

Audiciones para plazas de violín OFCM

Esta audición seleccionará a los ganadores de las plazas vacantes de **violín fila** de la Filarmónica de la Ciudad de México. Ya sea una o las tres plazas vacantes.

El Jurado de la Audición de la Filarmónica de la Ciudad de México se reserva el derecho de despedir inmediatamente a cualquier candidato que no cumpla con los más altos estándares profesionales. El Jurado tiene el derecho de dejar vacante cualquiera o las tres plazas vacantes.

Los comentarios para las audiciones de cada candidato son confidenciales y no serán publicados.

En la ronda final, se puede pedir a los candidatos que realicen extractos acompañados por el Director Artístico.

El repertorio para todas las rondas de la audición se tomará de la siguiente lista:

Violín solo

- Cualquier movimiento completo de una Sonata o Partita de **Bach** sin acompañamiento, o...
- Cualquier concierto para violín de **Mozart**, primera exposición de movimiento, o...
- Cualquier movimiento de un concierto de violín romántico.

Violín I

- **Beethoven** - Sinfonía No. 3 en mi bemol mayor, op. 55, mvt. III, compases 1-166
- **Brahms** - Sinfonía No. 4 en mi menor, op. 98, mvt. I, 2 antes de Q - final
- **Brahms** - Sinfonía No. 4 en mi menor, op. 98, mvt. IV, B-D
- **Mendelssohn** - *Scherzo del Sueño de una noche de verano*, compases 1-99
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. I compases 1-90
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. II, completo
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. IV, compases 1-41
- **Prokofiev** - Sinfonía No. 1 en re mayor, op. 25, mvt. I, inicio - H
- **Schumann** - Sinfonía No. 2 en do mayor, op. 61, mvt. II, compases 1-54

Sinfonie Nr. 3 Es-Dur

„Eroica“

Violine I

SCHERZO

Allegro vivace (♩ = 116)

The image shows a page of a musical score for Violin I, titled "SCHERZO" and "Allegro vivace (♩ = 116)". The score is written in E major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 9, 20, 31, 43, 59, 70, 84, 97, 111, 123, 136, 149, and 158 marked at the beginning of their respective staves. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics include *pp* (pianissimo), *sempre pp e staccato*, *sempre stacc.*, *sempre pp*, *pp*, *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *tr B* (trill B). The score includes various performance instructions such as *sempre pp*, *sempre stacc.*, *pp*, *ff*, *f*, *p*, and *cresc.*. The piece concludes with a double bar line and repeat dots at measure 158.

Symphony No. 4

J. Brahms, Op. 98

VIOLINO I

Allegro non troppo

H. SINT. BRAHMS

Violino I

Allegro energico e passionato

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f più f* **C**

60 *cresc.* *ff*

68 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D**

Detailed description: This is a page of a musical score for Violino I, measures 40 through 80. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *cresc. sempre più* (measures 40-47), *espress cresc.* (measures 47-54), *f più f* (measures 54-60), *cresc.* and *ff* (measures 60-68), *fp* (measures 68-70), *dim.* (measures 70-73), *fp dim.* (measures 76-80), and *pp* (measures 76-80). There are also performance instructions such as *2V*, *3*, and *0 4*. The score is divided into sections marked with letters B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

VIOLINO I

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

22 A. *cresc.*

33 *cresc.* *p*

42 B. *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf*

68 C. *p* *pp*

77 *p*

86 *p*

93 D. *cresc.* *dim. al* *pp*

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart
K. V. 543

2 8

Adagio

8

11

14

19

26 Allegro

38

51

60

70

77

SINT. 39. MOZART

VIOLINO 1

3

Musical notation for measures 83-88. The top staff (measure 83) features a complex rhythmic pattern with sixteenth and thirty-second notes. The bottom staff (measure 88) continues this pattern with a final cadence.

Musical notation for measures 4-22. The tempo is marked "Andante con moto". The music is in 2/4 time with a key signature of two flats. It includes various dynamics such as *p* and *mf*, and features several slurs and accents. Measure numbers 4, 6, 14, 17, and 22 are indicated on the left. The notation includes first and second endings at the end of the piece.

SINF. 39 MOZART.

VIOLINO 1

26

30 *f*

35 *p*

40

45 *f* [A]

50 *p*

55 *f*

60 *p* [B]

71

79

84

89

96 **C** *f*

Musical staff 96-100: Treble clef, key signature of two flats (B-flat, E-flat). Measure 96 starts with a box labeled 'C'. The music features a series of eighth notes with slurs and accents, including a triplet of eighth notes in measure 98. The dynamic is marked *f*.

101

Musical staff 101-105: Continuation of the eighth-note pattern with slurs and accents. Measure 103 contains a triplet of eighth notes. The dynamic remains *f*.

106 *p*

Musical staff 106-110: Continuation of the eighth-note pattern. Measure 106 is marked *p*. Measures 108-110 show a sequence of sixteenth notes with fingerings 1, 2, and 3 indicated.

111

Musical staff 111-115: Continuation of the sixteenth-note sequence with fingerings 3, 4, and 5 indicated. The music concludes with a slur and an accent.

116 **D** *f*

Musical staff 116-120: Treble clef, key signature of two flats. Measure 116 starts with a box labeled 'D'. The music features a series of eighth notes with slurs and accents, including a triplet of eighth notes in measure 118. The dynamic is marked *f*.

121

Musical staff 121-125: Continuation of the eighth-note pattern with slurs and accents. Measure 123 contains a triplet of eighth notes. The dynamic is marked *p*.

126 **E** *f*

Musical staff 126-130: Treble clef, key signature of two flats. Measure 126 starts with a box labeled 'E'. The music features a series of eighth notes with slurs and accents. The dynamic is marked *f*.

131 *p*

Musical staff 131-135: Continuation of the eighth-note pattern with slurs and accents. Measure 131 is marked *p*. Measure 133 contains a triplet of eighth notes. The dynamic is marked *p*.

141

Musical staff 141-145: Continuation of the eighth-note pattern with slurs and accents. Measure 141 is marked *p*. Measure 143 contains a triplet of eighth notes. The dynamic is marked *p*.

148

Musical staff 148-152: Continuation of the eighth-note pattern with slurs and accents. Measure 148 is marked *p*. Measure 150 contains a triplet of eighth notes. The dynamic is marked *p*.

154

Musical staff 154-158: Continuation of the eighth-note pattern with slurs and accents. Measure 154 is marked *p*. Measure 156 contains a triplet of eighth notes. The dynamic is marked *p*.

SINF. 39. MOZART.

Finale
Allegro

p

7 *f*

14

20

26

31

36

41 *p*

Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

Allegro con brio $\text{♩} = 100$

A **B** **C** **D** **E** **F** **G** **H**

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp arco *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

G.P. *f* *p*

Zweite Symphonie

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Robert Schumann, op. 61

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p

4

Fl.

p

4

Fl. poco rit. a tempo Viol. II