

Orquesta Filarmónica de la Ciudad de México

Material de Audición.

Viola Fila.

Conciertos:

C. F. STAMITZ - Concierto en Re Mayor - Mov. I Sin cadenza.

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F. A. HOFFMEISTER - Concierto en Re Mayor - Mov. I Sin cadenza.

Partes de Orquesta:

BEETHOVEN - Sinfonía No. V, Mov. II:

(a) Compases: 1-10

(b) Compases: 23-37

(c) Compases: 72-86

(d) Compases: 98-105.

BRUCKNER - Sinfonía No. 4, Mov II, Compases 51 - 83

MENDELSSOHN - Midnight Summer's dream: primera pagina.

MOZART - Sinfonía No. 35, Mov. IV, Compases 134-181

SHOSTAKOVICH - Sinfonía No. 5, Mov. I: Número de ensayo 15 - 17.

STRAUSS - "Don Juan" Del inicio hasta letra D.

TCHAIKOVSKY - Sinfonía No. 6, Mov. I: compases 19 - 62.

BEETHOVEN – Sinfonía No. V, Mov. II:

a) Compases: 1-10

b) Compases: 23-37

Andante con moto $\text{♩} = 92$

p dolce

p *f* *p*

pp *ff* *A*

sempre ff *f* *f*

37

c) Compases: 72-86

dolce *pp* *B*

ff

f *f*

d) Compases: 98-105.

p dolce

pp

100 *104*

BRUCKNER - Sinfonía No. 4, Mov II, Compases 51 - 83

8

Viola

50 1 *Viol. Flac. arco* *lang gezogen* *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp*

The musical score for the Viola part, measures 51-83, is written in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a box containing the number 50 and a '1' in a circle, followed by the instruction 'Viol. Flac. arco' and 'lang gezogen'. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include 'mf', 'gezogen cresc.', 'dim.', 'mf cresc.', and 'gezogen'. The second staff begins with a box containing the number 60. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include 'pp', 'cresc.', 'gezogen', 'dim.', and 'pp'. The third staff begins with a box containing the number 70. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include 'p', 'dim.', 'mf', 'pp', 'mf gezogen', and 'lang gezogen'. The fourth staff begins with a box containing the number 80. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include 'pp', 'f', 'dim.', 'pp cresc.', 'lang gezogen', and 'lang gezogen'. The fifth staff begins with a box containing the number 80. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include 'dim.' and 'pp'.

MENDELSSOHN - Midnight Summer's dream: "Scherzo" primera pagina.

Scherzo.

Allegro vivace.

Nº 1. 16

p *A* *cresc.* *B* *cresc.* *f* *V* *f* *p* *f* *2* *3* *4* *5* *C* *pp* *p* *D* 21

MOZART - Sinfonía No. 35, Mov. IV "*PRESTO*", Compases 134-181

134

p

141

150

158

167

178

f

f

E

This musical score for Mozart's Symphony No. 35, Movement IV, covers measures 134 to 181. It is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked *PRESTO*. The score begins at measure 134 with a piano (*p*) dynamic. It features a series of eighth-note and sixteenth-note passages, often beamed together. Measure 141 shows a change in the melodic contour. Measures 150 and 158 continue the rapid, flowing texture. Measure 167 shows a shift in the melodic line. The section concludes at measure 178 with a forte (*f*) dynamic and a final chord marked with a bold 'E'.

SHOSTAKOVICH - Sinfonía No. 5, Mov. I: Número de ensayo 15 - 17.

15 1

p

espress.

16

17

This musical score for Shostakovich's Symphony No. 5, Movement I, covers rehearsal marks 15 to 17. It is written for a single melodic line in D major (two sharps) and 3/4 time. Rehearsal mark 15 begins with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *espress.* (espressivo). Rehearsal mark 16 continues the melodic line with a series of eighth-note and sixteenth-note passages. Rehearsal mark 17 shows a change in the melodic line. The score concludes with a final chord.

STRAUSS - "Don Juan" Del inicio hasta letra D (Compases seleccionados).

Allegro, molto con brio

ff

A

ff

ff

ff

ff

B

f

fz

fz

pp

tranquillo

p

1

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *poco calando* *trem.* *ffpp*

D

div. *poco calando* *dim.*

TCHAIKOVSKY – Sinfonía No. 6, Mov. I: compases 19 – 62.

Allegro non troppo

19

23

30

p

p

pp

p

pp

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61