

- Mvt. I: (Anacrusa del compás 115 - 138) y (191 - 220)
- Mvt. IV: (49 - 65) y (229 - 241)

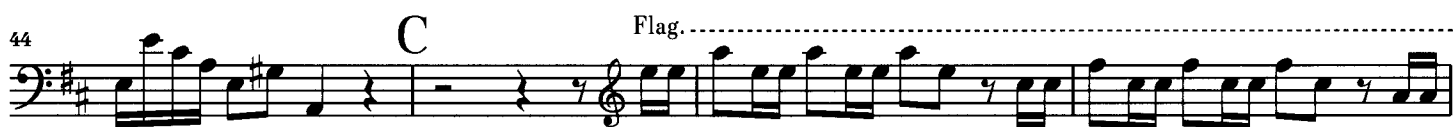
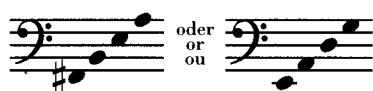
KONZERT „E-dur“

Kontrabass

Komponiert um 1767

Allegro moderato

Stimmung / tuning / accord:



*) Im Erstdruck von der Quelle abweichen-
de Kürzung (vi- -de) und geänderter
Takt 84.

**) Zur Markierung (vi- -de) siehe Vorsatz

*) The first edition departs from the source
by introducing a cut (vi- -de) and alter-
ing M. 84.

**) See Preface concerning markings (vi- -de)

*) La première édition se différencie de l'original
par l'introduction d'une coupure (vi- -de) et un
changement à M. 84.

**) Cf. Préface pour les indications (vi- -de)

77

80

83

88

92

96

108

113

118

122

126

130

[-de]

E

Flag.....

Tutti 9

VI. I.

F Solo

G

H

Flag...

tr

1

*) Ausführungsvorschlag:
Suggested execution:
Exécution suggérée:

Flag.....

sul D

2

1

sul A

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

Javier Cruz Espin

Contrabajista

Heinz Karl Gruber

bearbeitet von Ludwig Streicher

Stimmung:



1. Satz

Allegro moderato

sempre loco $\text{♩} = 100$

6 *meno* *accel.* *meno* *rit.* *p*

9 *f* *a tempo* *accel.* *p* *cresc.* *Lento* $\text{♩} = 88$ *meno* *a tempo* *rit.* *f* *II* *mf* *p*

12 *f* *a tempo* *cresc.* *meno* *a tempo* *rit.* *f* *II* *mf* *p*

15 *a tempo* *cresc.* *meno* *a tempo* *rit.* *f* *II* *mf* *p*

18 *accel.* *rit.* *a tempo* *meno* *a tempo* *rit.* *f* *II* *mf* *p*

21 *meno, accel.* *a tempo* *meno* *a tempo* *rit.* *f* *II* *mf* *p*

24 *meno* $\text{♩} = 72$ *a tempo* $\text{♩} = 100$ *meno* *a tempo* *rit.* *f* *II* *mf* *p*

27 *rit.* *meno* $\text{♩} = 100$ *a tempo* $\text{♩} = 100$ *meno* *a tempo* *rit.* *f* *II* *mf* *p*

10

L. V. BEETHOVEN - Sinfonía No. 5

Mvt. II. Del compás 114 (letra C) al compás 123



Mvt. III. Del principio al compás 18



Mvt. III. Anacrusa del compás 53 al 100



Mvt. III. Anacrusa del compás 141 hasta el compás 218

[illegible]

L. V. BEETHOVEN – Sinfonía No. 9, Mvt. IV: Del inicio al compás 29

Presto $\text{♩} = 98$

Legni

11

22

Fag.

f

dim.

p

2

Mvt. IV: Del compás 38 al 90

Tempo I

38

f

ritard.

dim.

poco Adagio

45

Vello. **Vivace** *pizz.*

Tempo I

56

Vello arco

f

Adagio cantabile

dim.

Fag. I

Tempo I Allegro

65

p

cresc.

ff

Allegro assai $\text{♩} = 80$

75

Fag. I

f

Tempo I Allegro

f

84

Fag.

FELIX MENDELSSOHN – Sinfonía No. 4 “Italiana”, PRESTO.

Mov. IV: Del compás 30 al 52

This musical score system contains measures 30 through 52 of the fourth movement. It is written for a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'PRESTO'. The system includes several measures of sixteenth-note runs, some marked with 'ff' (fortissimo) and others with 'f' (forte). Measure numbers 30, 34, 38, 42, 46, and 51 are indicated at the start of their respective lines. There are also measure numbers 4, 5, 6, and 7 above some of the early measures.

Mov. IV: Del compás 222 al 235

This musical score system contains measures 222 through 235 of the fourth movement. It is written for a single staff in bass clef with a key signature of one sharp (F#). The system includes several measures of sixteenth-note runs, some marked with 'f' (forte). Measure numbers 225, 230, and 235 are indicated at the start of their respective lines. There are also measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

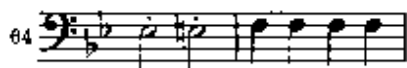
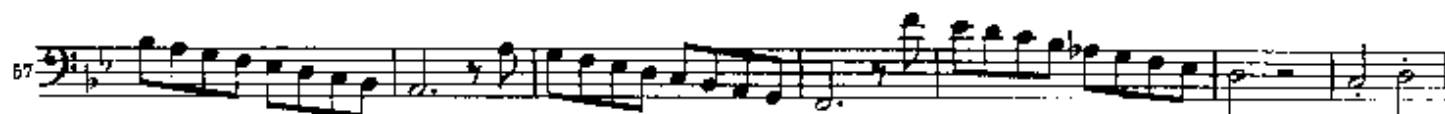
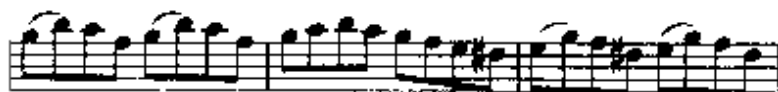
W. A. MOZART - Sinfonía No. 40, Mvt. I: (Anacrusa del compás 115 - 138)

This musical system contains measures 114 through 138 of the first movement. It is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears at the beginning of measure 114. A circled letter 'C' is placed above the staff at the start of measure 131, indicating a C-clef change. The system concludes with measure 138, which ends with a whole note.

Mvt. I: (191 - 220)

This musical system contains measures 191 through 220 of the first movement. It is written for a single staff in bass clef with a key signature of two flats. The system begins with a dynamic marking of *f* (forte) at measure 191. A bracketed section of the score, spanning measures 191 to 204, is shown in a smaller, higher position at the top right of the system. The main staff continues with measures 191 to 220, featuring complex rhythmic figures and rests. The system ends with measure 220, which concludes with a whole note.

Mvt. IV: Allegro Assai (49 - 65)



Mvt. IV: Allegro Assai (229 - 241)



MUSSORGSKY - RAVEL - "Cuadros de una Exposición"

Samuel Goldenberg und Schmuyle: Del número 56 a un compás antes 58

III. Samuel Goldenberg und Schmuyle



RICHARD STRAUSS - "Don Juan", Del inicio a 7 compases antes D

Allegro molto con brio.

Musical score for Don Juan, measures 1 to 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is **Allegro molto con brio.** The dynamics range from **ff** (fortissimo) to **pp** (pianissimo). The score includes various articulations such as **pizz.** (pizzicato), **arco** (arco), and **tr.** (trillo). The measures are numbered 1 through 7. The score ends with a **poco cal.** (poco calando) instruction.

De la F a tres compases antes G

Musical score for Don Juan, measures 8 to 10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is **Allegro molto con brio.** The dynamics range from **p** (piano) to **ff** (fortissimo). The score includes various articulations such as **espr.** (espressivo), **molto appassionato string.**, and **un poco più lento**. The measures are numbered 8 through 10. The score ends with a **poco calando** instruction.