

Orquesta Filarmónica de la Ciudad de México: audición oboe

Solo

Mozart - Concierto para oboe en do mayor, K. 314

Oboe I

Beethoven - Sinfonía No. 3, 2do mov. 8-16, 2do mov. 36-47, 3er mov. 7-28

Beethoven - Sinfonía No. 6, 3er mov. 91-122

Beethoven - Sinfonía No. 9, 2do mov. 180-248

Brahms - Sinfonía No. 1, 1er mov. 25-33, 1er mov. D-145, 2do mov. 17-23, 2do mov. 38-43

Brahms - Sinfonía No. 2, 3er mov. completo

Brahms - Concierto para violín, 2do mov. 3-32

Debussy - *La Mer*, 2do mov. #17-#18

Ravel - *Le Tombeau de Couperin*, 1er mov. 1-#2, 1er mov. #8-#9, 2do mov. #1-#2, 2do mov. #6-#8

Rossini - *La Scala di Seta*, principio - #1, #2-#3

Schubert - Sinfonía No. 9, 2do mov., 8-30

Chaikovski - Sinfonía No. 4, 2do mov. 1-21

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

64

67

70

73

fp

78 *fp*

82 *fp*

85

88 *fp* *fp*

93

96

110

114

117

119

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Oboe I

L. van Beethoven, op. 55

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

Musical score for Oboe I in the Funeral March of the Eroica Symphony. The score is in 2/4 time and consists of three staves. The first staff starts at measure 6 and ends at measure 17. The second staff starts at measure 14 and ends at measure 30. The third staff starts at measure 41 and ends at measure 48. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Adagio assai (♩=80). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. The first staff is marked with a '6' and 'Viol. I'. The second staff is marked with a '17' and 'Viol. I'. The third staff is marked with a '7'.

SCHERZO

Allegro vivace (♩=116)

Viol. I

Musical score for Oboe I in the Scherzo of the Eroica Symphony. The score is in 3/4 time and consists of two staves. The first staff starts at measure 4 and ends at measure 11. The second staff starts at measure 18 and ends at measure 25. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Allegro vivace (♩=116). The score includes dynamic markings such as *pp* and *ppp*, as well as articulation marks like accents and slurs. The first staff is marked with a '4' and 'Viol. I'. The second staff is marked with a '18' and 'ppp'.

Sechste Symphonie

Oboe I

Lustiges Zusammensein der Landleute

Allegro (♩=108)

Solo

Musical score for Oboe I in the Sixth Symphony. The score is in 3/4 time and consists of three staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 102 and ends at measure 110. The third staff starts at measure 117 and ends at measure 125. The key signature is one flat (F). The tempo is Allegro (♩=108). The score includes dynamic markings such as *p*, *pp*, *ppp*, *cresc.*, and *dolce*, as well as articulation marks like accents and slurs. The first staff is marked with a 'Solo' and 'p'. The second staff is marked with '102' and 'dolce'. The third staff is marked with '117' and 'dolce'.

Oboe I

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Molto vivace $\text{♩} = 116$
Viol. I

180 "Ritmo di tre battute"

p *sempre p*

193 *p* *p* *p* *p*

207 *dimin.* *pp*

225 "Ritmo di quattro battute"

sempre pp *pp*

238 *sempre pp* *pp*

Symphonie Nr. 1

(C moll)

Oboe I

Johannes Brahms, Op. 68

Un poco sostenuto

15 *ff* *sf p espr.*

30

121 *p espr.* *cresc.* *p* *espr.*

131 *espr.*

141 *dim.*

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo

18 *cresc.* 3 A 8

35 *p dolce legato* B

41 4

Symphonie Nr. 2

(D dur)

Oboe I

Johannes Brahms, Op. 73

Allegretto grazioso (Quasi Andantino)

p

10 *dolce*

19 *p*

28 *Presto, ma non assai* (♩ = ♩) *f* *cresc.*

50 *f* A

61 16 B 18 *p*

104 **Tempo primo**

113 **C** *BB dolce* *louder* *f* **3**

124 *rit.* **18** *p* *pp* *f* **3** **Viol. I**

154 **D** **31** *Poco a poco* **E** **Tempo primo** **4** **Viol. I**

202 *p* **6** *p* *dolce*

218 **F** *p* *pp* *Solo* *espr.*

229 *dim.* *p* *poco sost.* **2**

KONZERT

für Violine mit Begleitung des Orchesters

Oboe I

Johannes Brahms, Op. 77

Adagio

Tutti

Hr.

(Solo)

8 *p dolce*

13 **Ob. II** *p* *dim.*

20 *p*

28 *mf* *p* **Solo** **11**

Claude Debussy
La Mer

HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple) **16** Animé

17 HAUTB. Solo

Fl. *p*

8 7

p *p*

Measures 16 and 17 of the Flute part. Measure 16 is marked 'Animé' and measure 17 is marked 'HAUTB. Solo'. The score shows a melodic line with a triplet in measure 17.

p *p* *p*

Measures 18, 19, 20, and 21 of the Flute part. The score features a continuous melodic line with slurs and a triplet in measure 18.

18

p *p* *f* *f*

1 1

Measures 22, 23, 24, and 25 of the Flute part. Measure 24 is marked with a box containing the number 18. The dynamic markings change from *p* to *f* in measure 24.

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude

1

mp

2 **3**

Measures 1, 2, 3, and 4 of the Flute part. Measure 1 is marked with a box containing the number 1. The dynamic marking is *mp*. Measures 2 and 3 are marked with boxes containing the numbers 2 and 3 respectively.

8

4

9

4

Detailed description: This block contains the first two staves of a musical score. The top staff begins with a circled measure number '8' and contains a melodic line with various ornaments and slurs. The bottom staff continues the melody, with a circled measure number '9' and a '4' below it. The key signature has one sharp (F#).

II.. Forlane

Allegretto. ♩. = 96

HAUTOIS

1

p

mf

Detailed description: This block shows the beginning of the Hautbois part. It starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first staff is mostly rests. The second staff begins with a circled measure number '1' and contains a melodic line starting with a piano (*p*) dynamic. The third staff continues the melody with a mezzo-forte (*mf*) dynamic.

2

Detailed description: This block shows a single staff with a circled measure number '2'. It contains a short melodic phrase.

2^a

6

SOLO

p

Detailed description: This block shows two staves of music. The first staff has a circled measure number '6' and is marked 'SOLO' and '2^a'. It begins with a piano (*p*) dynamic. The second staff continues the solo melody.

7

pp

Detailed description: This block shows a single staff with a circled measure number '7'. The melody is marked with a pianissimo (*pp*) dynamic.

1^a

8

2^a

Detailed description: This block shows a single staff with a circled measure number '8'. It features first and second endings, marked '1^a' and '2^a' respectively.

1st Oboe

La Scala di Seta Overture *di* Rossini

Allegro Vivace

Allegro

15

1

2

3

4

5

6

ff

mf

Sinfonie Nr. 7 C-Dur

Oboe I

Franz Schubert

Andante con moto

7 Solo

15

25

pp *mp* *decresc.* *ffz* *p* *ffz* *p*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo

9

p semplice, ma grazioso

18

20 A

47

60

73 B 22 C

106

119 6 Più mosso D

f *ff* *mf* *mf* *sf* *mf cresc.* *dim.* *mf* *mf* *sf* *cresc.* *f* *ff*