

# Orquesta Filarmónica de la Ciudad de México

## Material de Audición Corno Asistente

MOZART - Concierto para corno No. 1, 2, 3 o 4,  
Primer Movimiento.

BACH - Concierto Brandenburgo No. 1, Mov. IV Trio

BEETHOVEN - Sinfonía No. 6, Mov. III (50 después A - 77 después A)

BEETHOVEN - Sinfonía No. 7, Mov. I (23 después N - Final)

BRAHMS - Sinfonía No. 1, Mov. II (1 antes E - F)

BRAHMS - Sinfonía No. 1, Mov. IV (B-3 antes C)

BRAHMS - Sinfonía No. 3, Mov. III (F-12 después F)

BRAHMS - Sinfonía No. 4, Mov. I (9o. de letra "D" - 4º De Letra "E")

BRUCKNER - Sinfonía No. 4, Mov. I (1-A)

MAHLER - Sinfonía No. 3, Mov. 1 (Inicio - 4º Compás antes del "2")

MAHLER - Sinfonía No. 3, Mov. 1 (Anacruza del "29" - "31")

MAHLER - Sinfonía No. 3, Mov. 1 (Del "39" - "41")

STRAUSS - Ein Heldenleben (reh 1- reh 6)

STRAUSS - Till Eulenspiegel (6-20)

TCHAIKOVSKY - Sinfonía No. 5, Mov. II (9-28)

WAGNER - Götterdämmerung, Short Call

BACH - Concierto Brandenburgo No. 1, Mov. IV Trio

Trio

9

17

25

Menuet da capo

BEETHOVEN - Sinfonía No. 6, Mov. III (50 después A - 77 después A)

83

40

Va., Vc.

Horn II

*f* *cresc. p dolce*

138

*cresc.* *dolce*

154

*cresc.* *f*

BEETHOVEN - Sinfonía No. 7, Mov. I (23 después N - Final)

409

*p* *cresc.* *- più cresc. - ff*

424

*ff*

436

*ff*

443

*ff*

BRAHMS - Sinfonía No. 1, Mov. II (1 antes E - F)

Musical score for Brahms' Symphony No. 1, Movement II, measures 94-102. The score is written in treble clef. Measure 94 is marked *f*. Measure 95 is marked *pp*. Measure 96 is marked *f*. Measure 97 is marked *p*. Measure 98 is marked *espr.*. Measure 99 is marked *cresc.*. Measure 100 is marked *cresc.*. Measure 101 is marked *mf*. Measure 102 is marked *mf*. A box labeled 'E' is placed above measure 95, and a box labeled 'F' is placed above measure 101.

BRAHMS - Sinfonía No. 1, Mov. IV (B - 3 antes C)

Musical score for Brahms' Symphony No. 1, Movement IV, measures 30-32. The score is written in treble clef. Measure 30 is marked *f sempre e passionato*. Measure 31 is marked *pp*. Measure 32 is marked *pp*. A box labeled 'B' is placed above measure 30. The tempo marking *Più Andante* is written above measure 30. A first ending bracket is shown above measure 32.

BRAHMS - Sinfonía No. 3, Mov. III (F - 12 después F)

Musical score for Brahms' Symphony No. 3, Movement III, measures 102-110. The score is written in treble clef. Measure 102 is marked *p espr.*. Measure 103 is marked *p espr.*. Measure 104 is marked *p espr.*. Measure 105 is marked *p espr.*. Measure 106 is marked *p espr.*. Measure 107 is marked *p espr.*. Measure 108 is marked *p espr.*. Measure 109 is marked *p espr.*. Measure 110 is marked *p espr.*. A box labeled 'F' is placed above measure 102. A first ending bracket is shown above measure 110.

BRAHMS - Sinfonía No. 4, Mov. I (9o. de letra "D" - 4º De Letra "E")  
Corno en E

Musical score for Brahms' Symphony No. 4, Movement I, measures 90-112 for Horn in E. The score is written in treble clef. Measure 90 is marked *Solo* and *mf*. Measure 91 is marked *mf*. Measure 92 is marked *mf*. Measure 93 is marked *mf*. Measure 94 is marked *mf*. Measure 95 is marked *mf*. Measure 96 is marked *mf*. Measure 97 is marked *mf*. Measure 98 is marked *mf*. Measure 99 is marked *mf*. Measure 100 is marked *mf*. Measure 101 is marked *mf*. Measure 102 is marked *p più dolce*. Measure 103 is marked *p più dolce*. Measure 104 is marked *p più dolce*. Measure 105 is marked *p più dolce*. Measure 106 is marked *p più dolce*. Measure 107 is marked *p più dolce*. Measure 108 is marked *pp*. Measure 109 is marked *pp*. Measure 110 is marked *pp ma ben marc.*. Measure 111 is marked *pp ma ben marc.*. Measure 112 is marked *pp ma ben marc.*. A box labeled 'E' is placed above measure 102. A first ending bracket is shown above measure 112.

BRUCKNER - Sinfonía No. 4, Mov. I (1-A)

**Bewegt, nicht zu schnell**

*Solo*  
*mf immer deutlich hervortretend*  
*p dim.*  
*p*  
*cresc.*  
*mf cresc.*  
*cresc. sempre*  
*molto cresc.*  
*pp*

MAHLER - Sinfonía No. 3, Mov. 1 (Inicio - 4º Compás antes del "2")

**Kräftig. Entschieden.**

*ff*  
*sempre ff*  
*sempre ppp*  
*morendo*  
*Zurückhalten. Molto riten*  
*Schalltr. in die Höhe*  
*Schwer und dumpf*

MAHLER - Sinfonía No. 3, Mov. 1 (Anacrusa del "29" - "31")

Mit höchster Kraft  
rit. 3 29 a tempo 3 Nicht breit. 3

fff Rubato 30 sempre ff

mit aufgehob. Schalltr.

accel. a tempo mf dim. p mp

Detailed description: This musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, marked 'Mit höchster Kraft' and 'rit.' (ritardando). Measure 29 is marked 'a tempo' and '3' (triple). The second staff continues with 'Rubato' and '30' marked 'sempre ff' (sempre fortissimo). The third staff includes the instruction 'mit aufgehob. Schalltr.' (with raised sound). The fourth staff shows 'accel.' (accelerando) and 'a tempo' markings, with dynamics ranging from 'mf' (mezzo-forte) to 'mp' (mezzo-piano).

MAHLER - Sinfonía No. 3, Mov. 1 (Del "39" - "41")

39  
Sehr weich und ausdrucksvoll hervortretend  
offen  
molto portamento

40

43  
immer dasselbe Tempo.  
(Celli u. Bässe.)

41 42 44

Detailed description: This musical score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. It is marked '39' and 'Sehr weich und ausdrucksvoll hervortretend' (very soft and expressive, prominent). The tempo is 'molto portamento' (very slow). The second staff continues the melodic line. The third staff is marked '40' and 'p' (piano). The fourth staff is marked '41', '42', '43', and '44'. It includes the instruction 'immer dasselbe Tempo. (Celli u. Bässe.)' (always the same tempo. (Cellos and Basses.)) and ends with a dynamic marking 'f' (forte).

STRAUSS - Ein Heldenleben (reh 1- reh 6)

Musical score for 'Ein Heldenleben' (rehearsal 1-6). The score consists of five staves of music. The first staff begins with a measure number '1' and a dynamic marking of *sfz*. The second staff features a triplet of eighth notes marked '3 2 3', a dynamic marking of *f*, and a *dim. p* marking. The third staff includes the instruction 'hervortretend' and a dynamic marking of *p cresc.*. The fourth staff starts with a measure number '4', a dynamic marking of *p*, and a *cresc.* marking, followed by a sequence of notes marked '4 5 7 6 2' and a dynamic marking of *p' cresc.* with the instruction 'ausdrucksroll'. The fifth staff begins with a dynamic marking of *f dim. p* and a *cresc.* marking.

STRAUSS - Till Eulenspiegel (6-20)

Musical score for 'Till Eulenspiegel' (6-20). The score consists of three staves of music. The first staff is marked 'Gemächlich.' and '♩. = ♩ des 4/8', with a measure number '5' and a dynamic marking of *p*. The second staff is marked 'allmählich lebhafter' and 'Volles Zeitmass. (sehr lebhaft)', with a measure number '1' and a dynamic marking of *mf*. The third staff features a dynamic marking of *ff*.

TCHAIKOVSKY - Sinfonía No. 5, Mov. II (9-28)

## II

Andante cantabile, con alcuna licenza

5 Viol. II Solo  
dolce con molto espress.

12 animando - riten. A sostenuto  
mf p

17 animando sostenuto  
mf > p

22 Con moto animato  
p > dolce

27 sostenuto  
mp

WAGNER - Götterdämmerung: Short Call

in F.  
Vivace.

6 f (sulla scena) lungo

5 f

Allegro (♩ ♩)

in F. 2 3 4 5