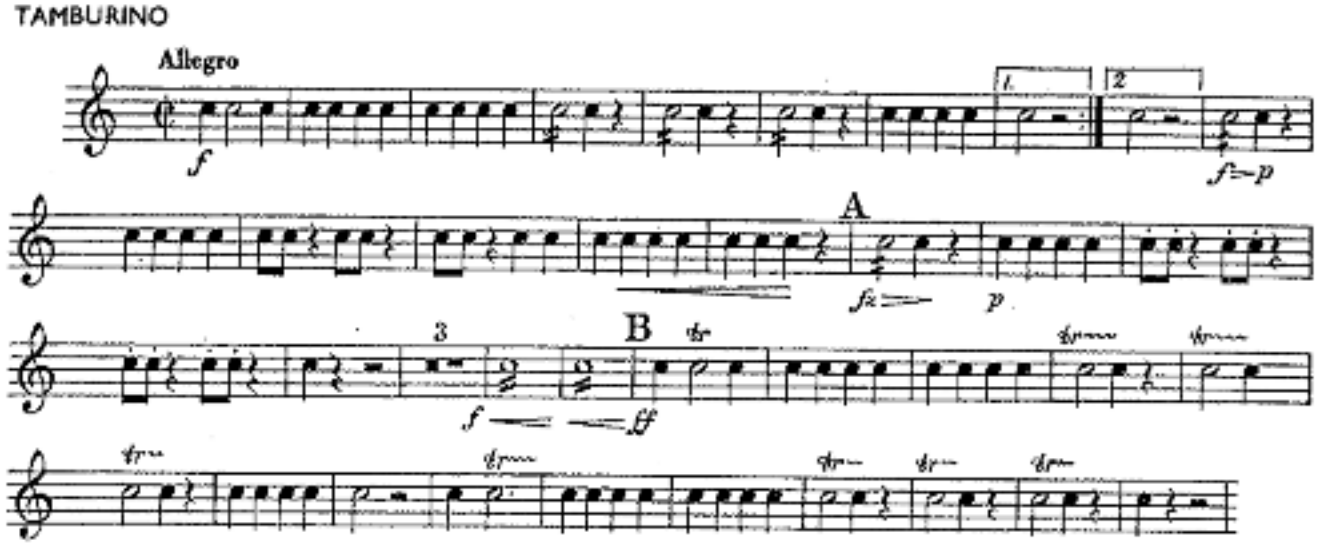
Orchestral Excerpt – Tambourine
Chabrier: *Espana*
Letter L to 3 mm. before Letter M



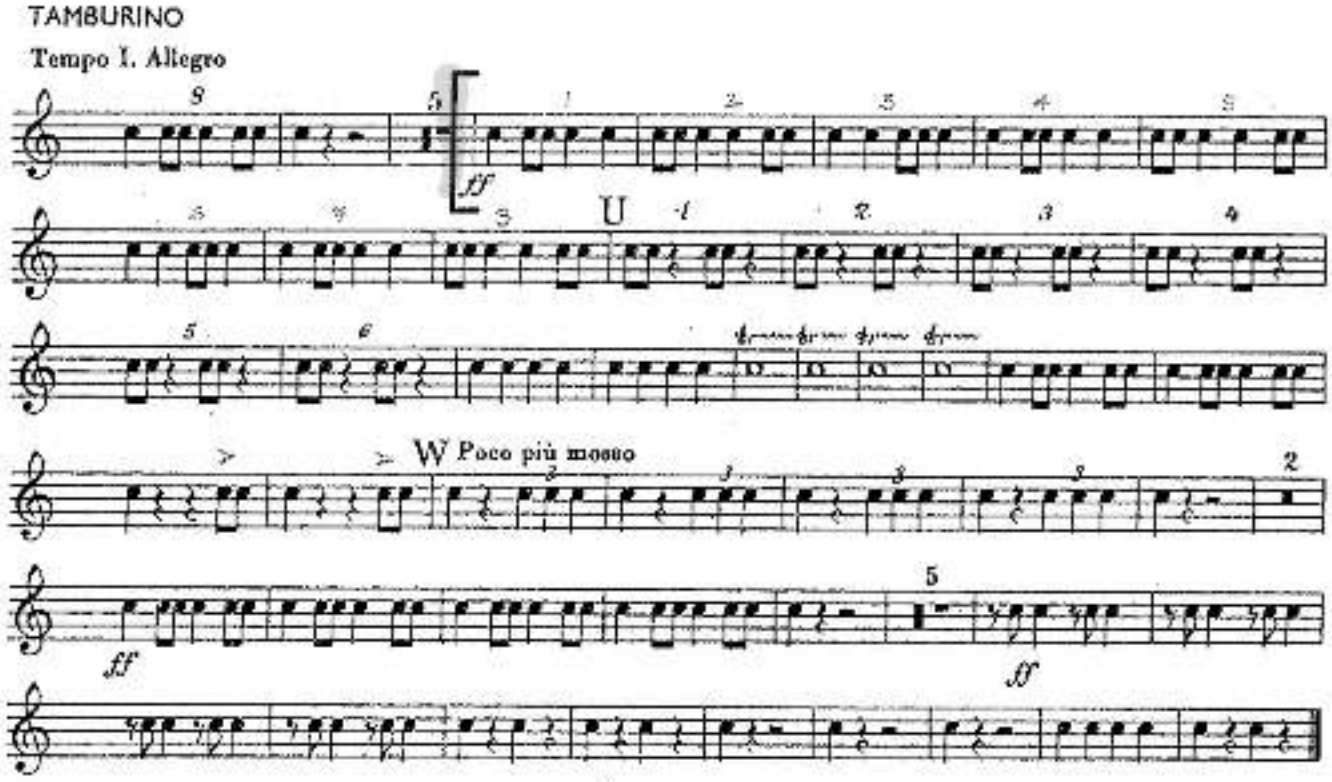
Orchestral Excerpt - Tambourine
Chabrier: *Espana*
8 mm. after Letter O to the end



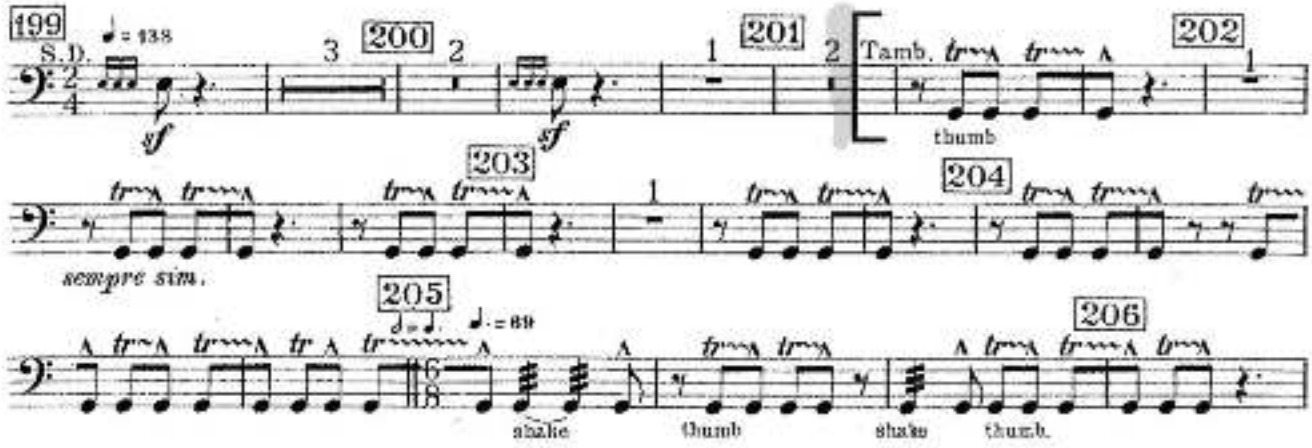
Orchestral Excerpt – Tambourine
Dvorak: Carnival Overture
Beginning to 3 mm. before Letter C



Orchestral Excerpt – Tambourine
Dvorak: Carnival Overture
8 mm. before Letter U to the end



Orchestral Excerpt – Tambourine
Stravinsky: *Petrushka* (1947 version)
2 mm. after Rehearsal 201 to 1 m. after Rehearsal 206



TIRÉE DU BALLET

CASSE - NOISETTE

NUTCRACKER SUITE

Tamburino.

I. OUVERTURE MINIATURE. Tacet.

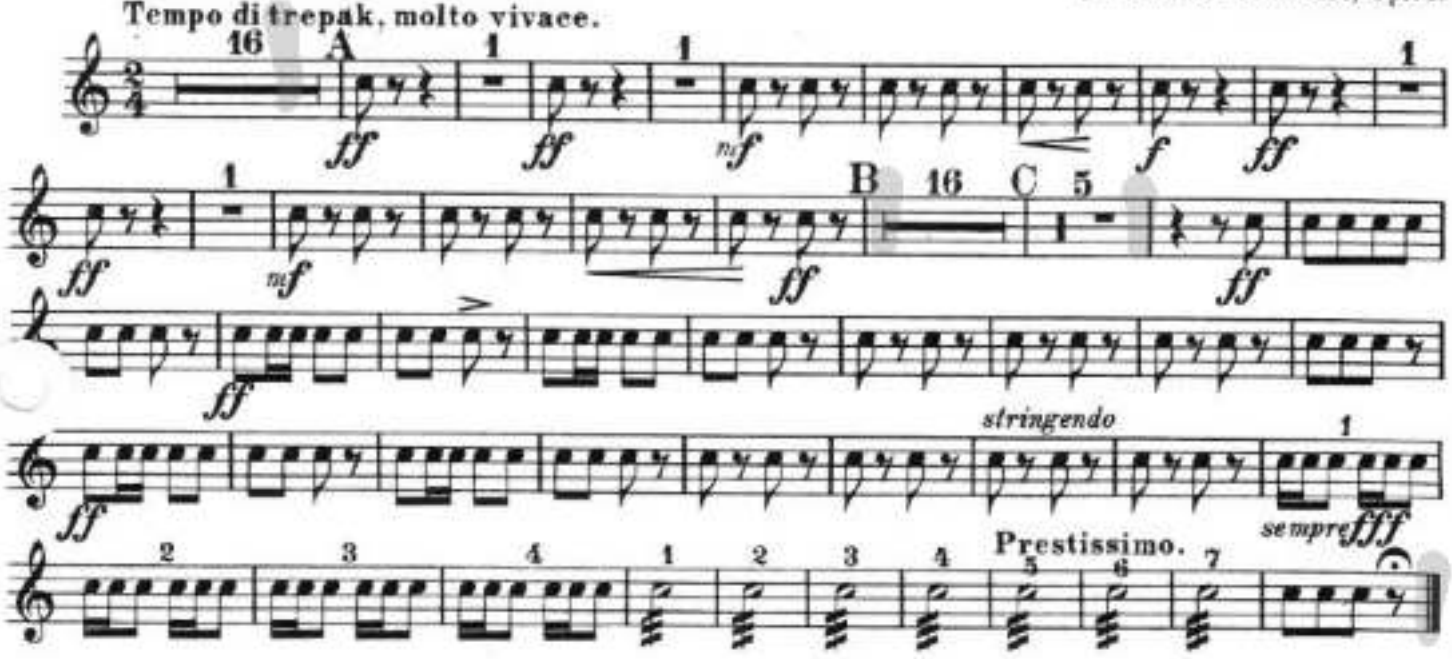
II. DANSES CARACTÉRISTIQUES.

a) MARCHE. Tacet.

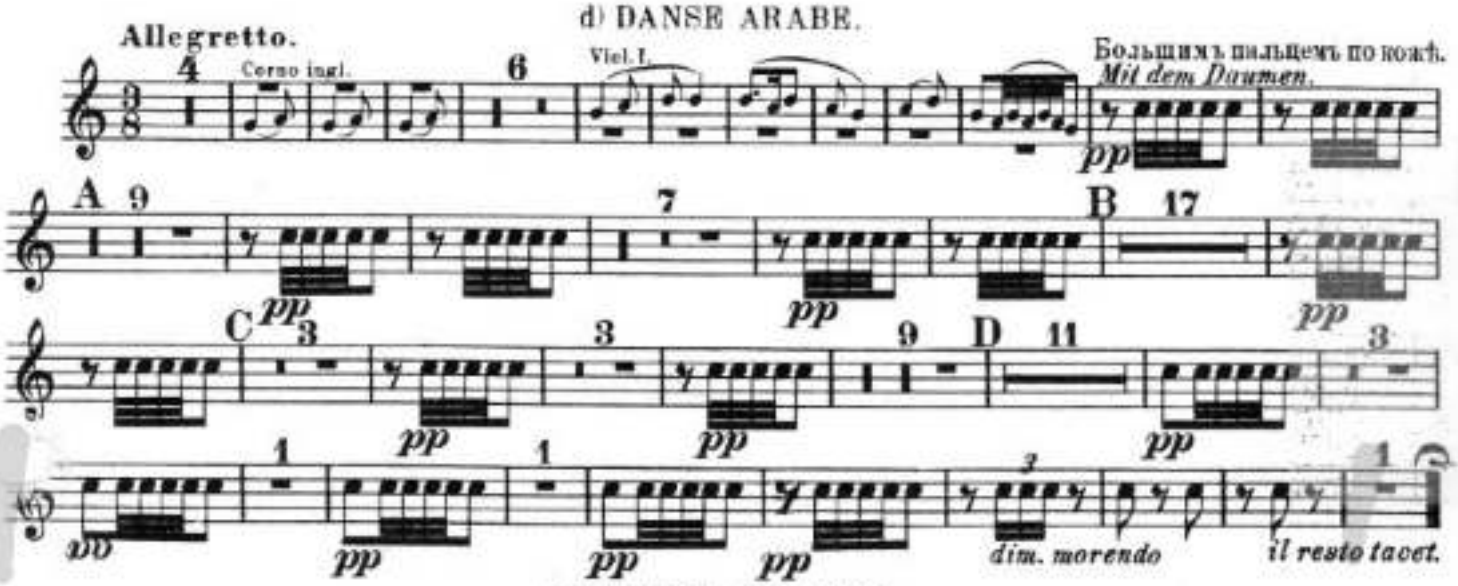
b) DANSE DE LA FÉE - DRAGÉE. Tacet.

c) DANSE RUSSE, TRÉPAK.

P. TSCHAÏKOWSKY, Op. 71a



d) DANSE ARABE.



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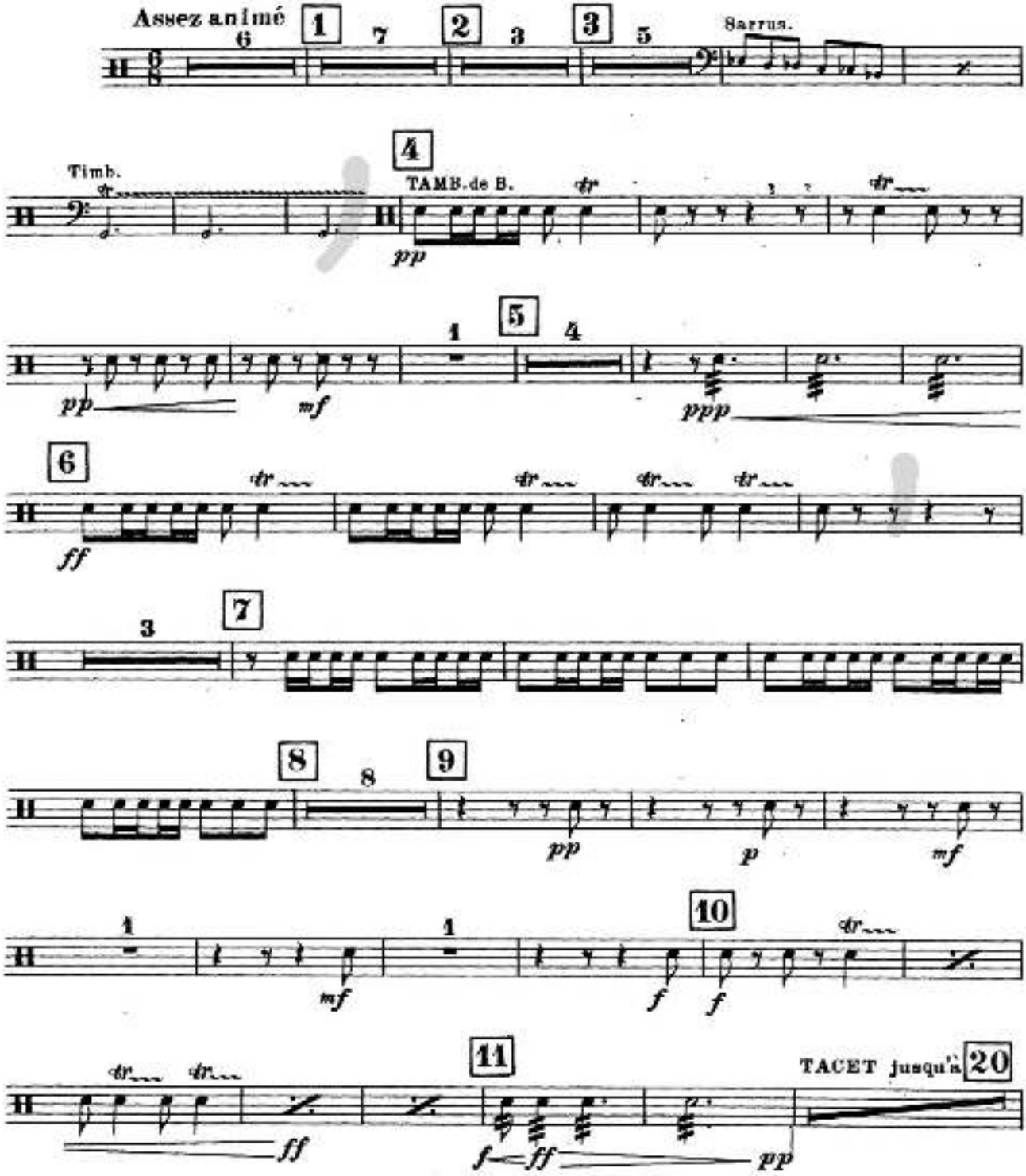
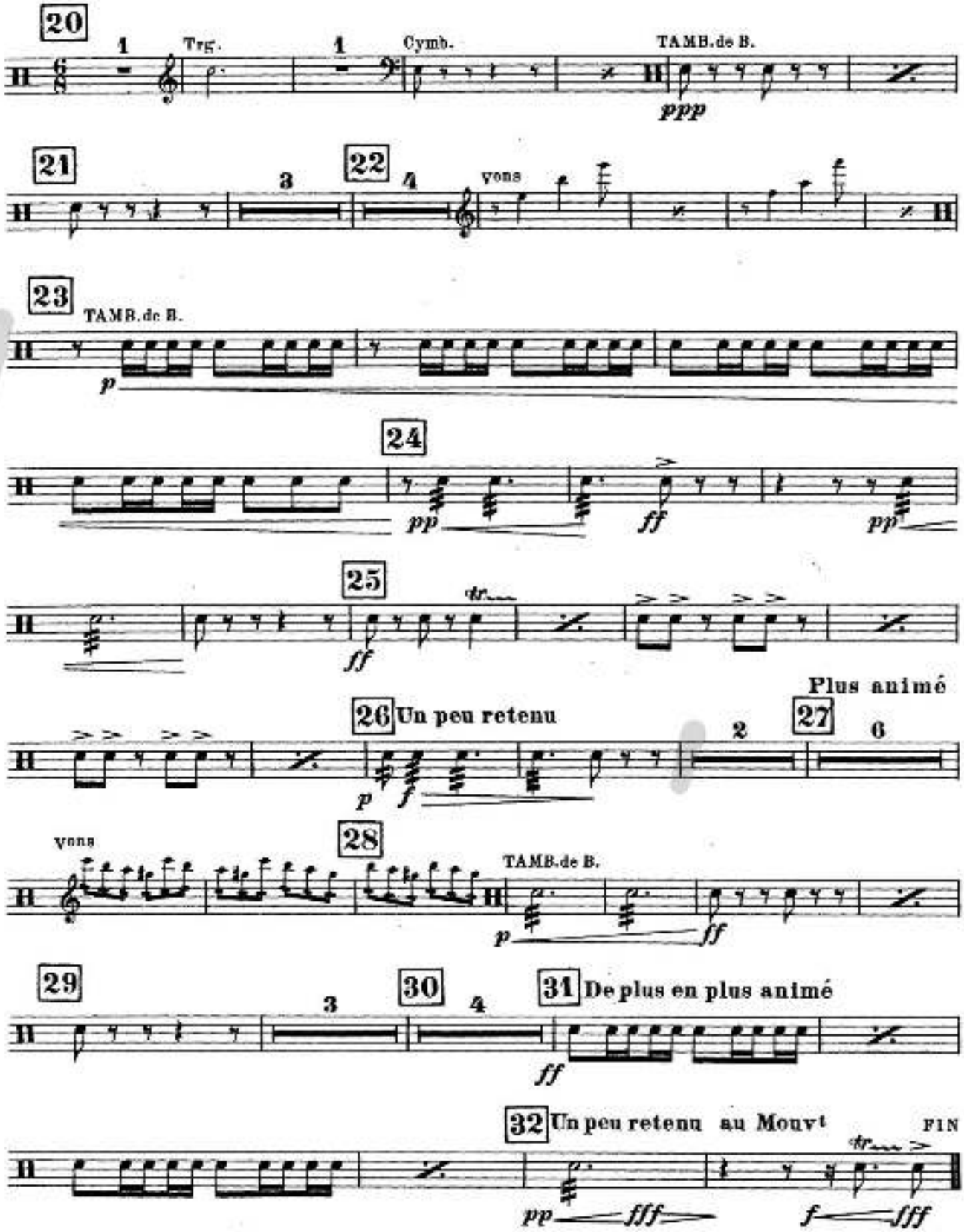
New York, N. Y.

TAMBOUR DE BASQUE

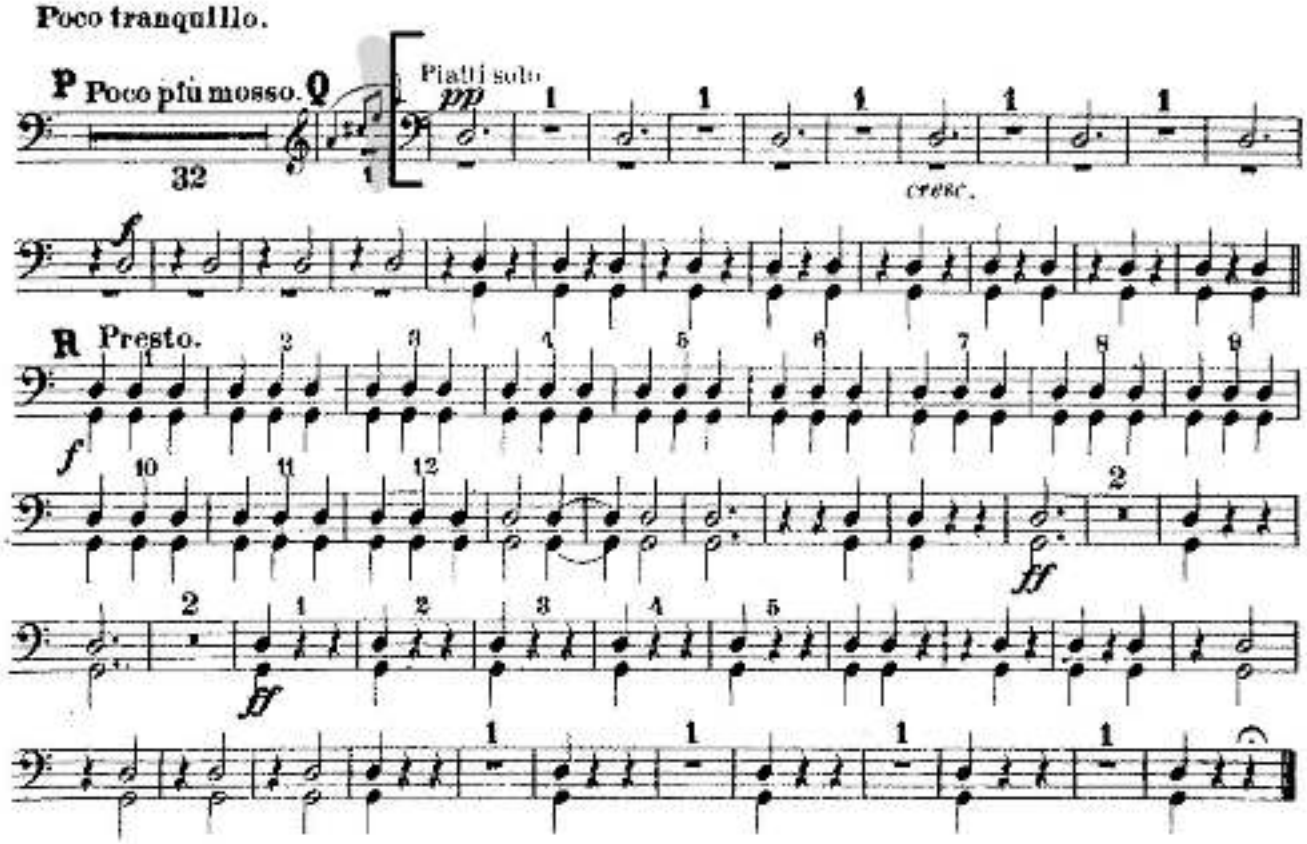
IV.. Feria



TAMBOUR DE BASQUE



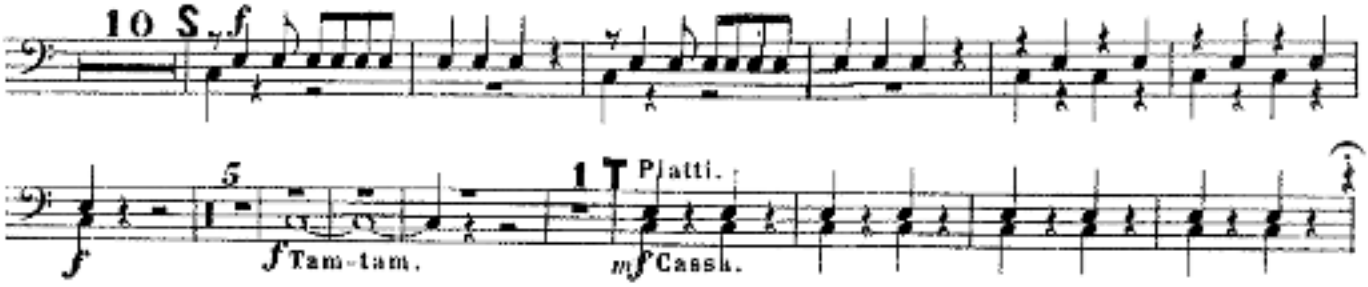
Orchestral Excerpt – Cymbals
Dvorak: *Scherzo capriccioso*
1 m. after Letter Q (m. 820) to the end



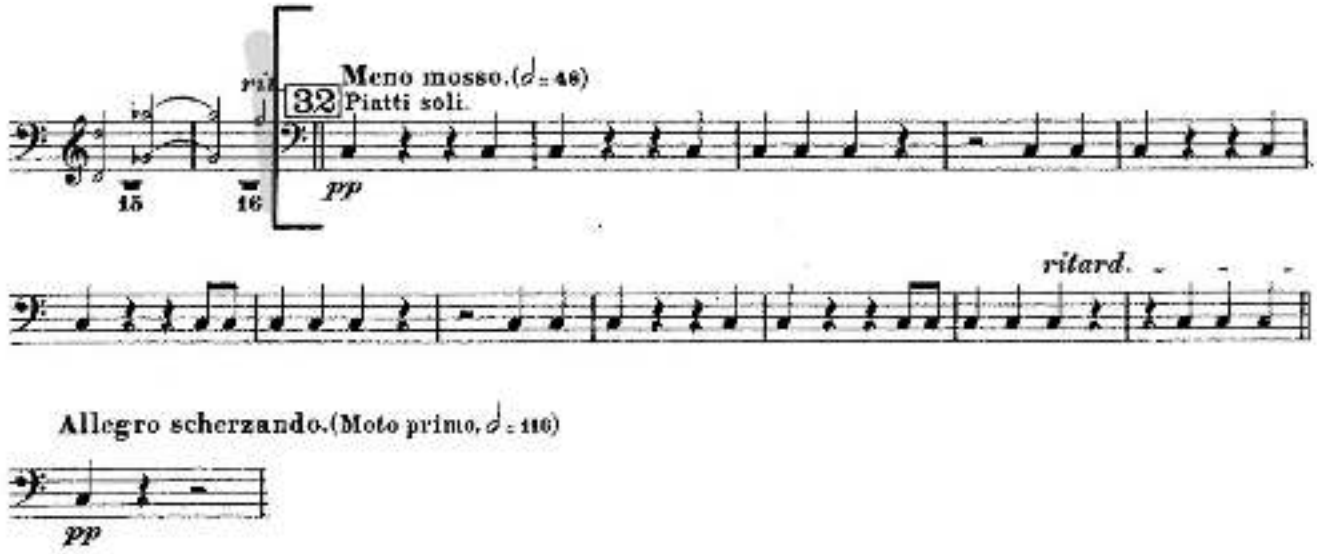
Orchestral Excerpt – Cymbals
Mussorgsky: *Night on Bald Mountain*
Rehearsal S to 4 m. after T

PIATTI, CASSA et TAM TAM.

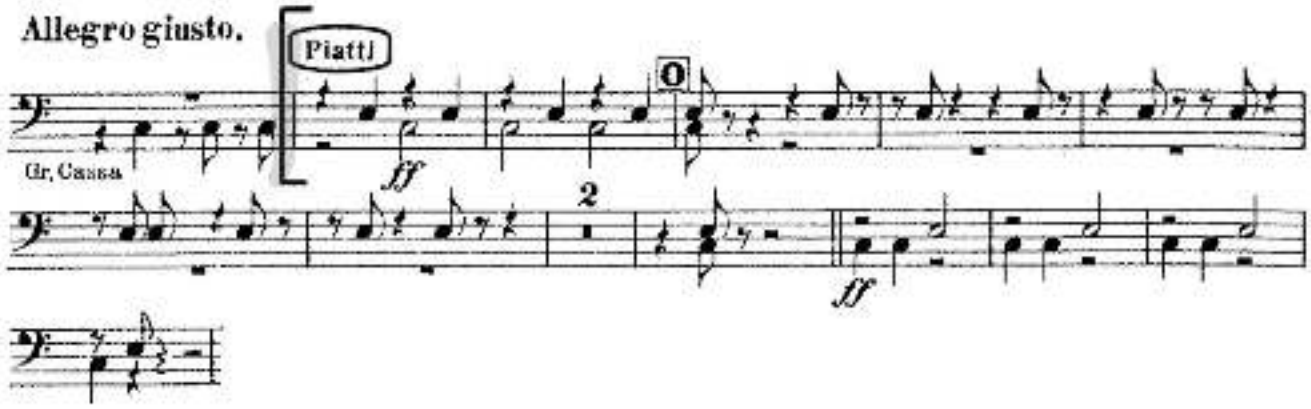
Allegro feroce.



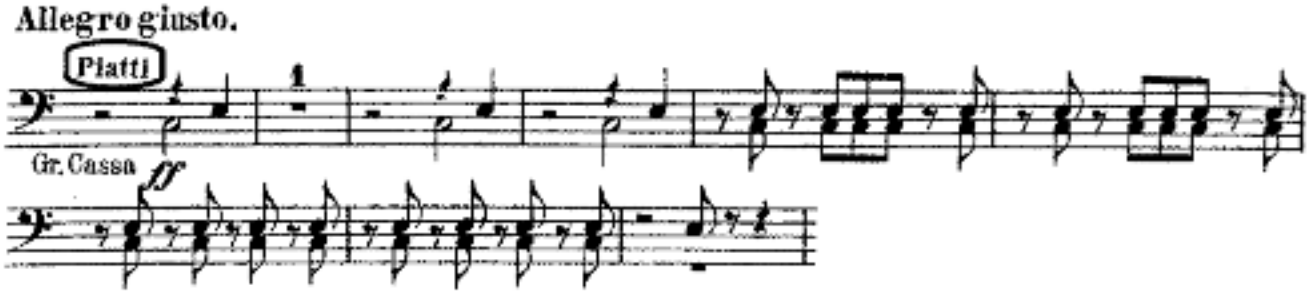
Orchestral Excerpt – Cymbals
Rachmaninoff: Piano Concerto No. 2
Mvt. III: Rehearsal 32 to 13 mm. after Rehearsal 32



Orchestral Excerpt – Cymbals
Tchaikovsky: *Romeo and Juliet* Fantasy Overture
2 mm. before Letter O to 7 mm. before Letter P

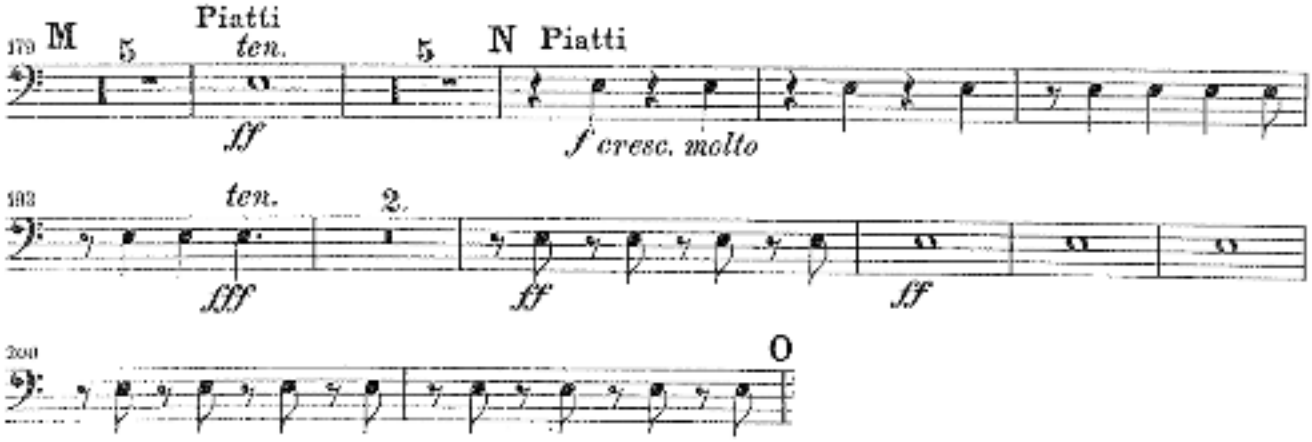


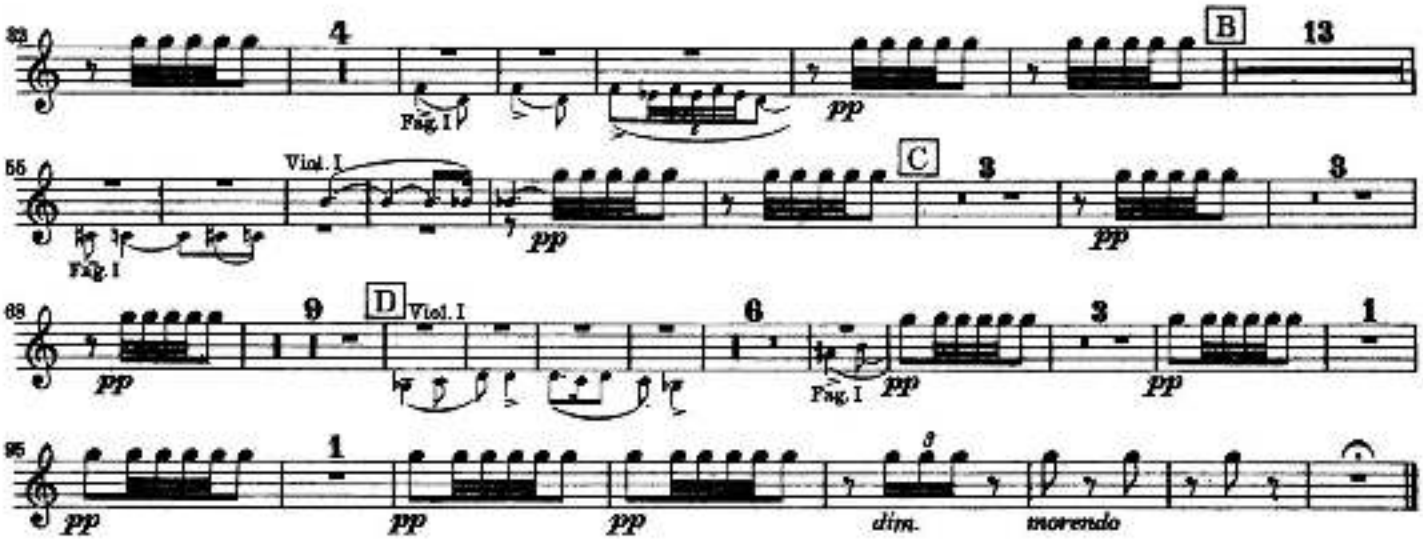
Orchestral Excerpt – Cymbals
Tchaikovsky: *Romeo and Juliet* Fantasy Overture
1 m. after Letter T to 13 mm. before Letter U



Orchestral Excerpt – Cymbals
Sibelius: *Finlandia*
6 measures after rehearsal M to O

Andante sostenuto

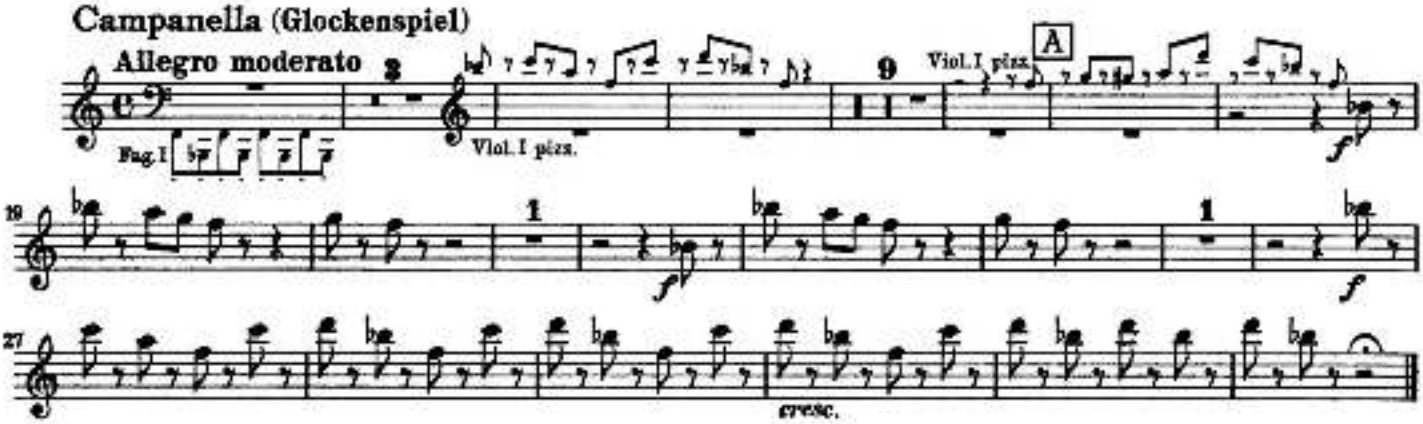




e) Danse Chinoise

Campanella (Glockenspiel)

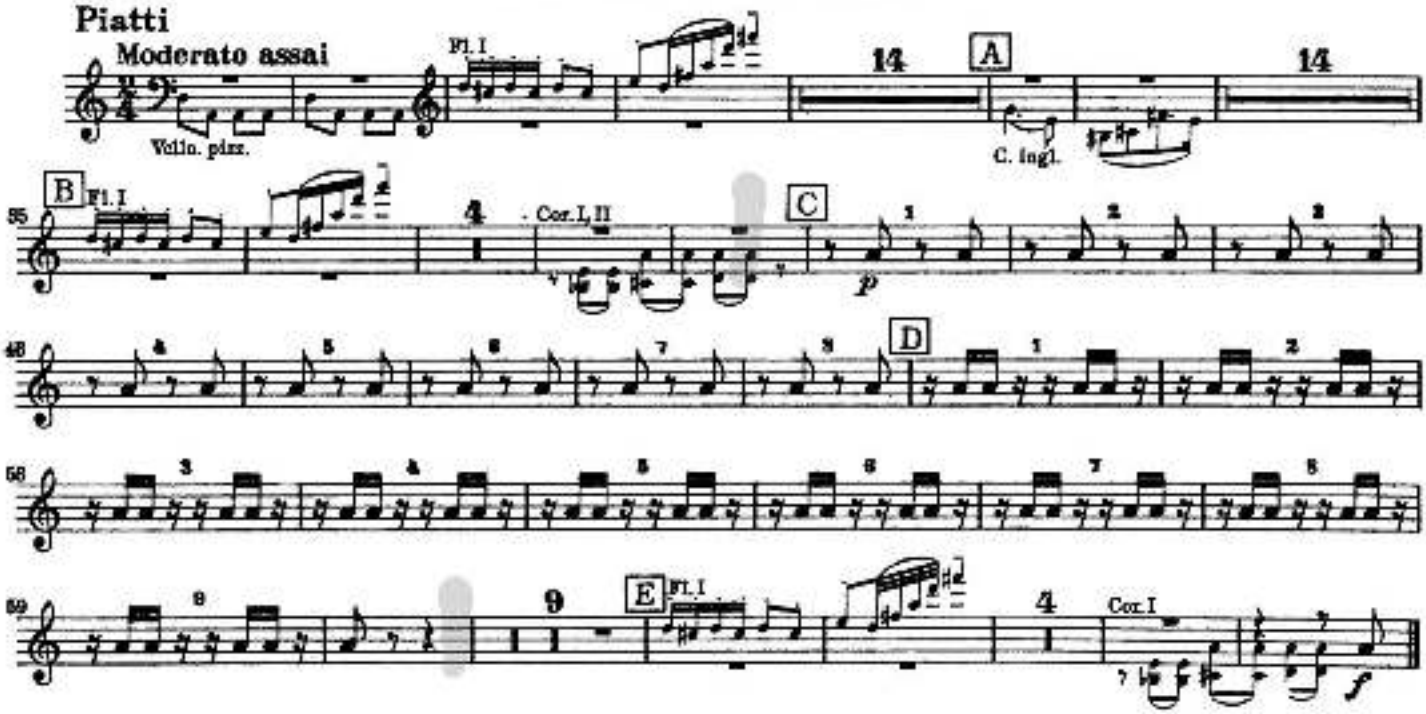
Allegro moderato



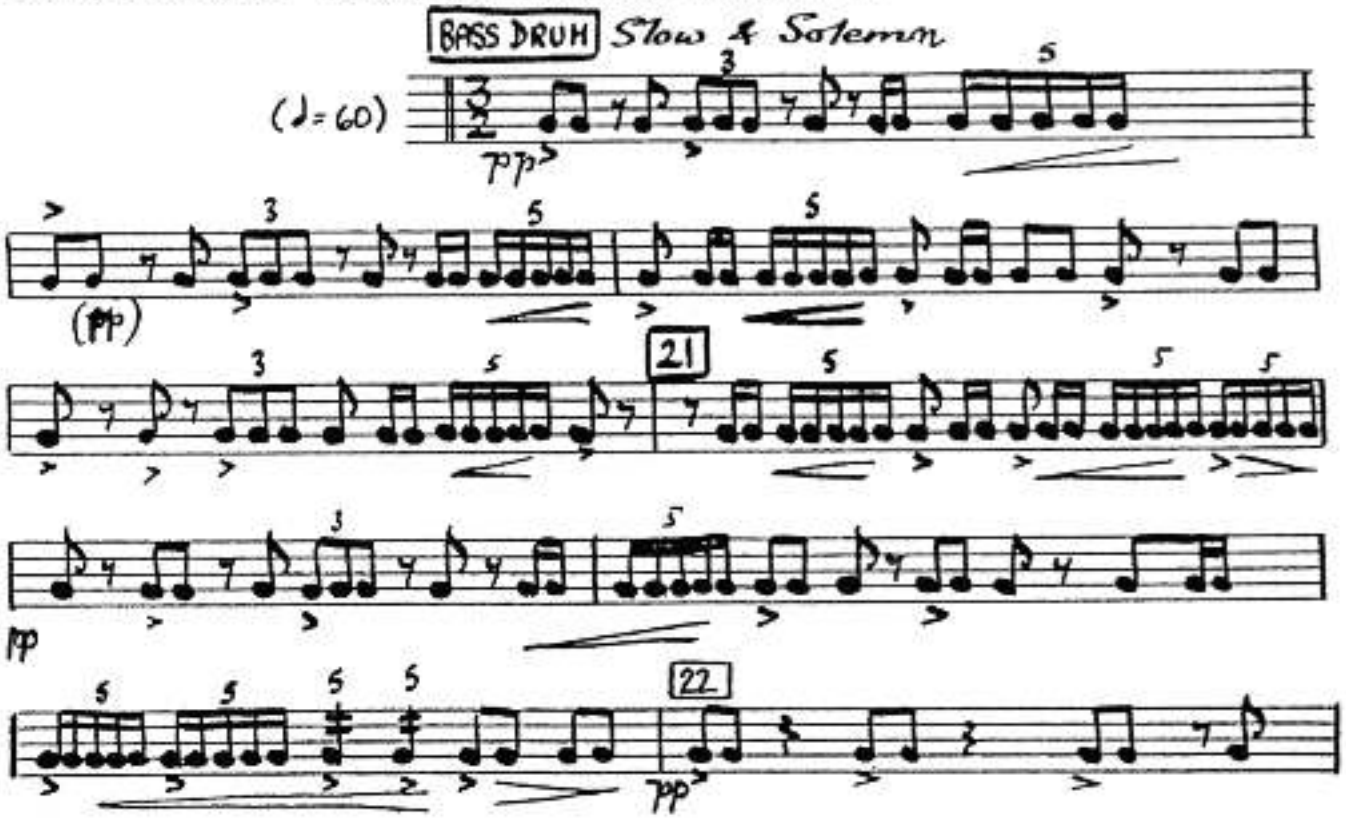
f) Danse des Mirlitons

Piatti

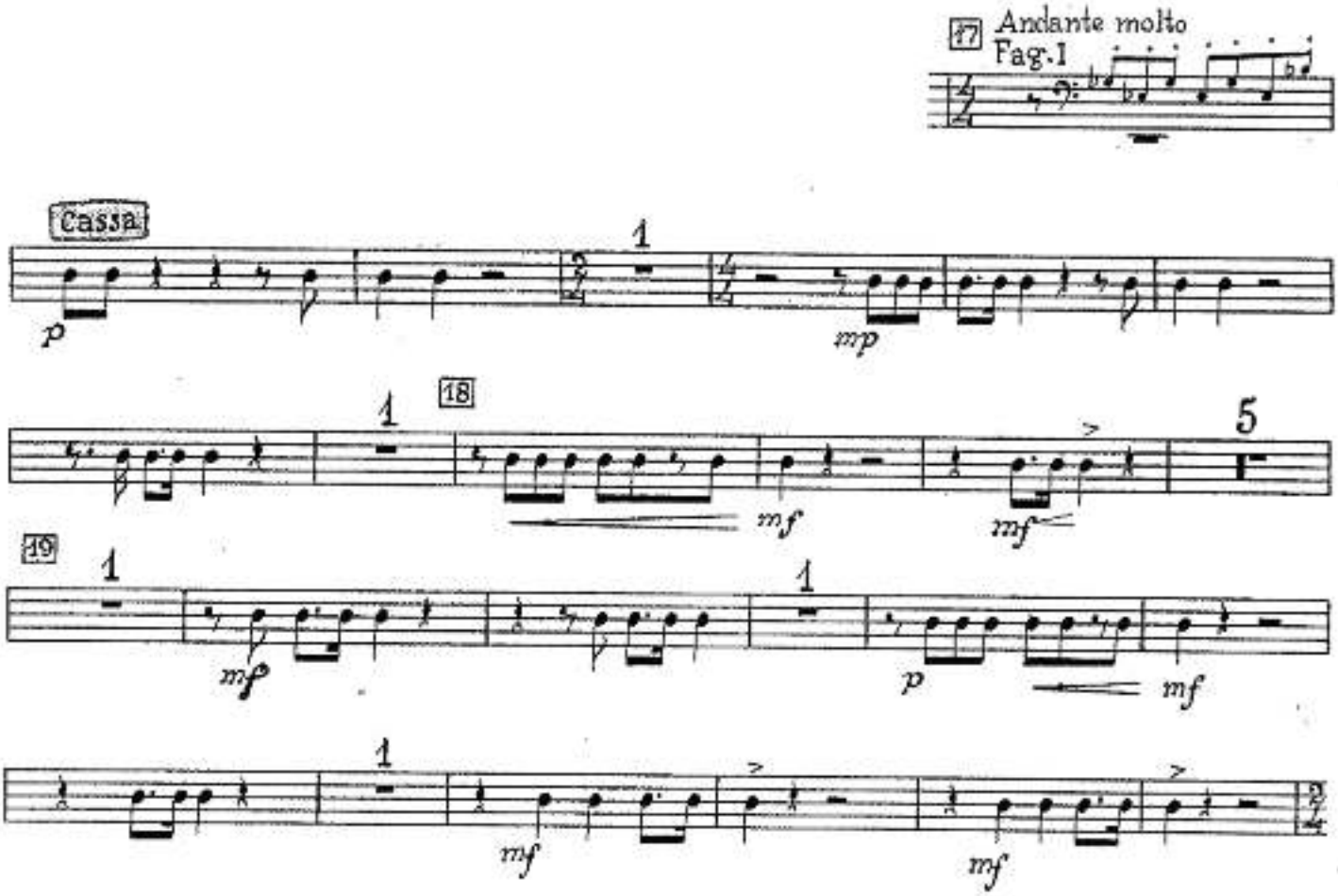
Moderato assai



BD 2. Britten, B. Billy Budd: Act III, sc. 4 (Reh.#20)

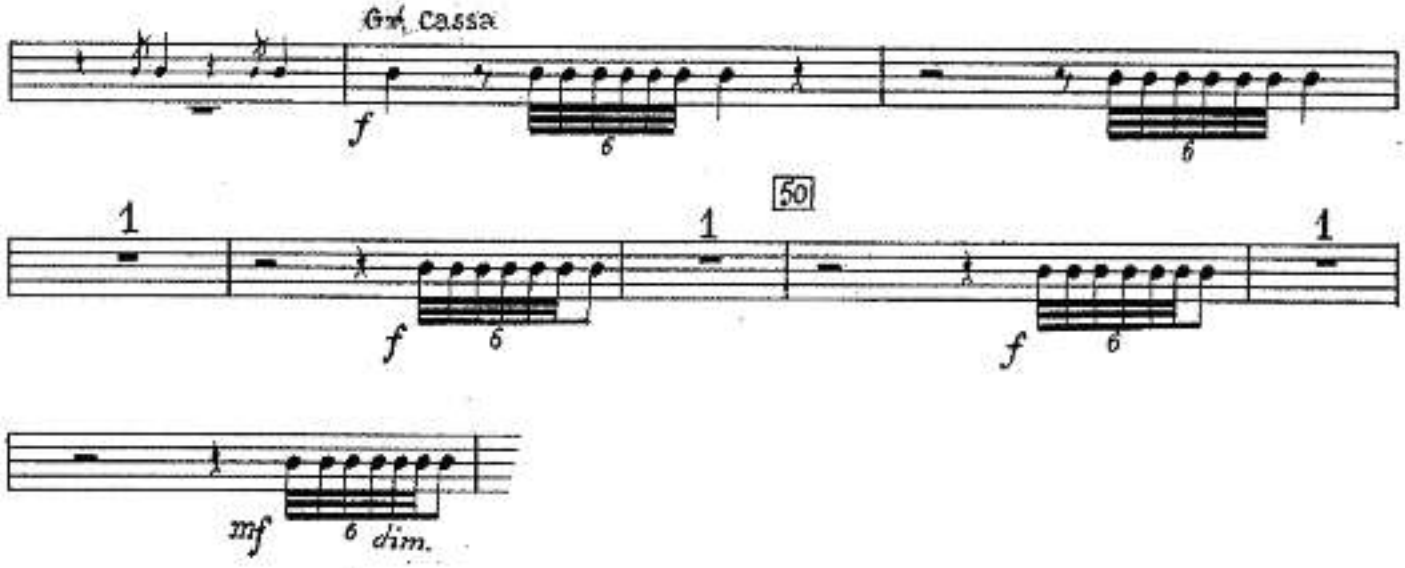


Orchestral Excerpt – Bass Drum
Prokofiev: Symphony No. 6
Movement I: rehearsal 17 to 12 m. after 19

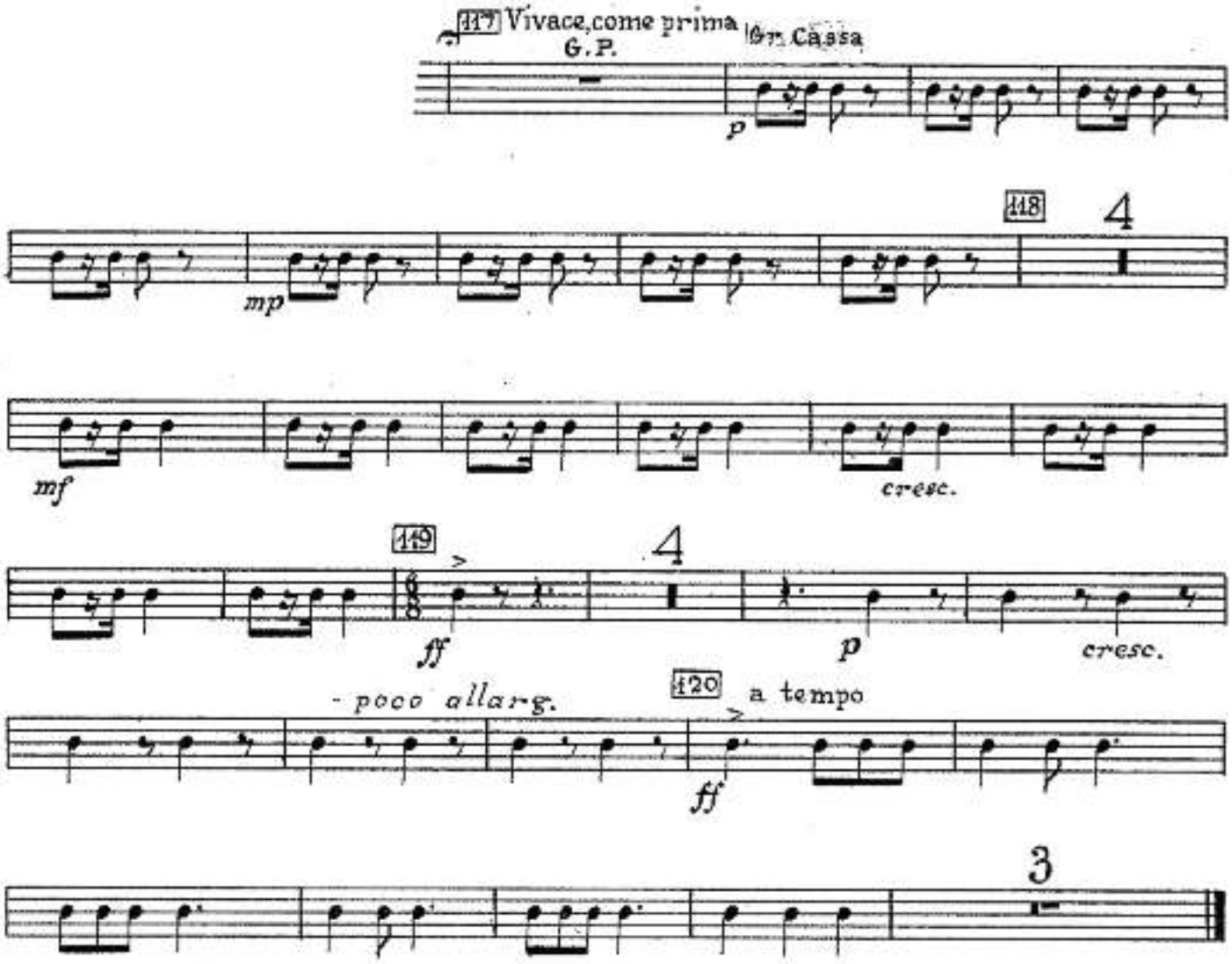


Orchestral Excerpt – Bass Drum
Prokofiev: Symphony No. 6
Movement II: 5 m. before rehearsal 50 to 3 m. after rehearsal 50

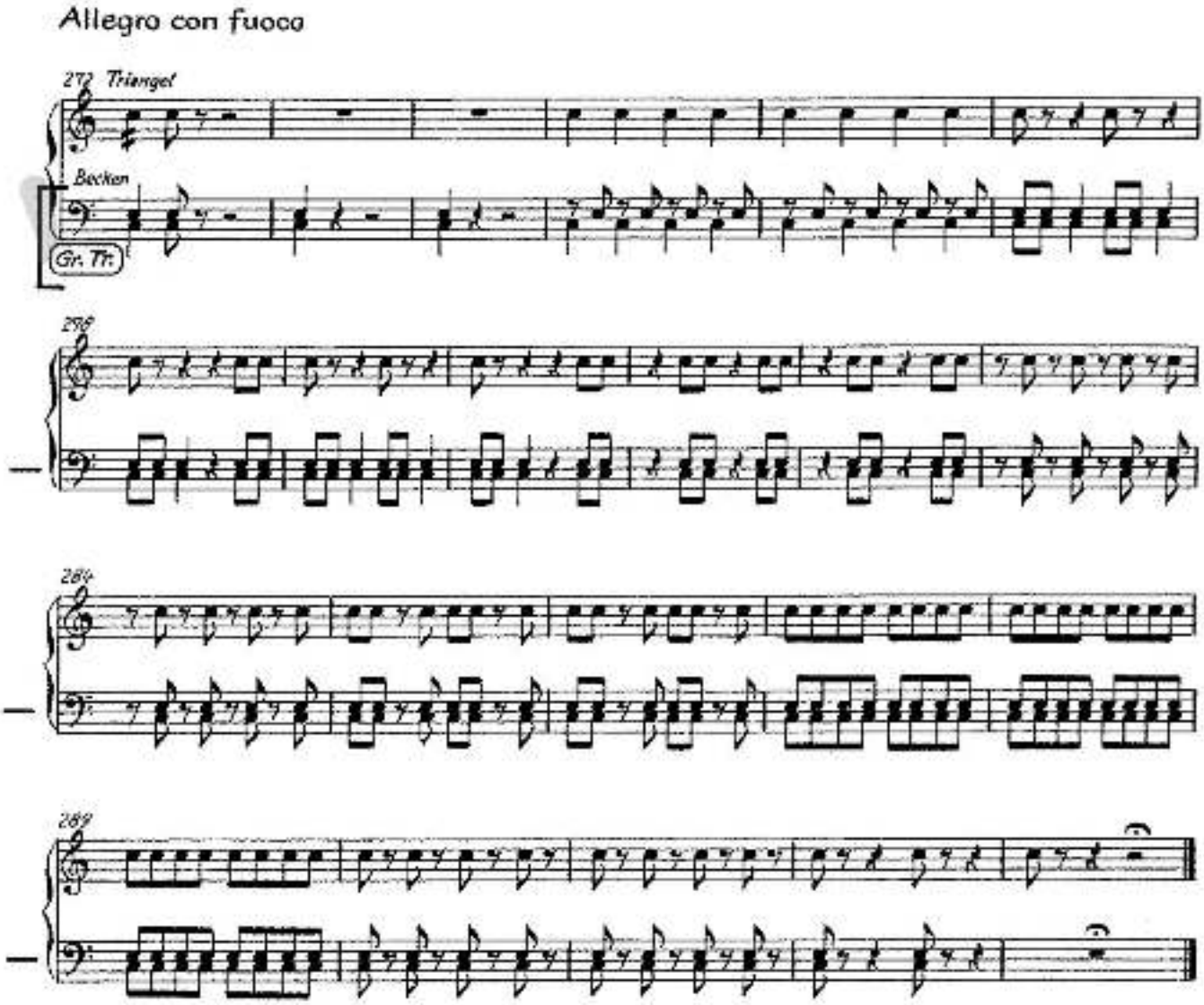
Largo



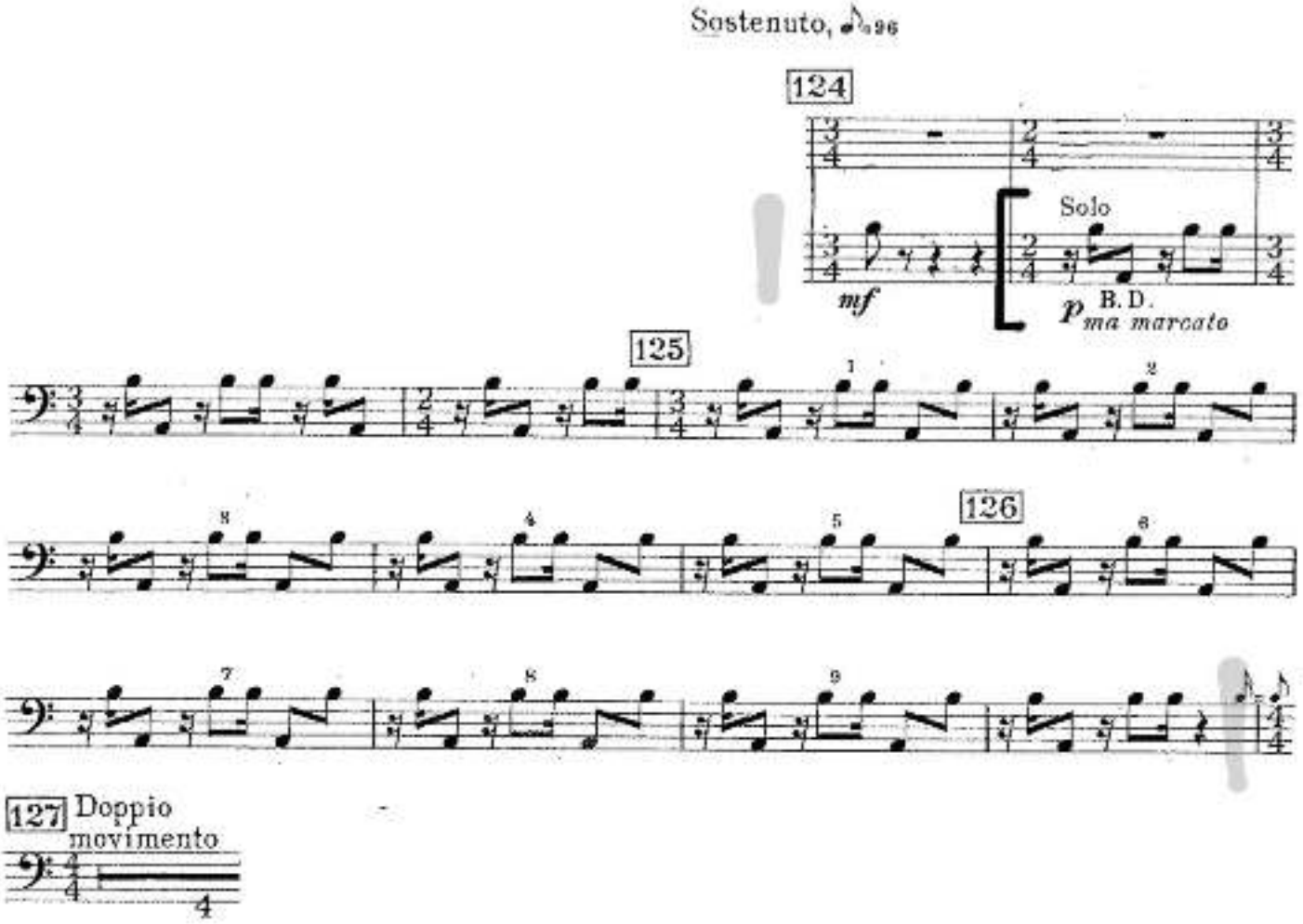
Orchestral Excerpt - Bass Drum
Prokofiev: Symphony No. 6
Movement III: 1 m. after rehearsal 117 to the end



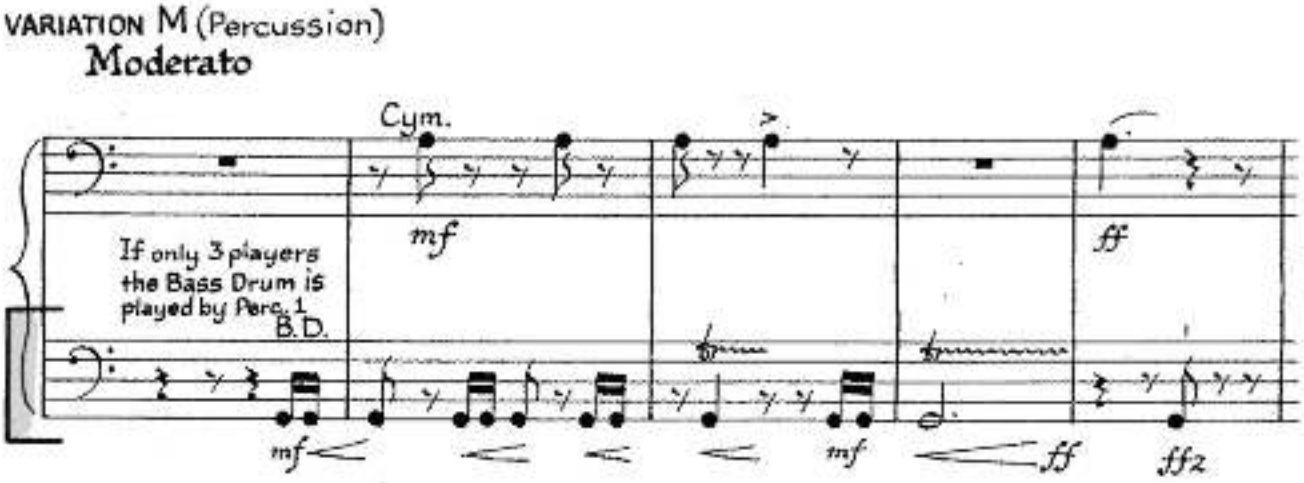
Orchestral Excerpt – Bass Drum
Tchaikovsky: Symphony No. 4
Mvt. IV: m. 272 to the end



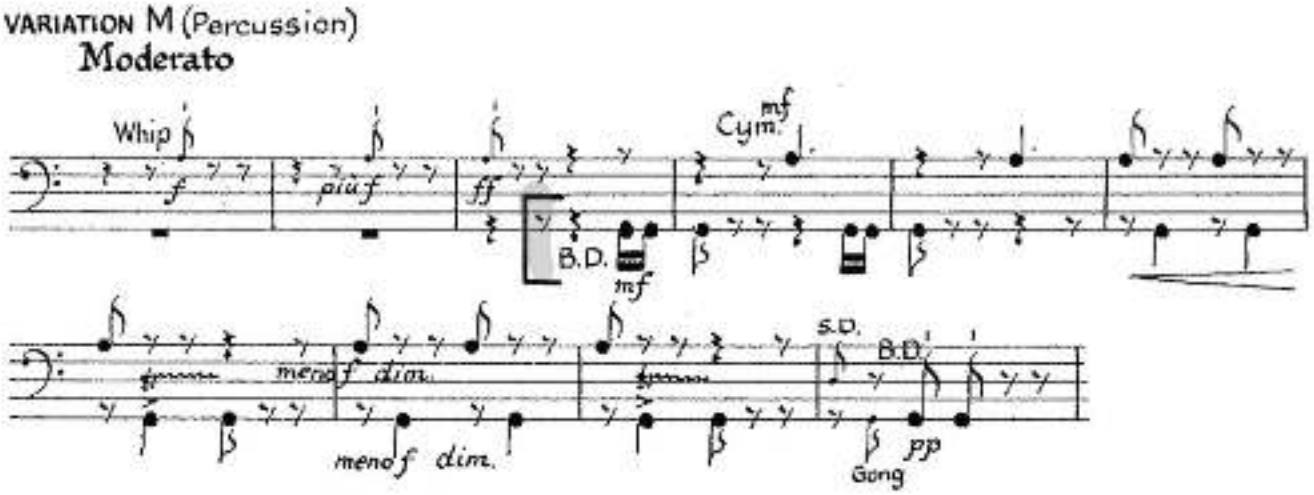
Orchestral Excerpt – Bass Drum and Cymbals
Stravinsky: *Petrouchka* (1947)
Third Part: 1 m. after rehearsal 124 – 127



Orchestral Excerpt – Bass Drum
Britten: *The Young Person's Guide to the Orchestra*
Percussion 3, Variation M: 1st bass drum passage



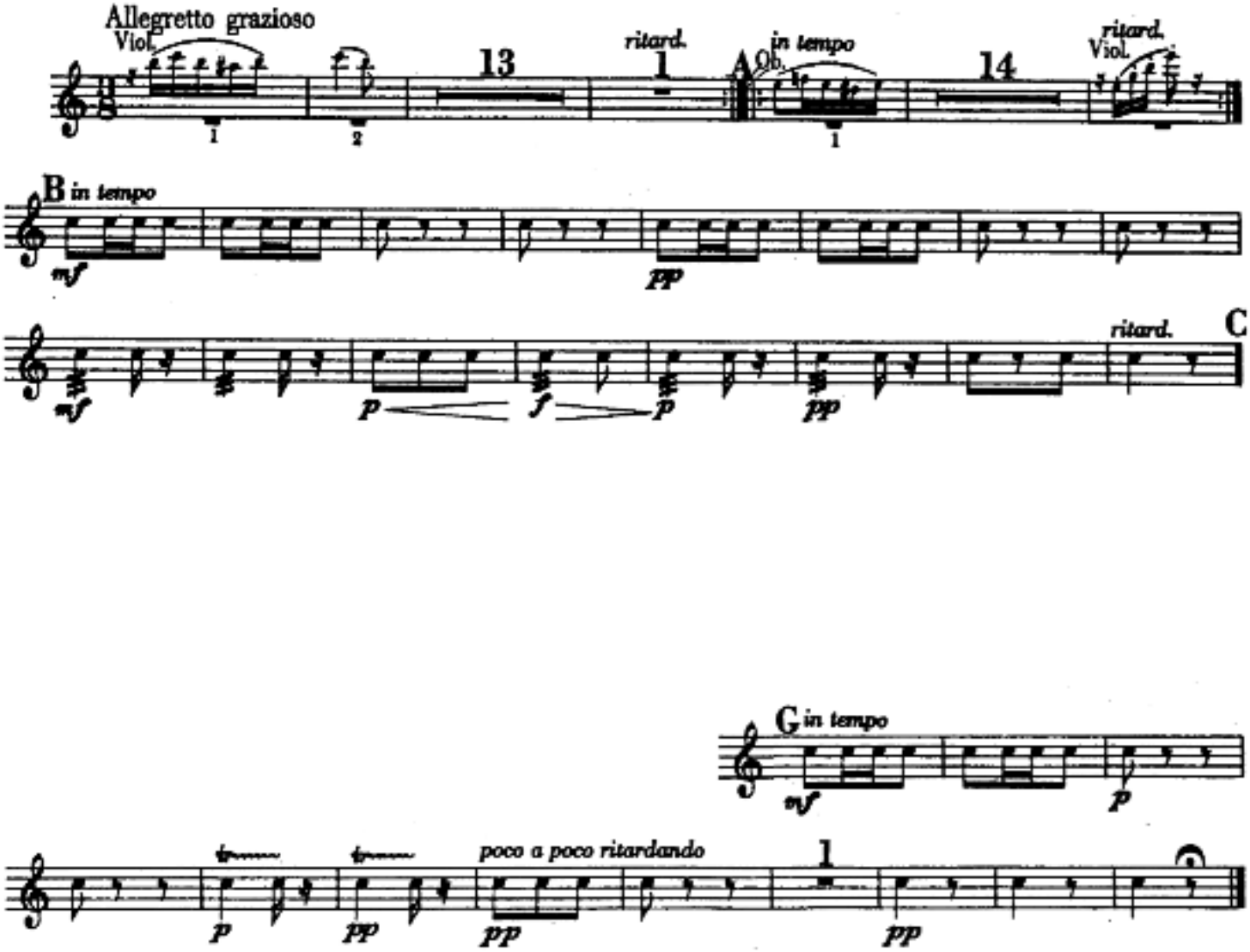
Orchestral Excerpt – Bass Drum
Britten: ***The Young Person's Guide to the Orchestra***
Percussion 3, Variation M: 2nd bass drum passage



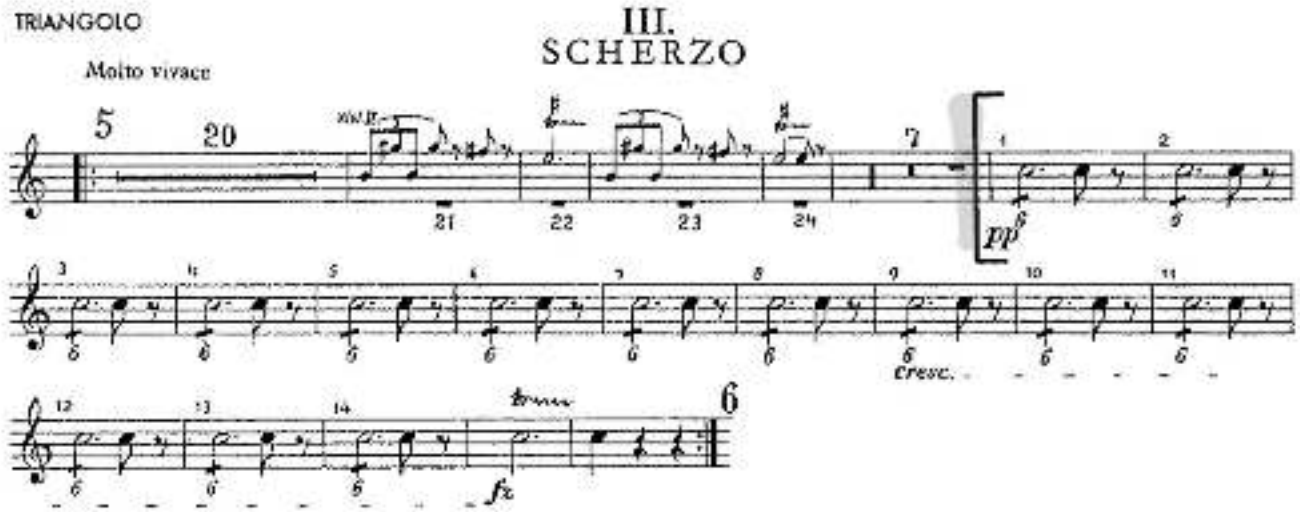
Slavonic Dances Op 72, No. 2

Triangolo

Dvorak

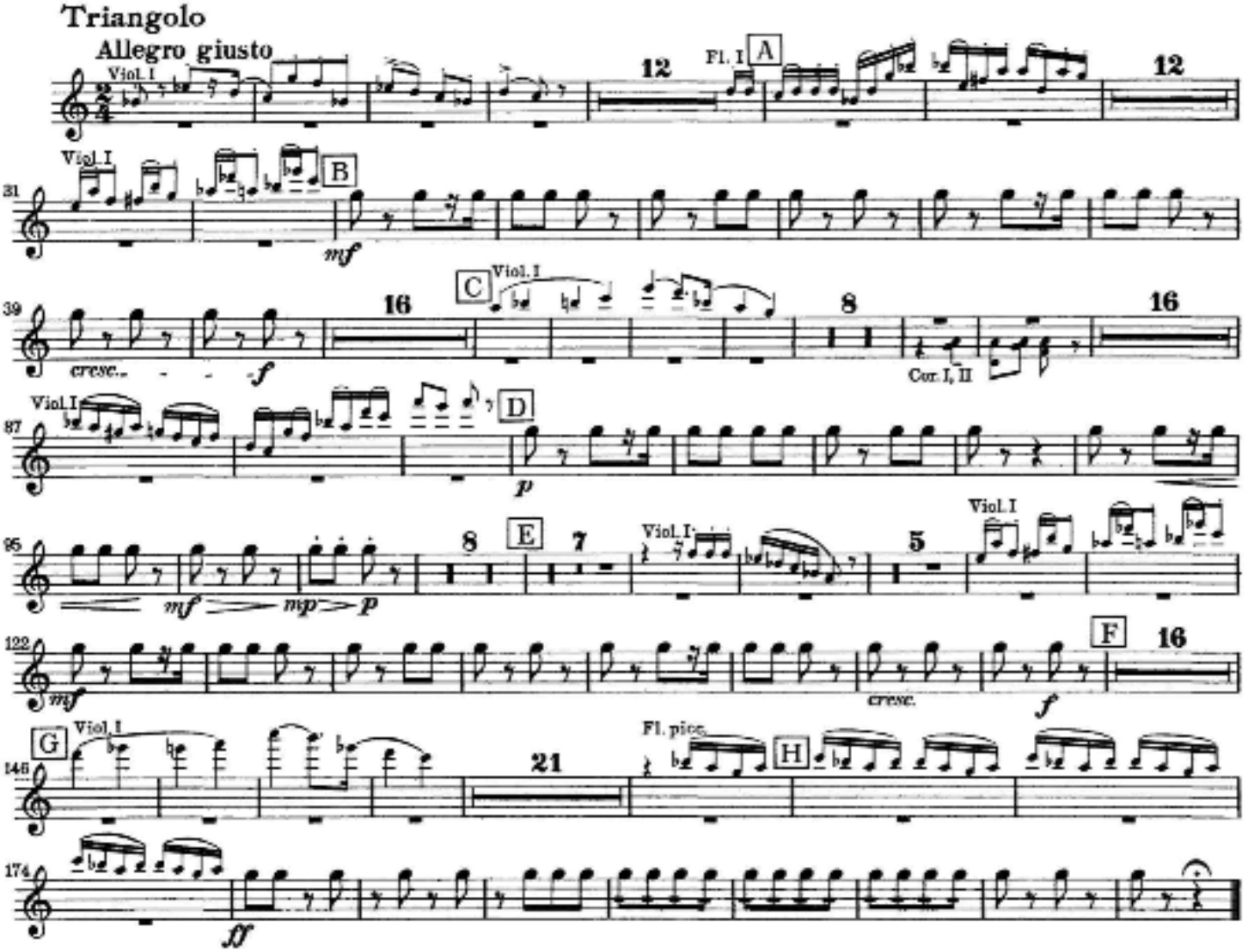


Orchestral Excerpt – Triangle
Dvorak: Symphony No. 9 ("From the New World")
Mvt. III: 31 mm. after Rehearsal 5 to Rehearsal 6

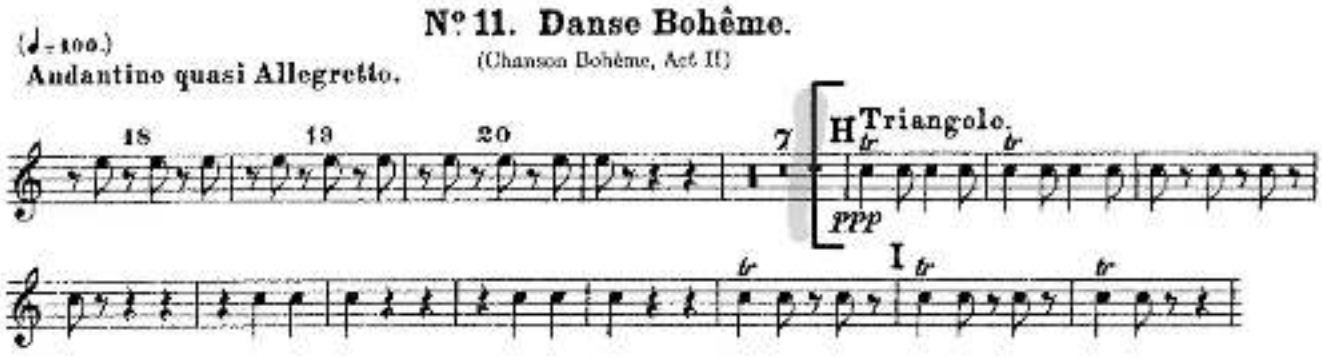


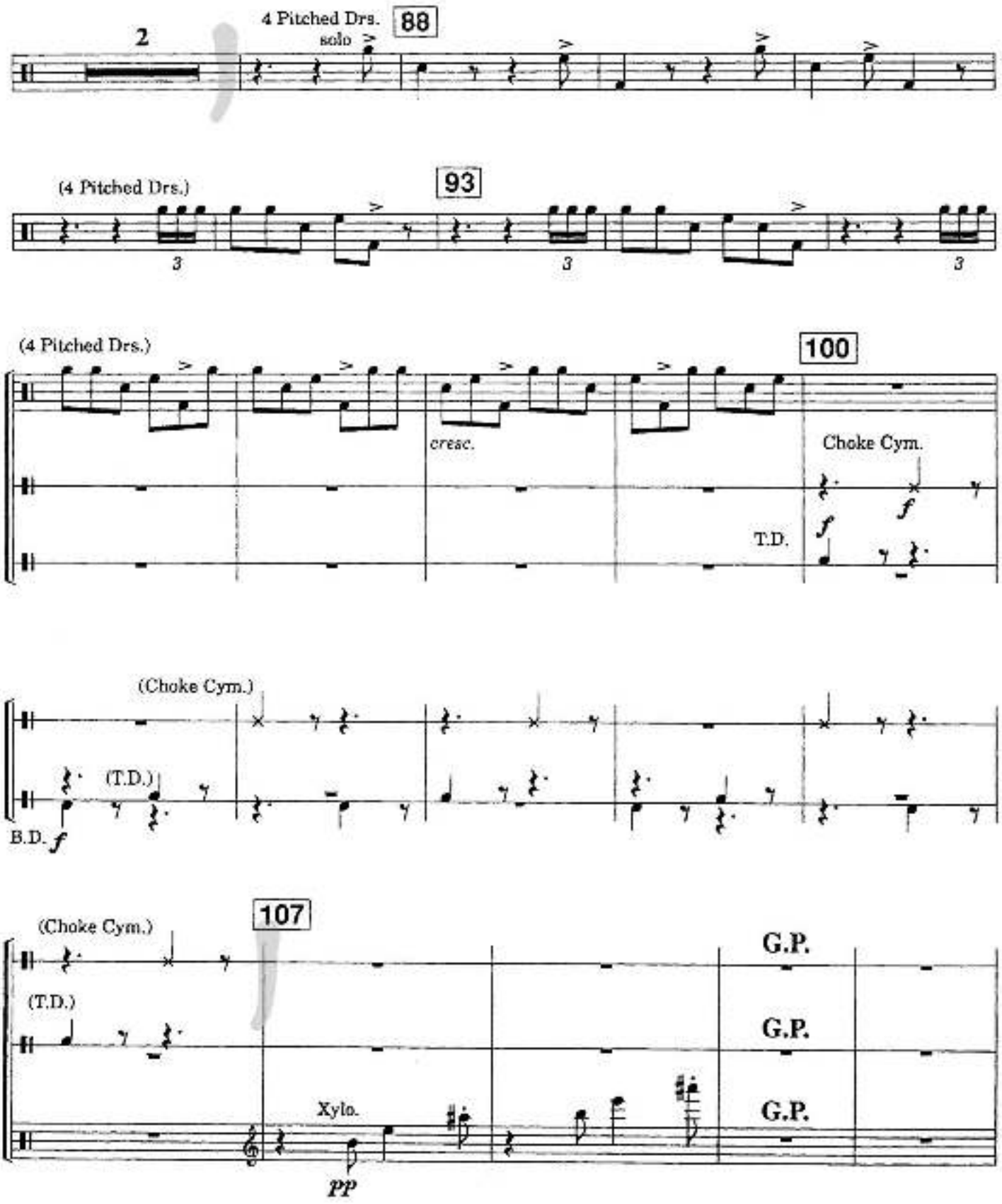
Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

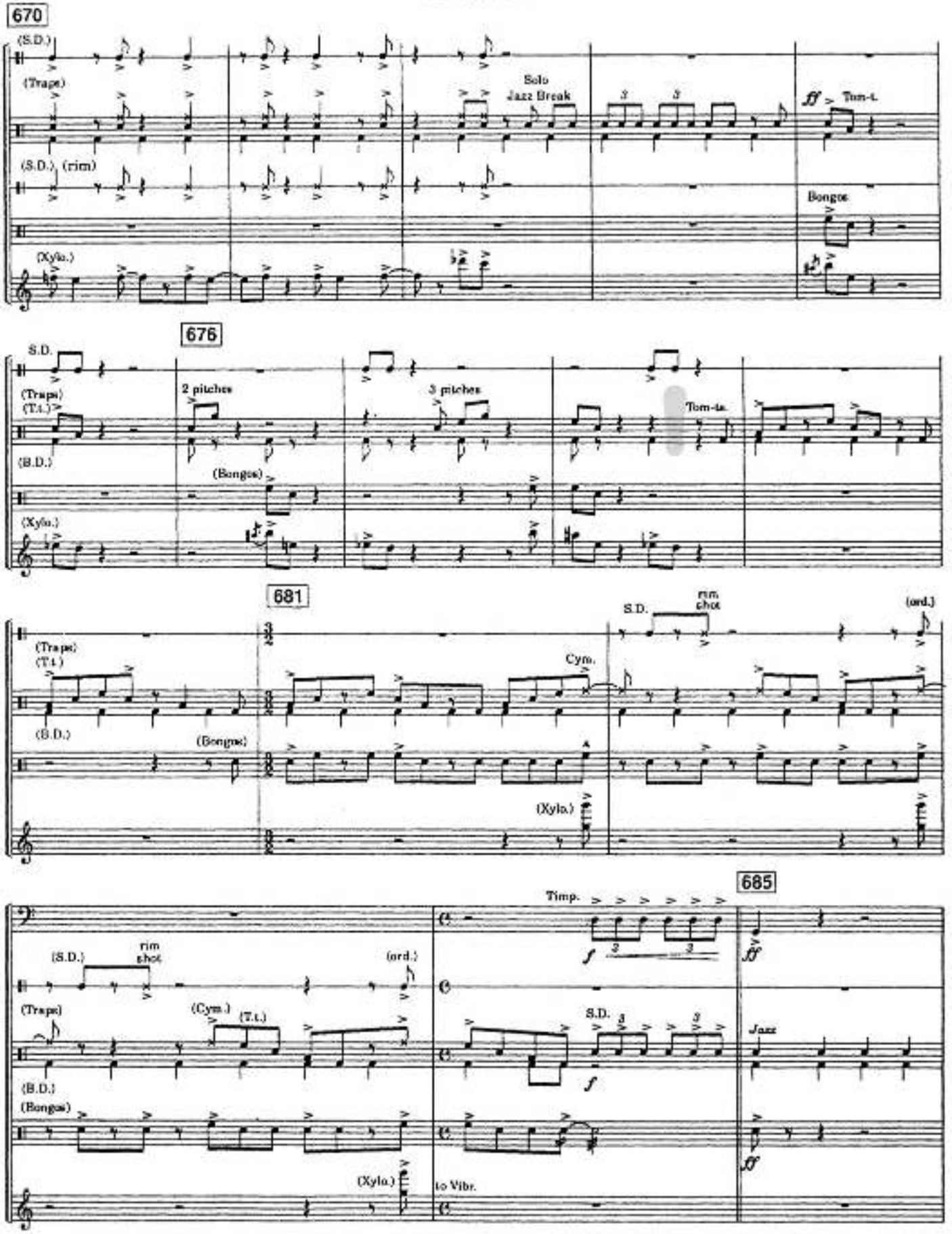
I. Ouverture miniature

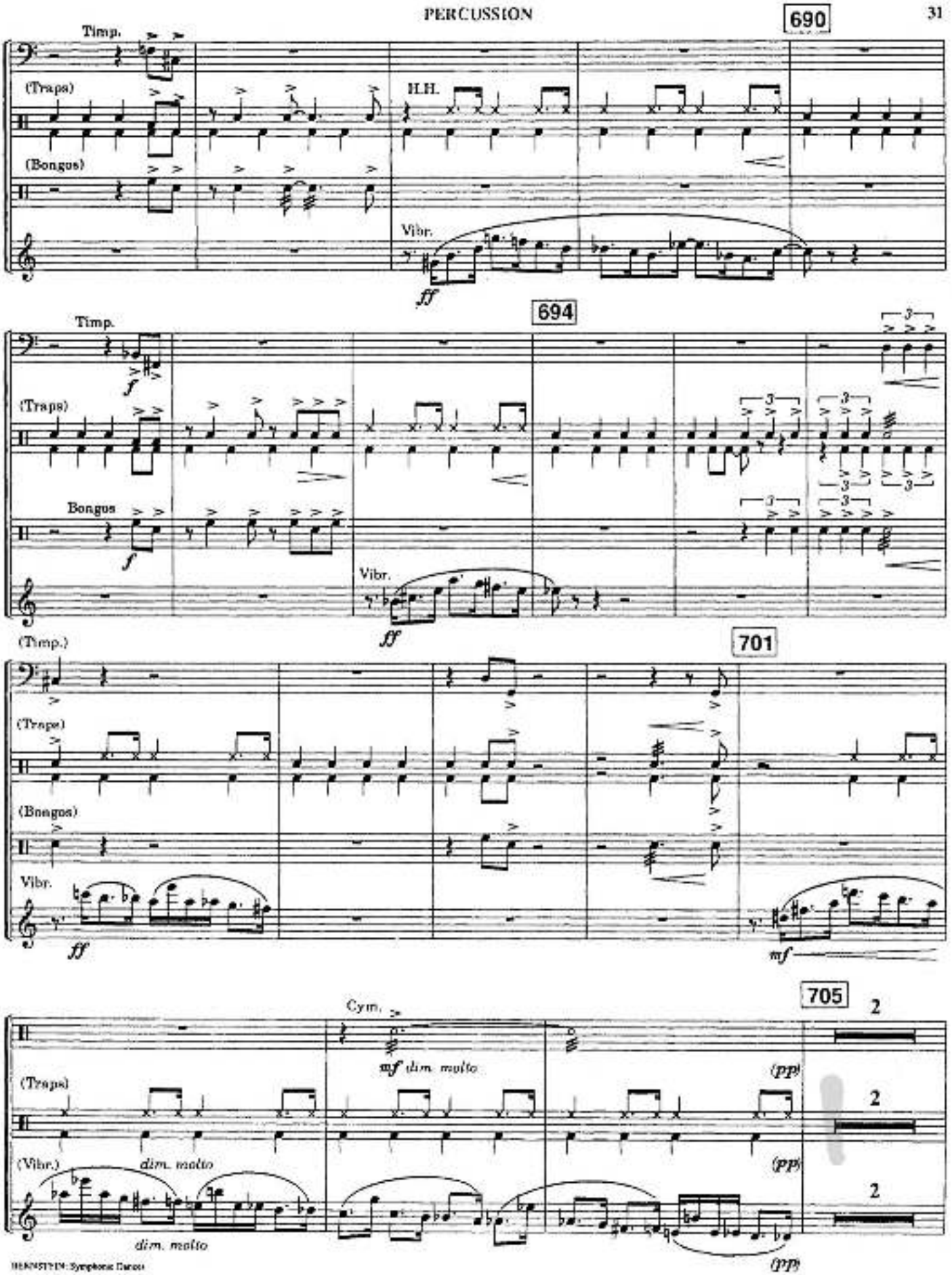


Orchestral Excerpt – Triangle
Bizet: *Carmen* Suite No. 2: "Danse Boheme" (No. 11)
Letter H to 2 mm. after Letter I




2
4 Pitched Drs.
solo
88
(4 Pitched Drs.)
93
3
3
3
(4 Pitched Drs.)
100
cresc.
Choke Cym.
f
T.D.
f
(Choke Cym.)
(T.D.)
B.D. f
107
(Choke Cym.)
(T.D.)
G.P.
G.P.
G.P.
Xylo.
pp


670
(S.D.)
(Traps)
Solo
Jazz Break
ff
Tom-t.
(S.D.) (rim)
Bongos
(Xylo.)
676
S.D.
(Traps)
(T.t.)
2 pitches
3 pitches
Tom-ts.
(B.D.)
(Bongos)
(Xylo.)
681
S.D.
rim
shot
(ord.)
(Traps)
(T.t.)
Cym.
(B.D.)
(Bongos)
(Xylo.)
685
Timp.
f
ff
(S.D.)
rim
shot
(ord.)
(Traps)
(Cym.)
(T.t.)
S.D.
Jazz
(B.D.)
(Bongos)
(Xylo.)
to Vibr.


690
Timp.
(Traps)
H.H.
(Bongos)
Vibr.
ff
694
Timp.
f
(Traps)
Bongos
f
Vibr.
ff
(Timp.)
701
(Traps)
(Bongos)
Vibr.
ff
mf
705
Cym.
mf dim. molto
(Traps)
(pp)
(Vibr.)
dim. molto
(pp)
dim. molto
(pp)
2
2
2

Orchestra Musician's
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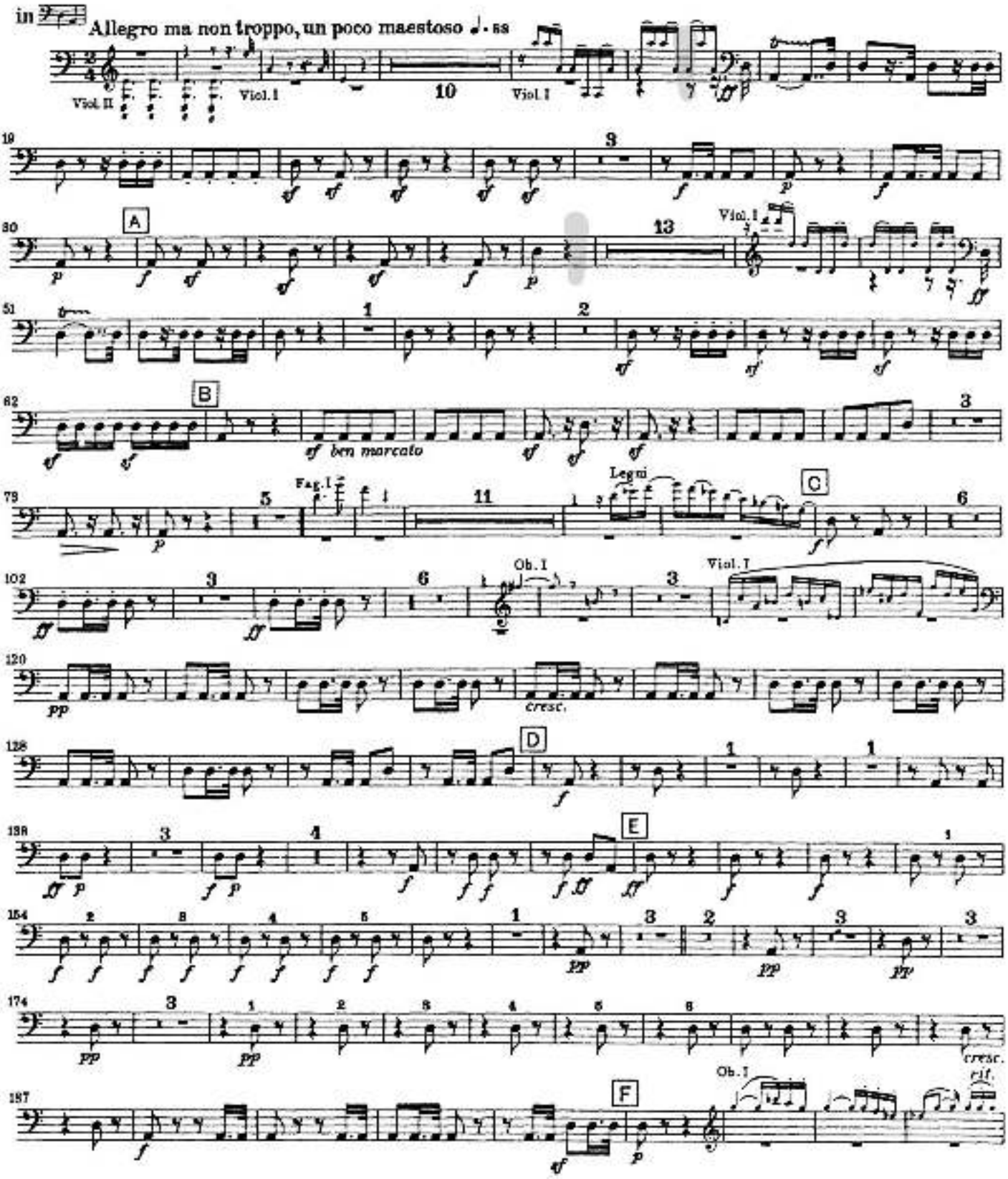
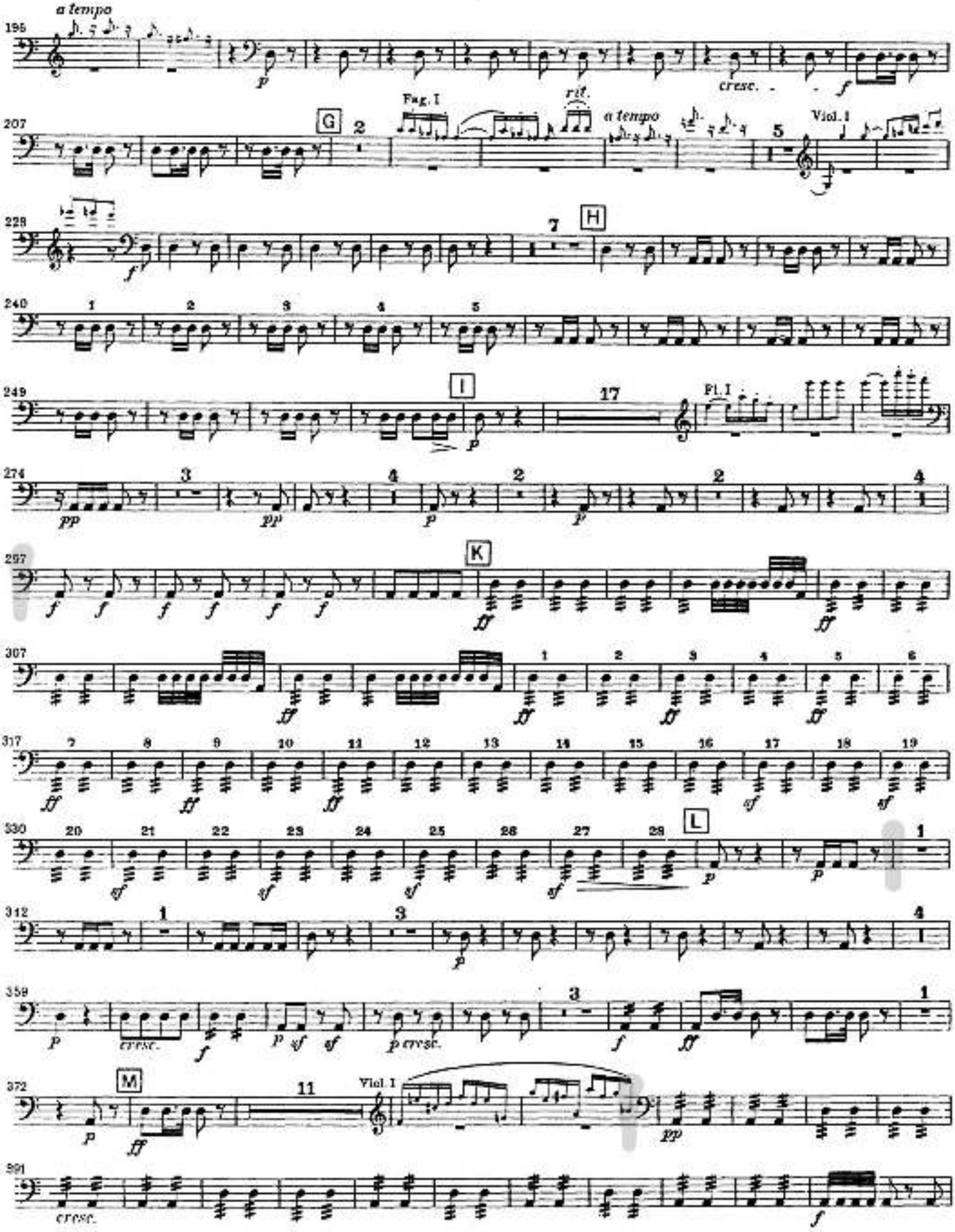
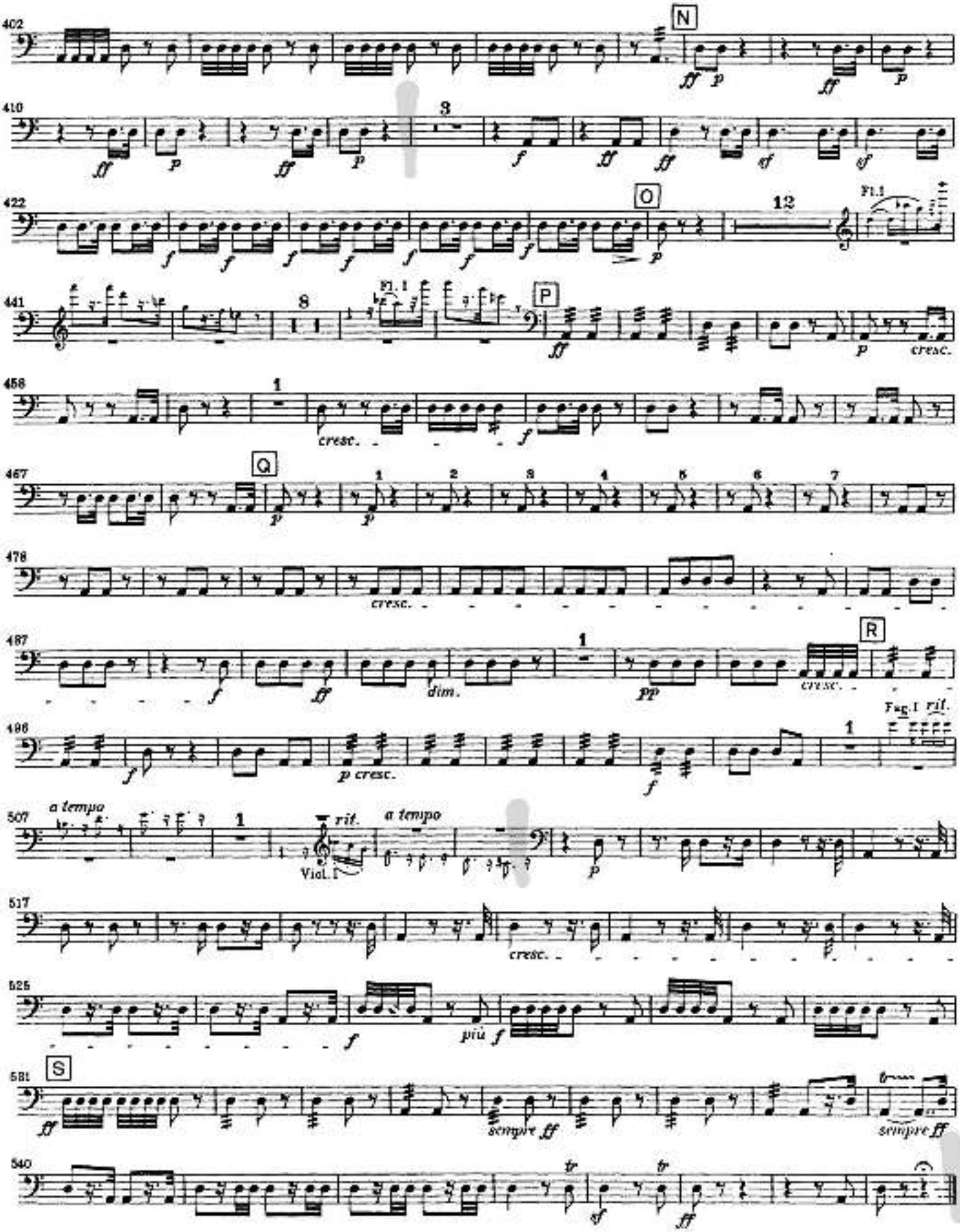
Ludwig van Beethoven

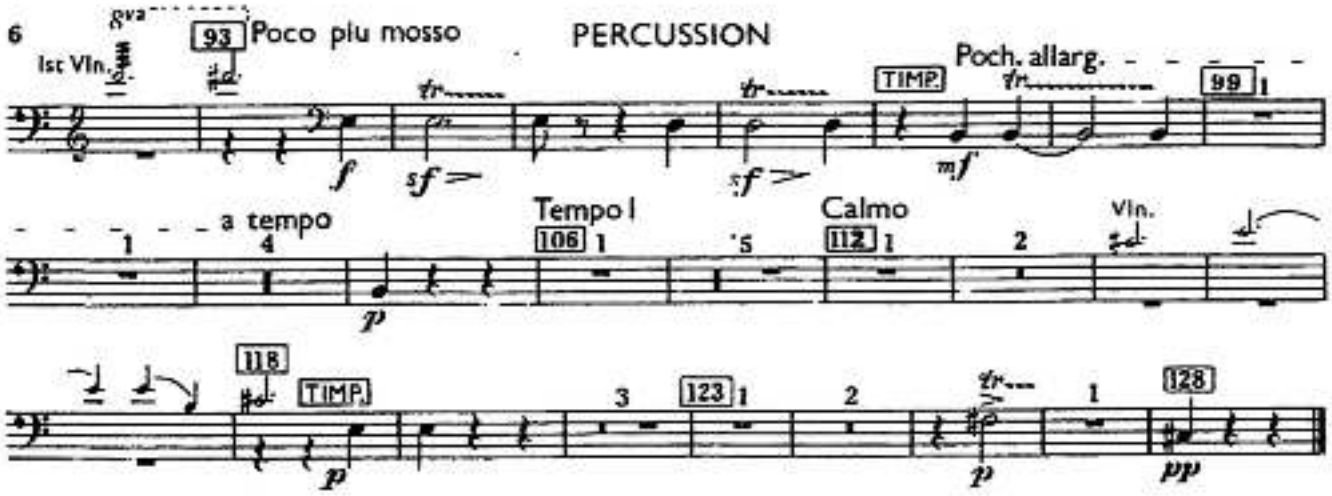
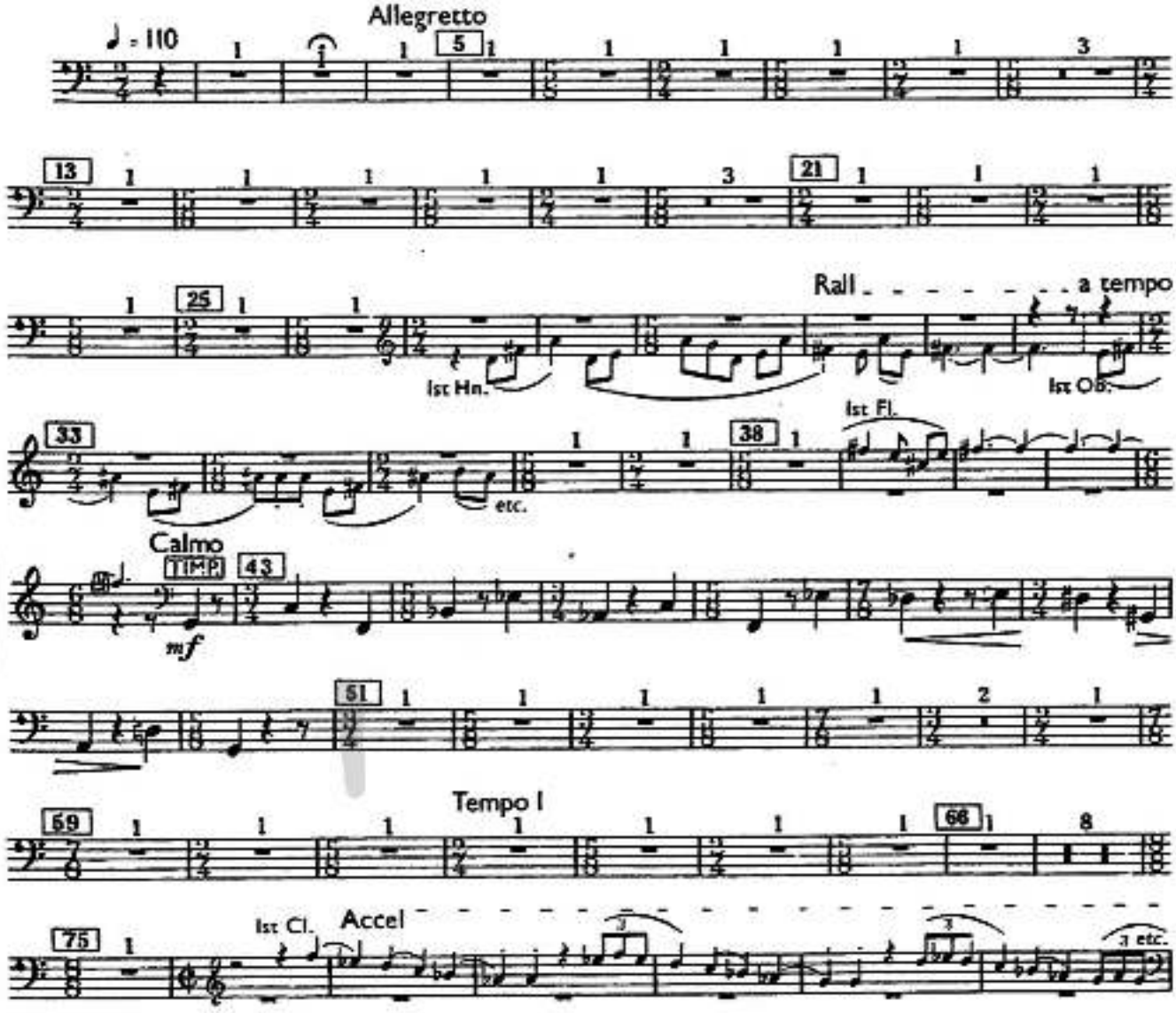
Symphony No. 9 in D Minor, Op. 125

Pauken




a tempo
cresc.
Fag. I
rit.
a tempo
Viol. I
Fl. I
cresc.
Viol. I
cresc.


402
N
ff p
ff
p
410
3
ff
p
ff
p
f
ff
ff
sf
sf
422
O
12
Fl. 1
f
f
f
f
f
f
f
p
441
8
Fl. 1
P
ff
p
cresc.
458
1
cresc.
f
467
Q
p
1
p
1
2
3
4
5
6
7
478
cresc.
487
1
R
f
ff
dim.
pp
cresc.
496
Fl. 1
rit.
1
f
p cresc.
f
507
a tempo
1
rit.
a tempo
Viol. I
p
517
cresc.
525
f
più f
581
S
ff
sempre ff
sempre ff
540
tr
tr
sf
ff



IV. INTERMEZZO INTERROTTO