

Orquesta Filarmónica de la Ciudad de México

Material de Audición.

Violín II Principal.

MOZART - Concierto para violín No. 3, o 4, o 5. Primer movimiento.

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Primer movimiento de Concierto para violín: Mendelssohn, Tchaikovsky, Brahms, Beethoven, Glazunov, Prokofiev, Saint - Saens, etc.

Partes de Violin I

BEETHOVEN - Sinfonía No. 9, mvt. III (99-114)

BRAHMS - Sinfonía No. 4, mvt. I (392-FIN)

MENDELSSOHN - Scherzo de "Midsummernights Dream" (17-99)

MOZART - Sinfonía No. 39, mvt. II (1-27)

MOZART - Sinfonía No. 39, mvt. IV (1-B)

SCHUMANN - Sinfonía No. 2, mvt. II (1-54)

STRAUSS - Don Juan (pagina 1)

Parte de Violin II

MOZART - Sinfonía No. 41, mvt. IV (1-157) violino II

Symphonie Nr. 9

d-moll · D minor
op. 125

Stesso tempo
arco
p dolce

100

102

cresc. *dimin.* *p*

105

107

109

cresc. *p* 6

111

cresc. *p* *cresc.*

113

p

Symphony No. 4

I

VIOLINO I

J. Brahms, Op. 98.

394 *poco accel*

403 *f sempre piu*

408

412 *piu f*

417 *div.*

422

427

433

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

22 A. *p* *sf* *pp*

33 *cresc.* *p*

42 B. *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf*

68 C. *p* *pp*

77 *p*

86 *p*

93 D. *cresc.* *dim. al* *pp*

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart

Andante con moto

Musical score for Violino 1, Andante con moto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante con moto'. The music features a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano (*p*) marking at the beginning. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' and '2'). There are also some handwritten annotations, including a large 'X' over a measure and some checkmarks.

Finale
Allegro

Musical score for Violino 1, Finale Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Finale Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. There are dynamic markings, including a piano (*p*) marking at the beginning and a forte (*f*) marking later in the section. The score includes various musical notations such as slurs, accents, and fingerings.

Sinfonia 39
MOZART. W.A

VIOLINO 1

Musical score for Violino 1, measures 26-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations and dynamics. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, and 77 are indicated at the beginning of their respective staves. Handwritten annotations include 'p' (piano) at measure 41, 'tr' (trill) at measure 64, and boxed letters 'A' and 'B' at measures 41 and 77 respectively. There are also various slurs, accents, and other performance markings throughout the score.

Zweite Symphonie

VIOLINO I

Robert Schumann, op. 61

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

poco rit. *a tempo* Viol. II

cresc. *f* *cresc.*

p

p

poco rit. *a tempo* Viol. II

Handwritten annotations include: *Fl.* (Flute), *V.* (Violin), *K.* (Klarinetten), *1.* and *2.* (first and second endings), *3* and *4* (triple and quadruple markings), and various slurs and accents.

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto con brio*. The score is heavily annotated with handwritten notes and symbols, including slurs, accents, and dynamic markings. Key performance instructions include *tranquillo*, *fleBILE*, *molto vivo*, and *cresc.*. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents, along with handwritten annotations like 'V', 'N', and '3'.



Mozart

Symphonie Nr.41

Cdur - Cmajor - Ut majeur

(Jupiter-Symphonie)

K.V. 551

Violine II



Molto Allegro

FINALE

8

18

25

32

p

mf

p

VNV

mf

A

VIOLINO II

9/9

43

54

66

72

78

84

90

95

102

111

117

130

141

148

V *n* *p* *pp* *ppp* *Soli* *mf*