Orquesta Filarmónica de la Ciudad de México: Audición corno

Solo

Cualquier concierto de corno de Mozart, primer movimiento

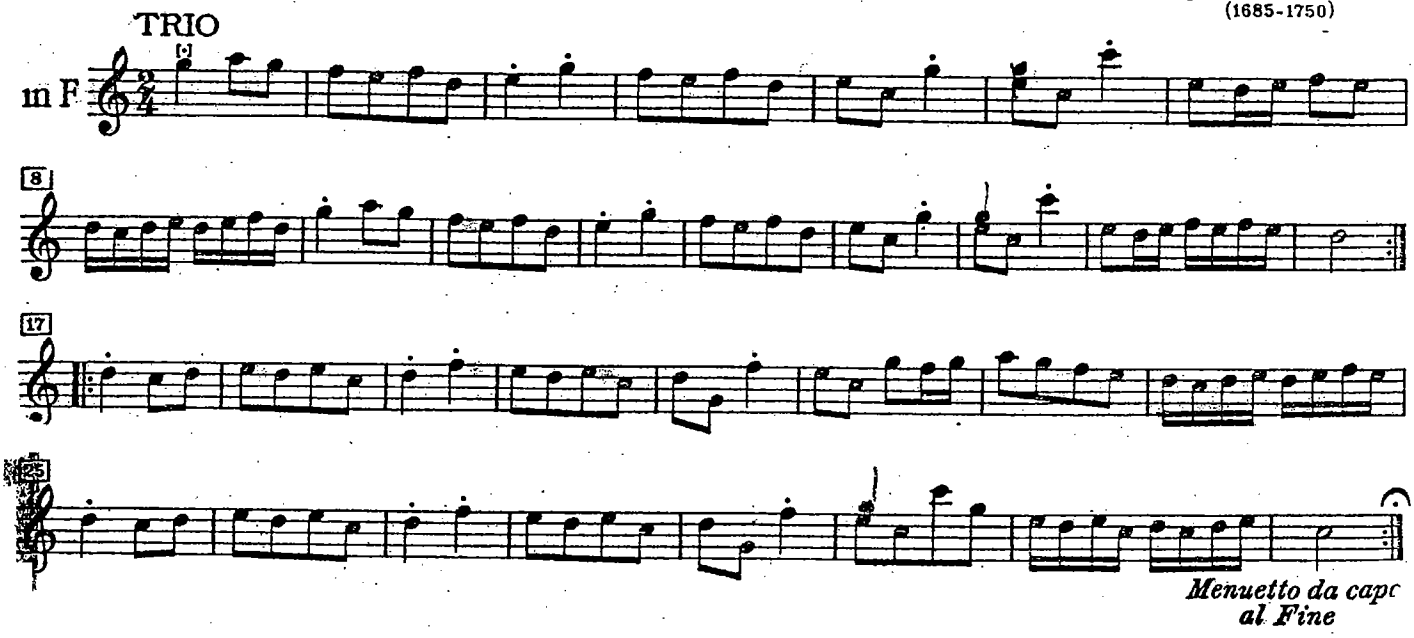
Corno I

Bach - Concierto de *Brandenburgo* No. 1 in F, BWV 1046, mov. IV, Trio II
Bach - Misa en si menor, BWV 232, *Quoniam tu solus Sanctus*, completo
Beethoven - Sinfonía No. 6 in F, op. 68, mov. III, compases 132-161
Beethoven - Sinfonía No. 7 in A, op. 92, mov. I, compases 423-end
Brahms - Sinfonía No. 1 in c, op. 68, mov. II, compases 90-105 (1 antes de E – F)
Brahms - Sinfonía No. 1 in c, op. 68, mov. IV, compases 28-60 (B – 16 después C)
Brahms - Sinfonía No. 2 in D, op. 73, mov. I, compases 438-477
Brahms - Sinfonía No. 3 in F, op. 90, mov. III, compases 98-110 (F – 12 después F)
Bruckner - Sinfonía No. 4 in E-flat, mov. I, compases 1-51 (beginning – A)
Dvorak - Cello Concerto in b, op. 104, mov. I, compases 51-64
Mahler - Sinfonía No. 5, mov. I, 26-31
Mussorgsky-Ravel - *Pictures at an Exhibition*, *Promenade* solo
Shostakovich - Concerto para violonchelo No. 1, 1 antes de #26 hasta 5 después de #27
Shostakovich - Sinfonía No. 5, op. 47. mov. I, 17 – 21
Strauss - *Till Eulenspiegel*, principio – 1, 8 antes de 33-38
Stravinsky - *Pájaro de fuego* finale, #11-#12
Chaikovski - Sinfonía No. 5 in e, op. 64, mov. II, compases 9-28
Wagner - *Götterdäcompasesrung* (llamada corta)

Corno I

Brandenburgisches Konzert Nr. 1

Joh. Seb. Bach
(1685-1750)

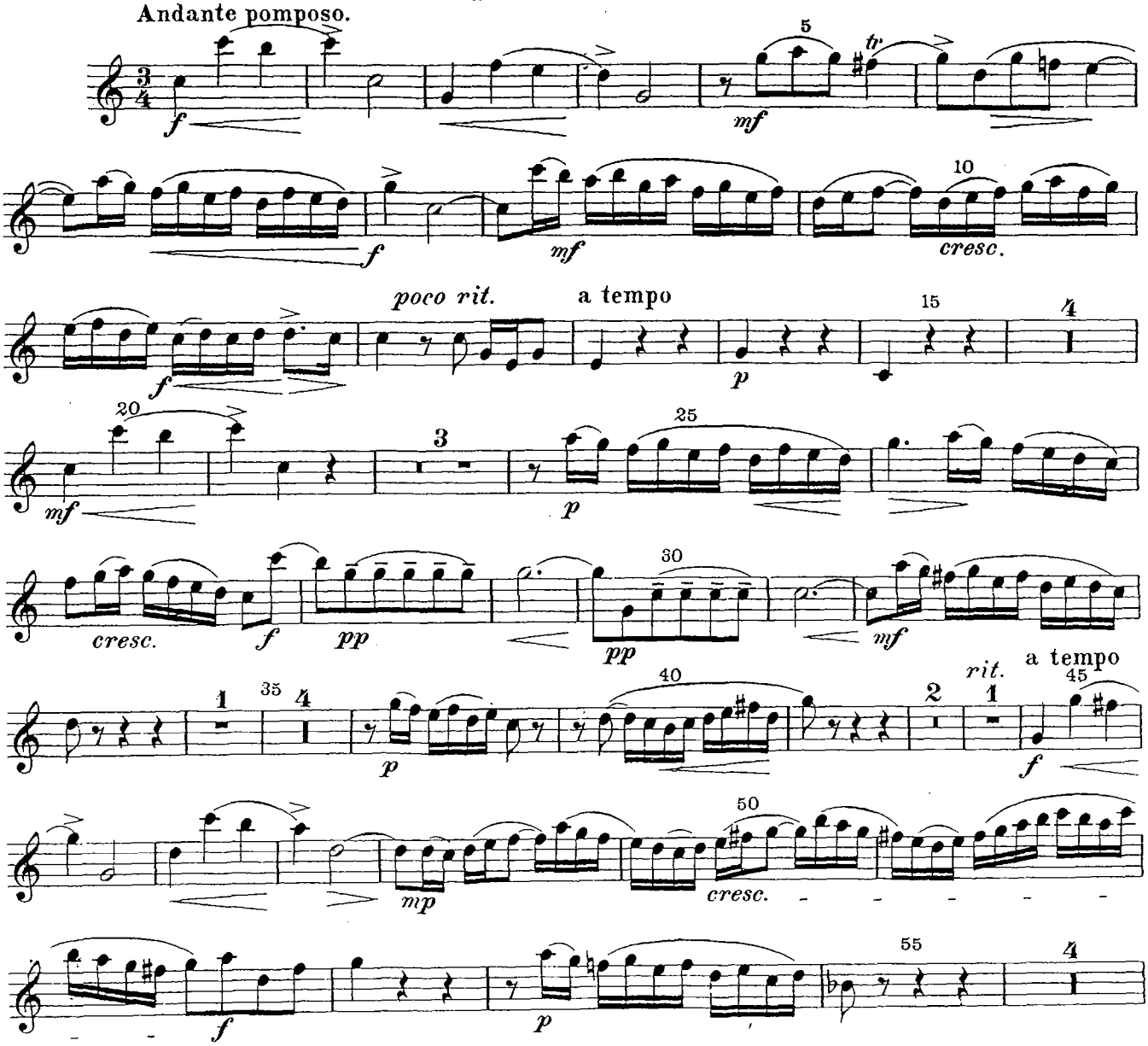


Johann Sebastian Bach
Mass in B Minor
BWV 232

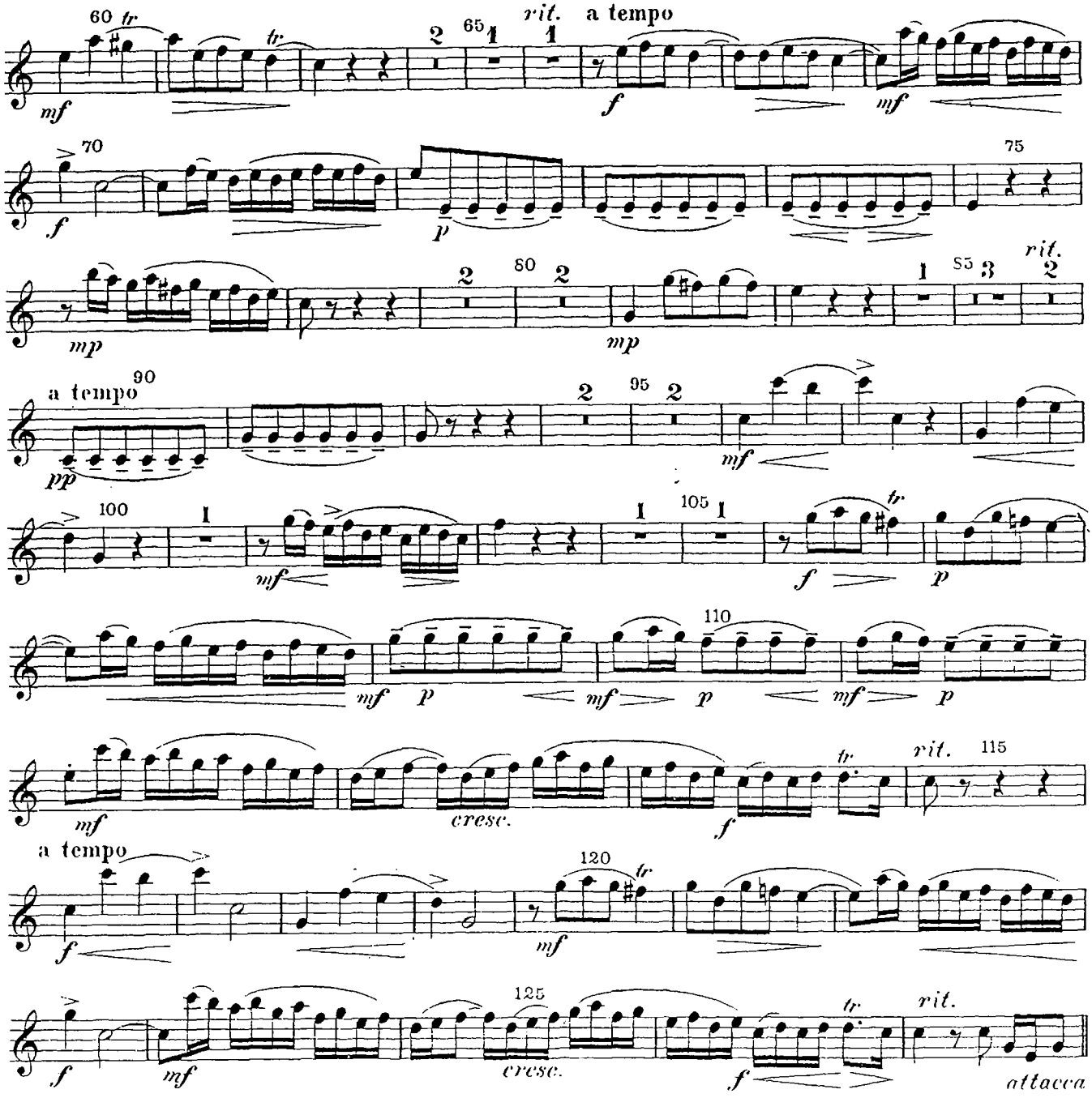
Horn in D.
(Corno da caccia.)

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),
Nr. 3. „Kyrie“ (2.) (Chor), Nr. 4. „Gloria“ (Chor),
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt), Nr. 6. „Gratias agimus tibi“ (Chor), } tacent.
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie)

Nr. 10. „Quoniam“ (Bassarie).



Horn in D.

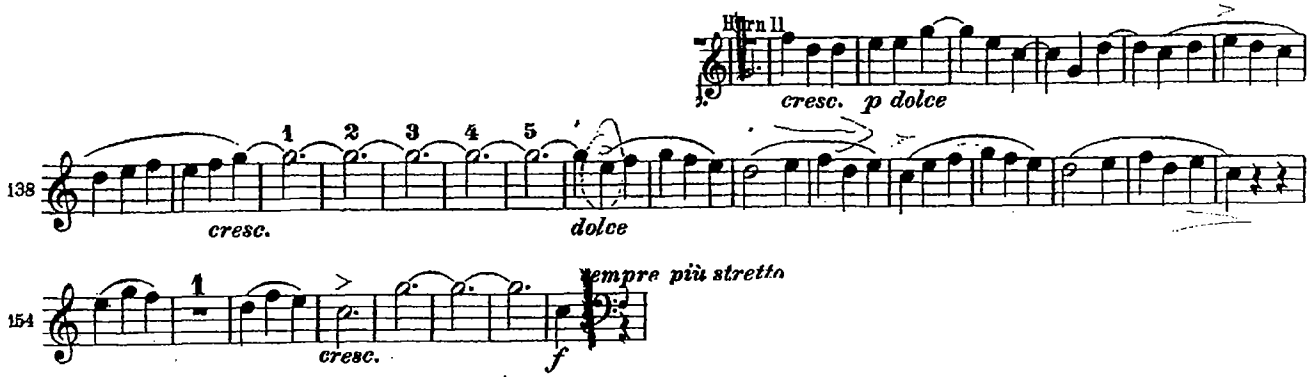

60
tr
mf
65
rit.
a tempo
f
mf
70
f
p
75
mp
80
mp
85
rit.
a tempo
90
pp
95
mf
100
mf
105
f
p
110
mf
p
mf
p
mf
p
mf
cresc.
f
tr
rit.
115
a tempo
f
120
tr
mf
f
mf
125
cresc.
f
tr
rit.
attacca

Sechste Symphonie

Horn I

L. van Beethoven, Op. 68

in F Lustiges Zusammensein der Landleute
Allegro (♩.= 108)

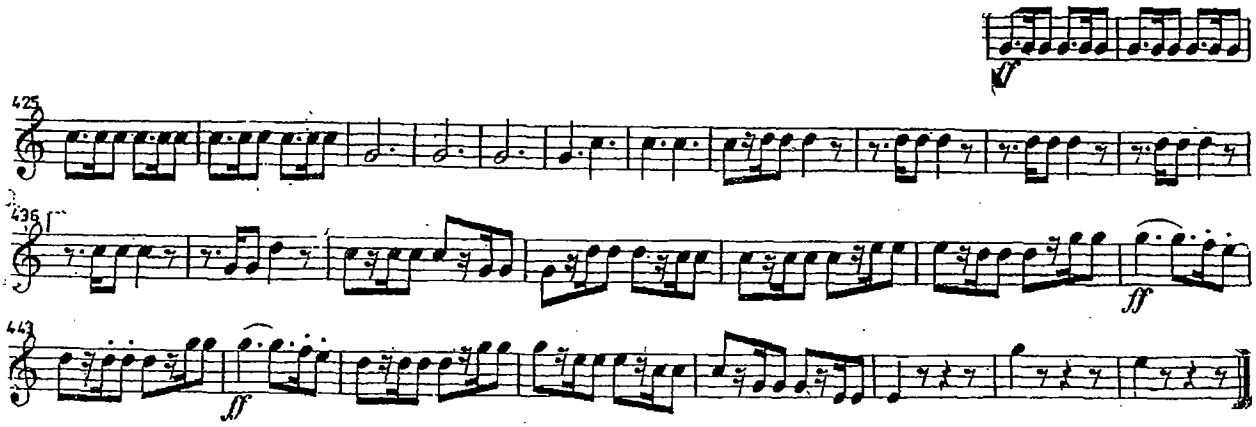


Siebente Symphonie

in A
Poco sostenuto ♩= 69

Corno I

L. van Beethoven, Op. 92



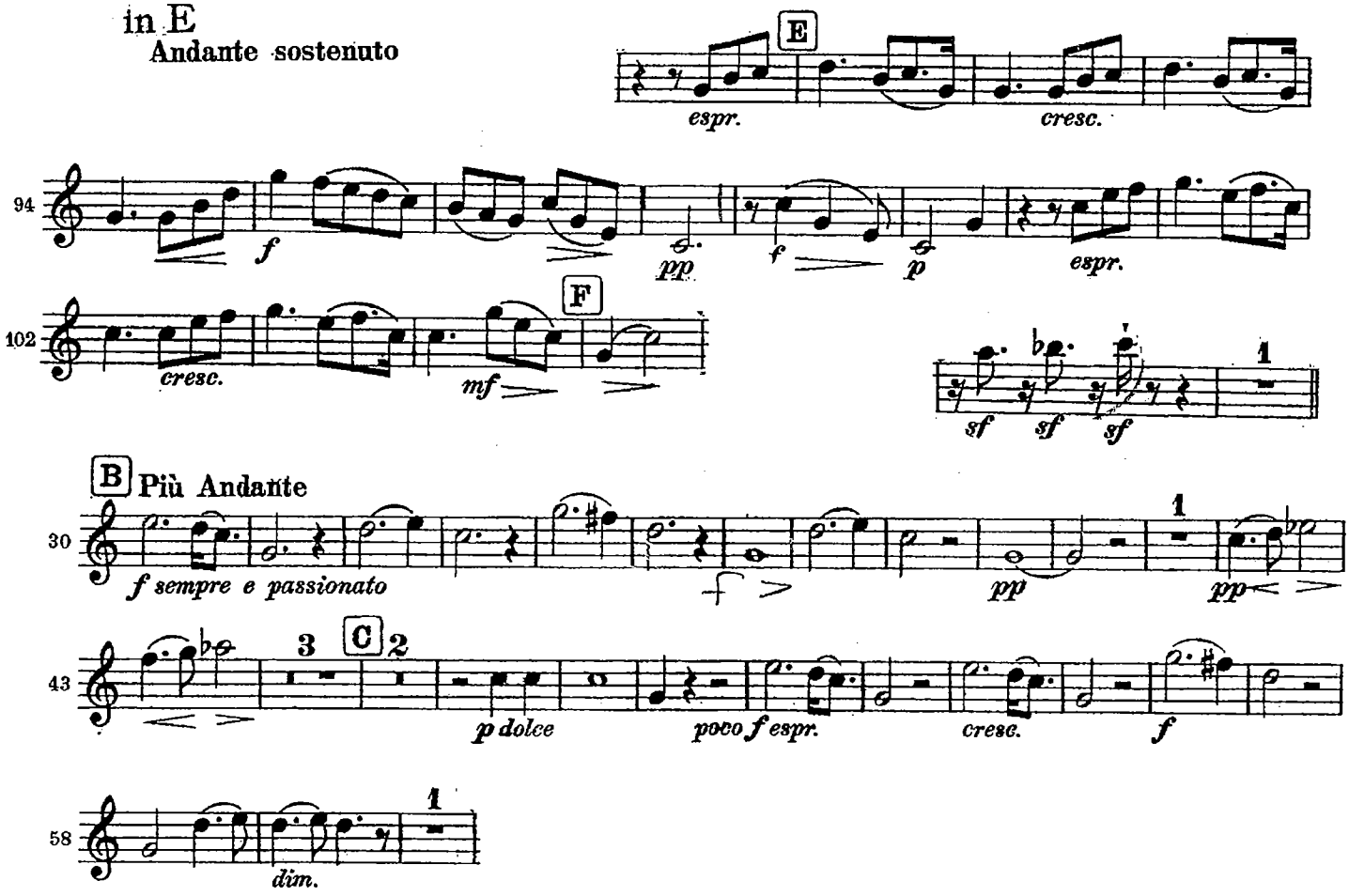
Symphonie Nr. 1

(C moll)

Horn I

Johannes Brahms, Op. 68

in E
Andante sostenuto



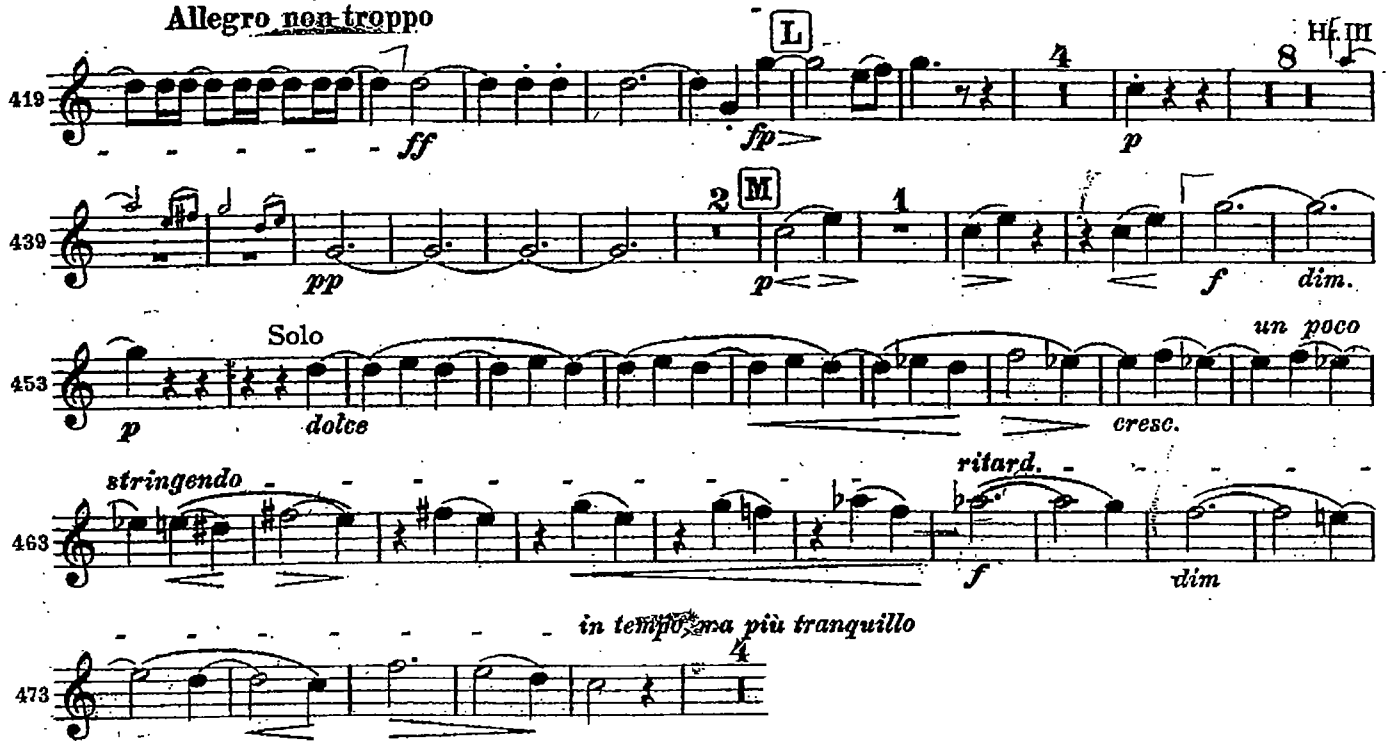
Symphonie Nr. 2

(D dur)

in D

Horn I

Johannes Brahms, Op. 73

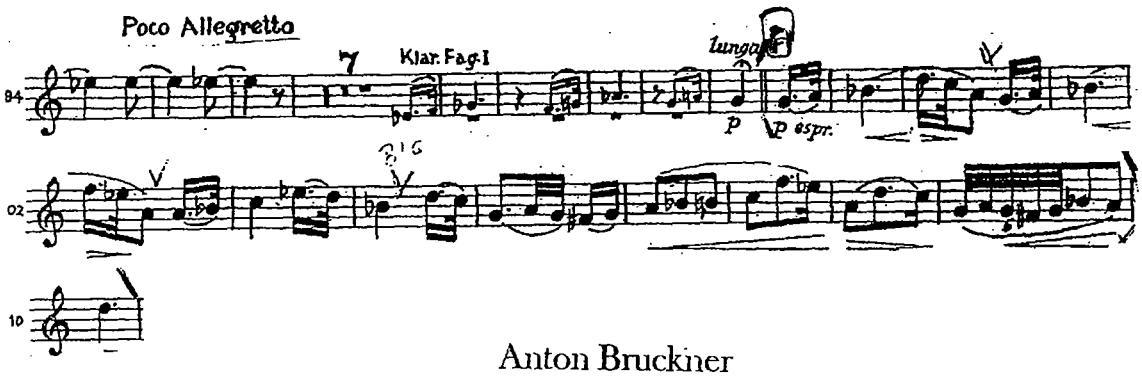


Symphony No. 3

(F Major)

orn I in F

Johannes ~~Brahms~~, ~~Op. 90~~

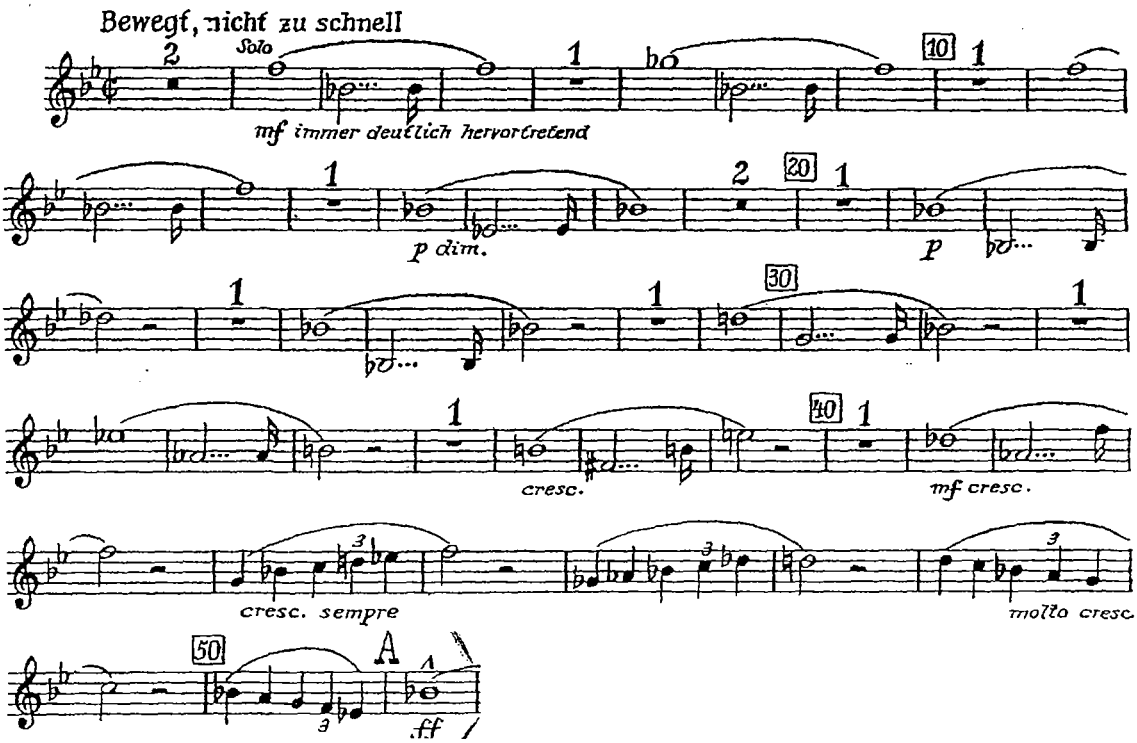


Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

Horn 1 in F

1. SATZ



Concert für Violoncell.

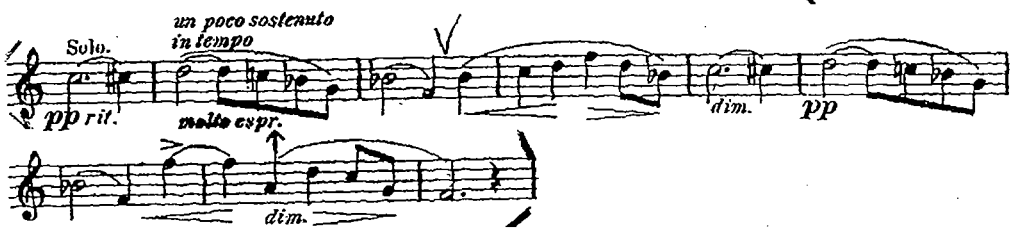
Corno I.

I.

in E.

Allegro. M. M. ♩ = 116.

Ant. Dvořák, Op. 104.



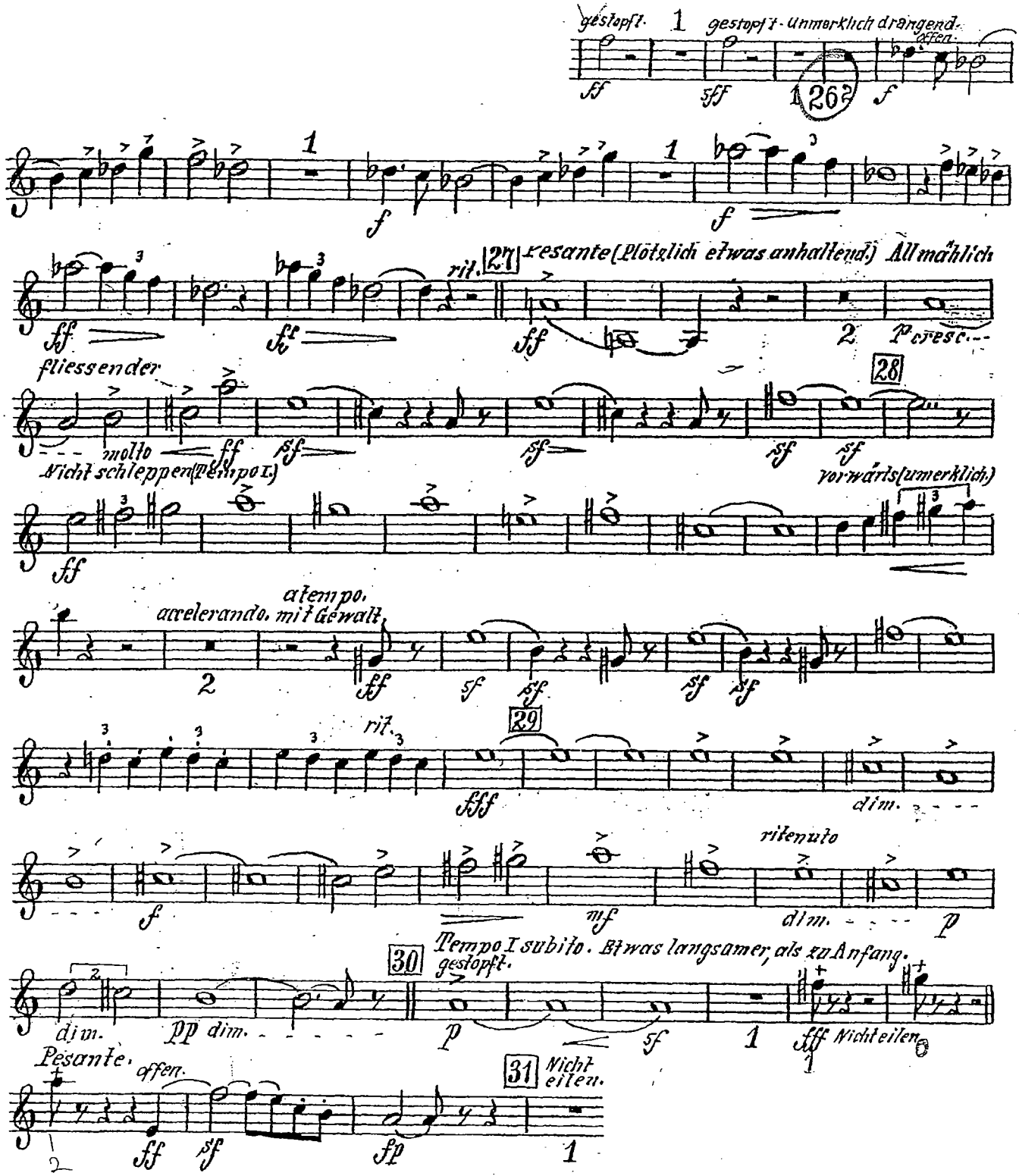
Symphonie No 5

MAHLER, G.

Horn I.

I.

1. Trauermarsch.



Tableaux d'une Exposition

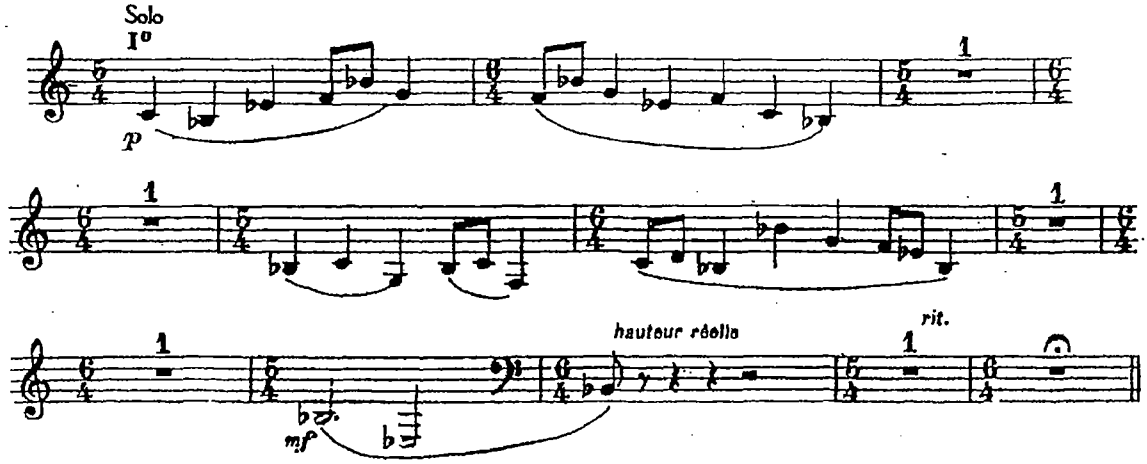
Pictures at an Exhibition

de M. Moussorgsky

CORNI I-II
in Fa

Orchestration de
Maurice RAVEL

Promenade



Horn in F

Concert

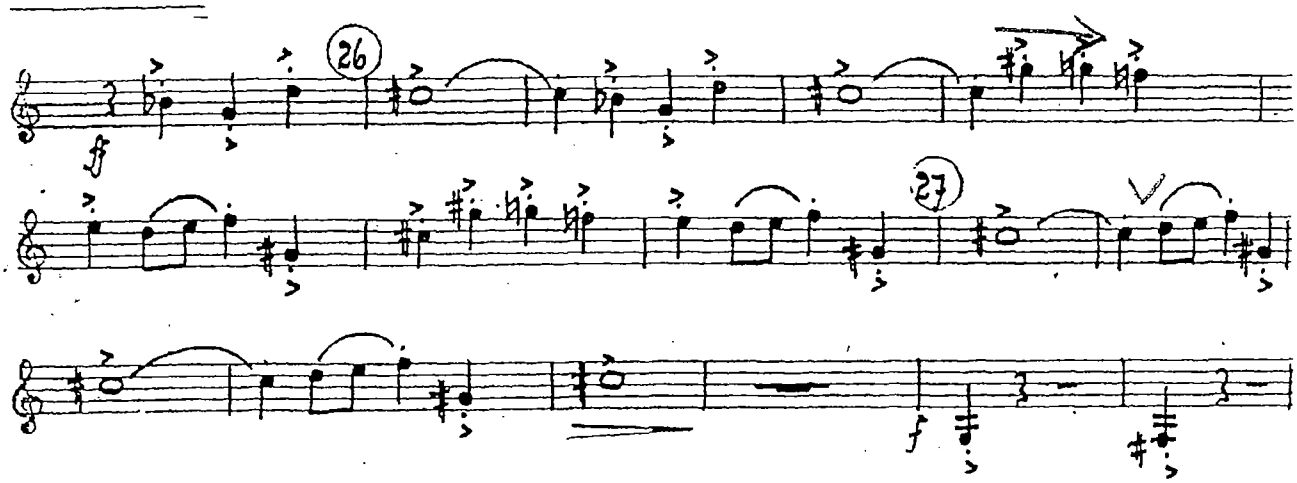
für

Violoncello u. Orchester

v. D. Schostakowitsch

I

Allegretto



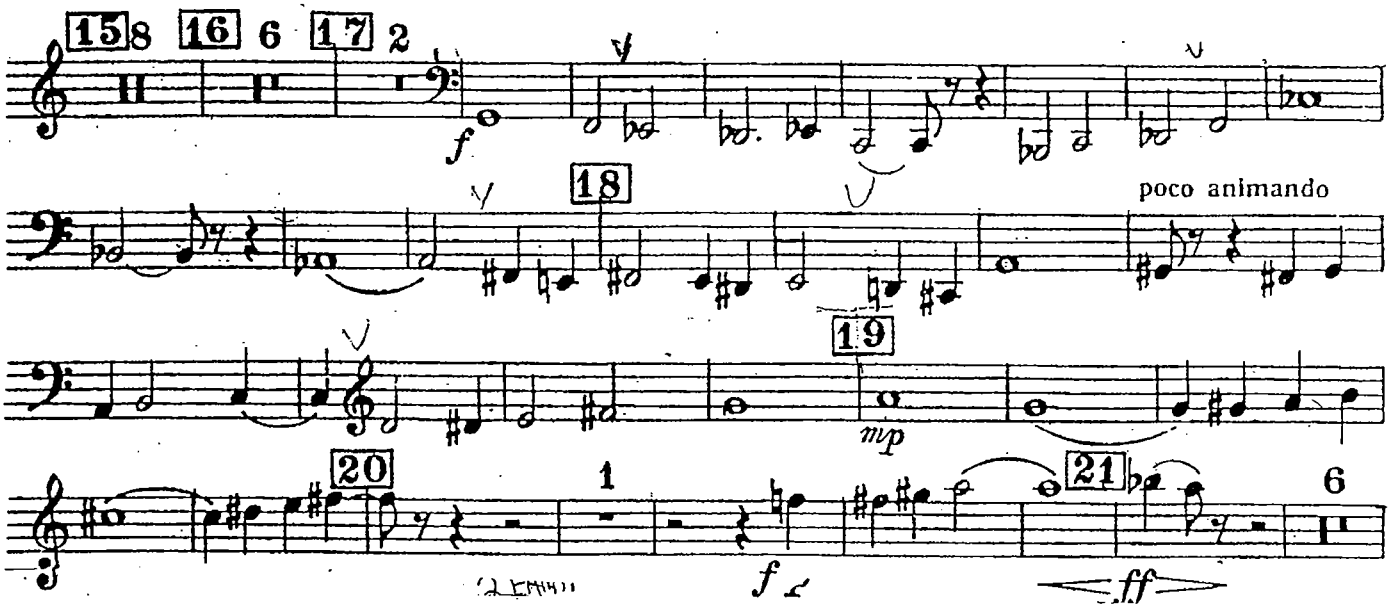
Symphony No. 5

Corno I(F)

I

SHOSTAKOVICH

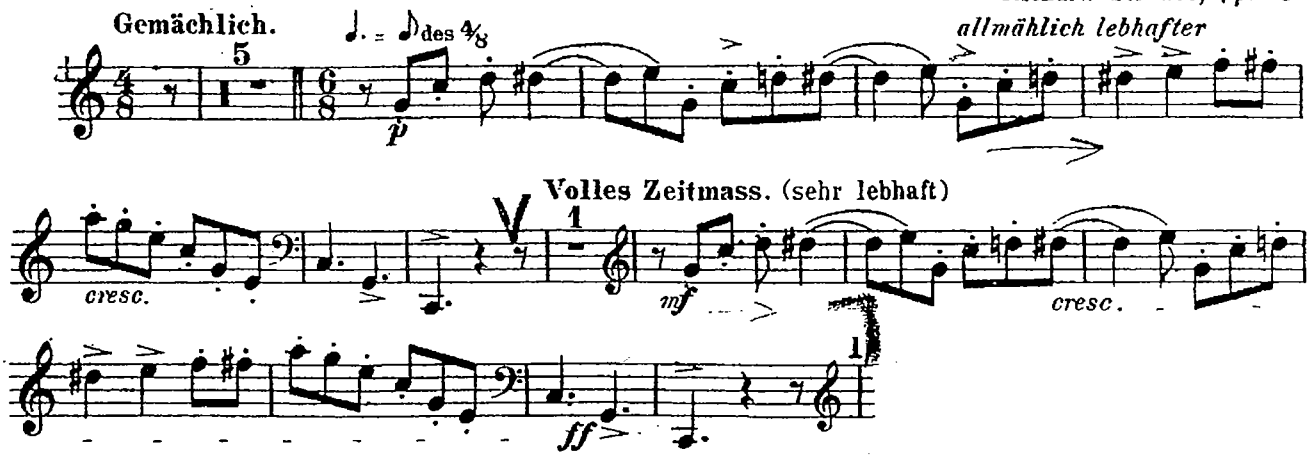
[redacted] Op. 47



Till Eulenspiegels lustige Streiche.

Horn I in F.

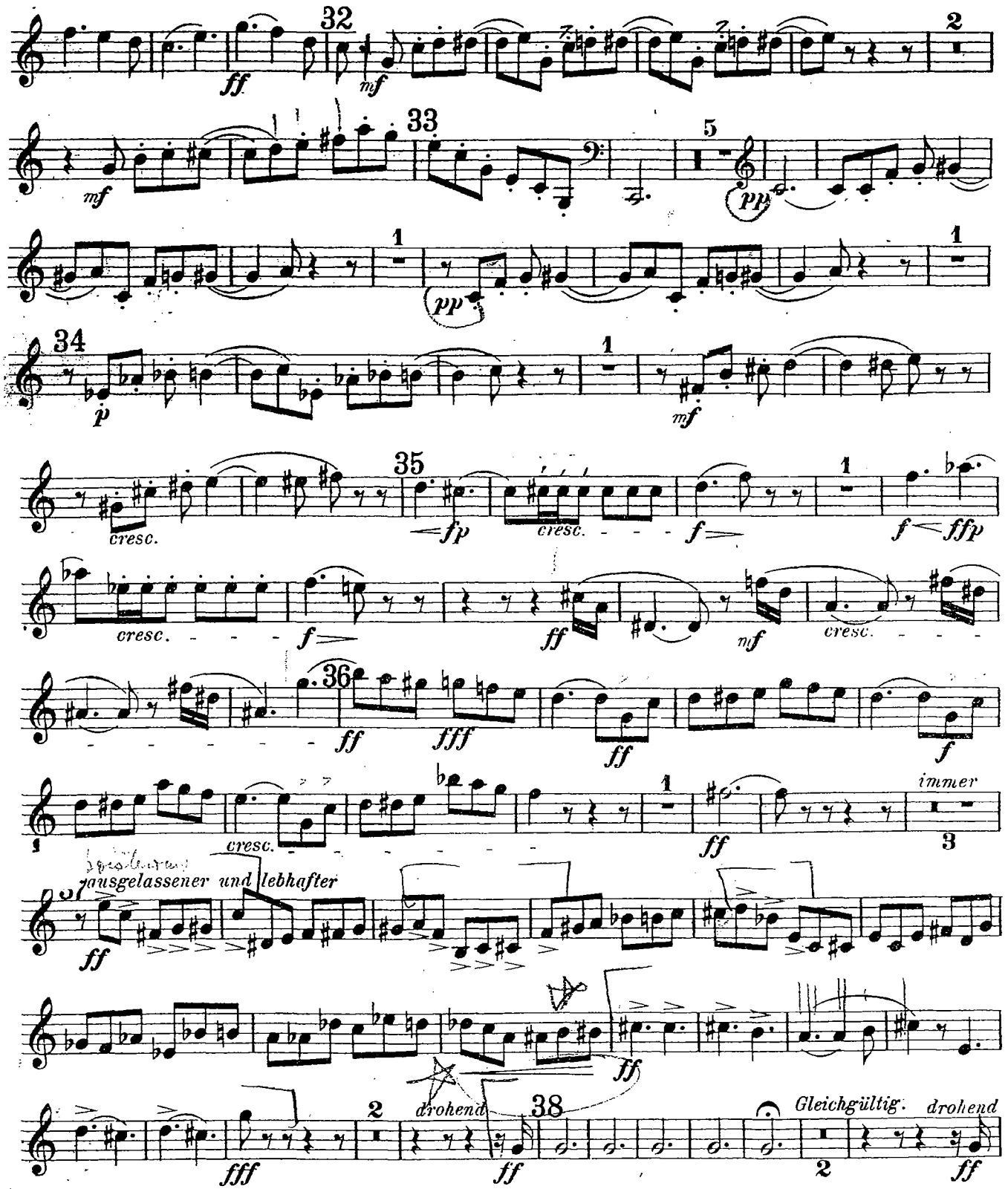
Richard Strauss, Op. 28.



Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28.

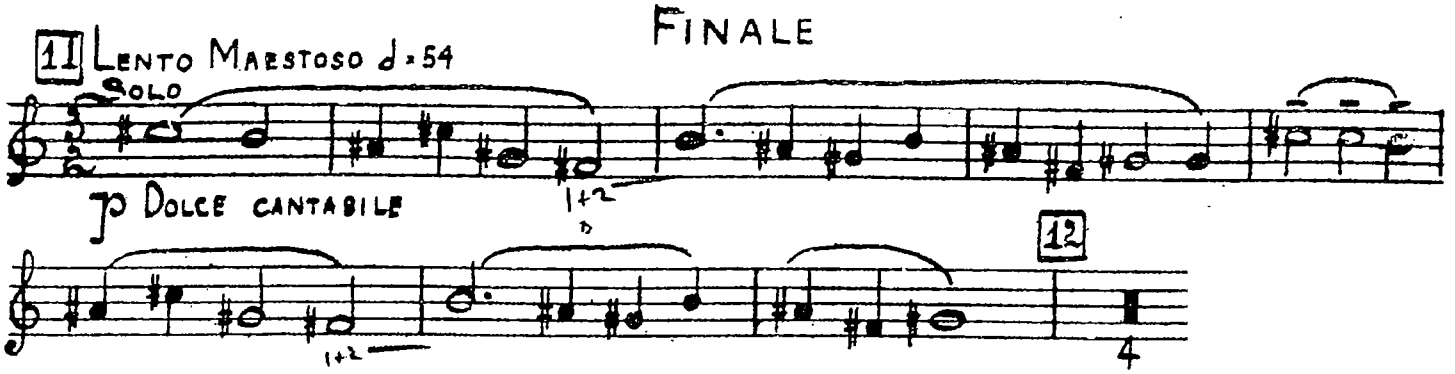


1ER HORN IN F

FIREBIRD SUITE
(SUITE DE L'OISEAU DE FEU)

RE-ORCHESTRATED BY THE COMPOSER IN 1919
IGOR STRAVINSKY.

FINALE

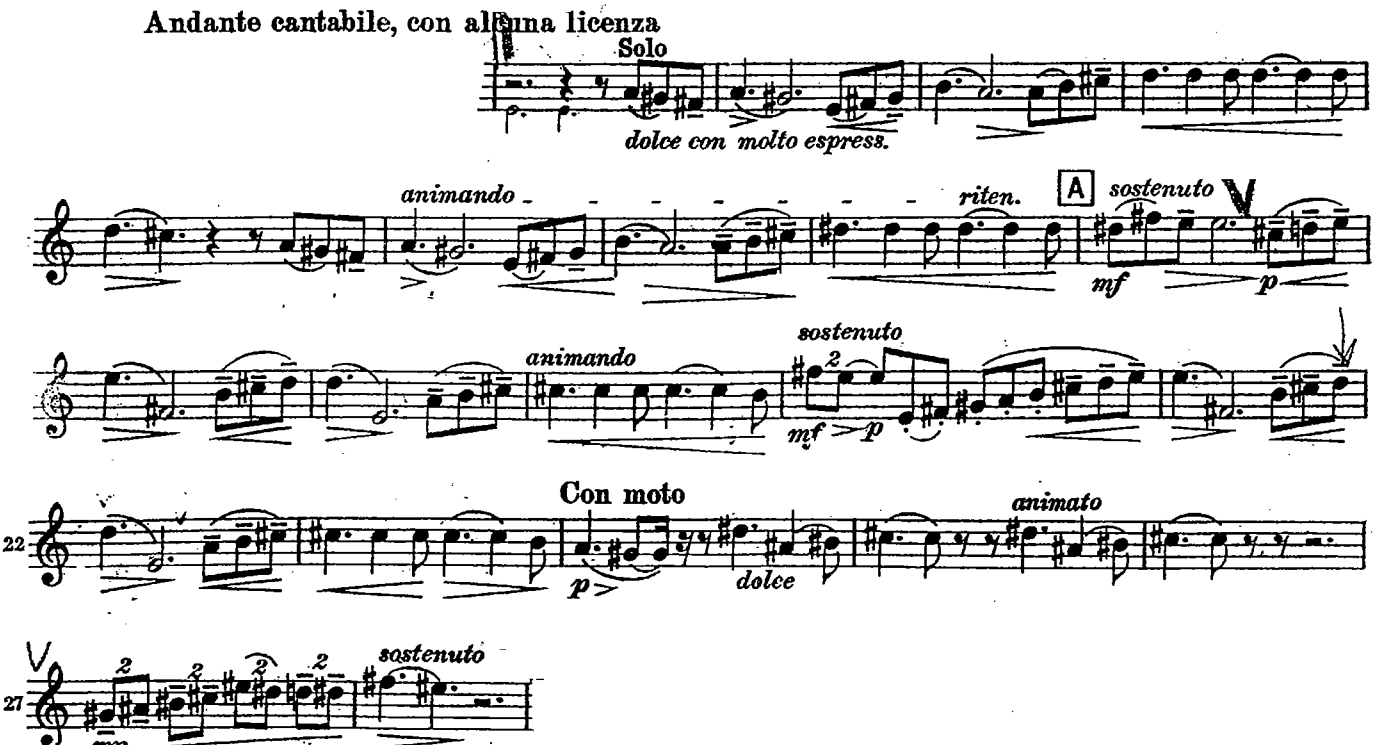
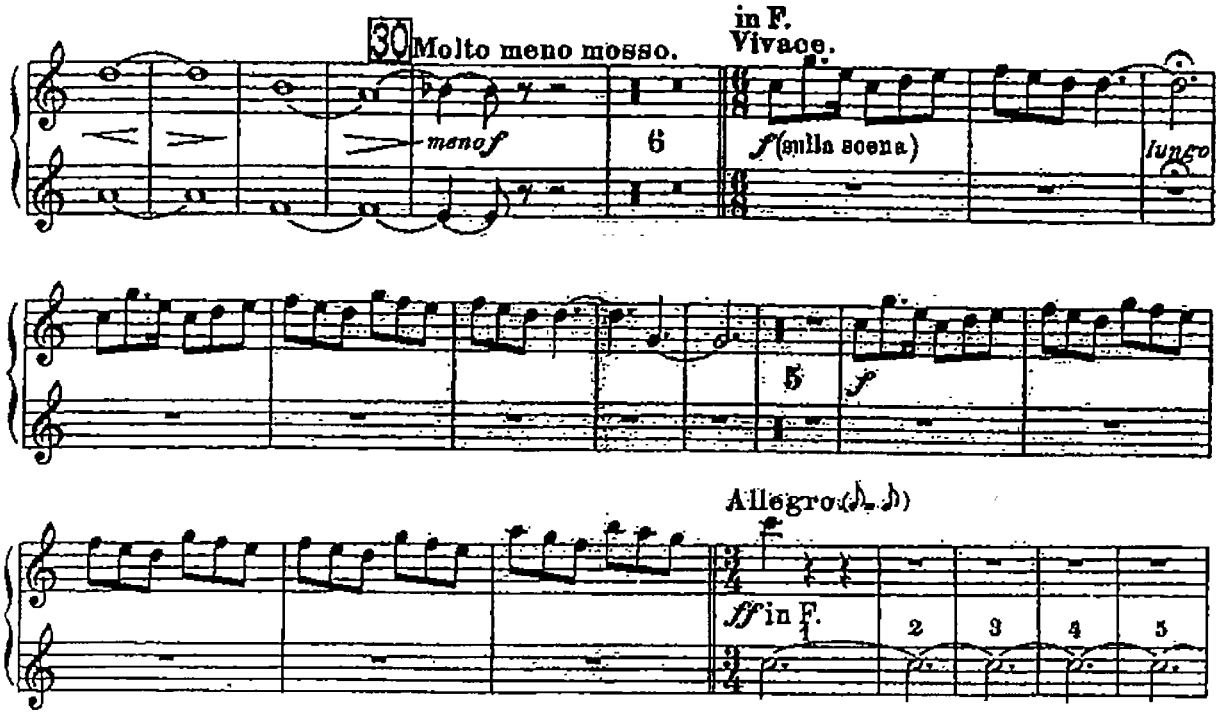


Fünfte Symphonie

Horn I in F

Tschaikowsky, Op. 64
(1840-1893)

II



Wagner - *Götterdäcompasesrung* (llamada corta)