

Orquesta Filarmónica de la Ciudad de México

Material de Audición.

Violín II Principal.

MOZART - Concierto para violín No. 3, o 4, o 5. Primer movimiento.

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Primer movimiento de Concierto para violín: Mendelssohn, Tchaikovsky, Brahms, Beethoven, Glazunov, Prokofiev, Saint - Saens, etc.

Partes de Violin I

BEETHOVEN - Sinfonía No. 9, mvt. III (99-114)

BRAHMS - Sinfonía No. 4, mvt. I (392-FIN)

MENDELSSOHN - Scherzo de "Midsummernights Dream" (17-99)

MOZART - Sinfonía No. 39, mvt. II (1-27)

MOZART - Sinfonía No. 39, mvt. IV (1-B)

SCHUMANN - Sinfonía No. 2, mvt. II (1-54)

STRAUSS - Don Juan (pagina 1)

Parte de Violin II

MOZART - Sinfonía No. 41, mvt. IV (1-157) violino II

Symphonie Nr. 9

d-moll · D minor
op. 125

1/9

Stesso tempo

Arco arco

p dolce

100

102

105

107

109

111

113

Symphony No. 4

I

VIOLINO I

J. Brahms, Op. 98.

394

403

408

412

417

422

427

433

poco accel

f sempre piu

piu f

div.

sf

sf

sf

sf

sf

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

22 A. *p* *tr*

33 *cresc.* *p*

42 B. *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 C. *p* *pp*

77 *p*

86 *p*

93 D. *cresc.* *dim. al* *pp*

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart

Andante con moto

Measures 1-22 of the first movement, *Andante con moto*. The score is written in G major, 2/4 time. It features a melodic line with various articulations such as slurs, accents, and dynamic markings like *p* (piano). There are also some handwritten annotations, including a large 'X' over measure 10 and some checkmarks.

Finale
Allegro

Measures 1-20 of the second movement, **Finale** *Allegro*. The score is written in G major, 2/4 time. It is a rhythmic and energetic piece with many slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). There are also some handwritten annotations, including checkmarks and a double bar line with a repeat sign.

Sinfonia 39
MOZART. W. A

VIOLINO 1

Musical score for Violino 1, measures 26-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations and dynamics. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, and 77 are indicated at the beginning of their respective staves. Handwritten annotations include 'p' (piano) at measure 41, 'tr' (trill) at measure 64, and boxed letters 'A' and 'B' at measures 41 and 77 respectively. There are also various slurs, accents, and other performance markings throughout the score.

Zweite Symphonie

6

VIOLINO I

Robert Schumann, op. 61

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *mf* and includes various performance instructions such as *cresc.*, *f*, *p*, *poco rit.*, and *a tempo*. There are also markings for 'Fl.' (Flute) and 'Viol. II' (Violin II) with arrows indicating their entry points. The score features several first and second endings, a repeat sign, and various articulation marks like accents and slurs. The piece concludes with a *poco rit.* and a final *a tempo* marking.

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics such as *ff*, *mf*, *p*, *pp*, *f*, *mp*, and *cresc.*. Performance instructions include *tranquillo* and *molto vivo*. The score is heavily annotated with handwritten notes, slurs, and accents, indicating specific performance techniques and phrasing. The notation includes eighth and sixteenth notes, triplets, and various rests.



Mozart

Symphonie Nr.41

Cdur - Cmajor - Ut majeur
(Jupiter-Symphonie)
K.V. 551
Violine II

Molto Allegro

FINALE

Musical score for Violin II, featuring five staves of notation with various annotations:

- Staff 1: Treble clef, starting with a *p* dynamic marking.
- Staff 2: Treble clef, starting at measure 8, with *p* dynamic and handwritten notes *VNV*.
- Staff 3: Treble clef, starting at measure 18, with *mf* dynamic and handwritten notes *VNV*.
- Staff 4: Treble clef, starting at measure 25, with *mf* dynamic and handwritten notes *VNV*.
- Staff 5: Treble clef, starting at measure 32, with *p* dynamic and handwritten notes *VNV*.

VIOLINO II

9/9

43

54

66

72

78

84

90

95

102

111

117

130

141

148

V *n* *p* *pp* *ppp* *Soli* *mf*