

Orquesta Filarmónica de la Ciudad de México: audición oboe

Solo

Mozart - Concierto para oboe en do mayor, K. 314

Oboe I

Beethoven - Sinfonía No. 3, 2do mov. 8-16, 2do mov. 36-47, 3er mov. 7-28

Beethoven - Sinfonía No. 6, 3er mov. 91-122

Beethoven - Sinfonía No. 9, 2do mov. 180-248

Brahms - Sinfonía No. 1, 1er mov. 25-33, 1er mov. D-145, 2do mov. 17-23, 2do mov. 38-43

Brahms - Sinfonía No. 2, 3er mov. completo

Brahms - Concierto para violín, 2do mov. 3-32

Debussy - *La Mer*, 2do mov. #17-#18

Ravel - *Le Tombeau de Couperin*, 1er mov. 1-#2, 1er mov. #8-#9, 2do mov. #1-#2, 2do mov. #6-#8

Rossini - *La Scala di Seta*, principio - #1, #2-#3

Schubert - Sinfonía No. 9, 2do mov., 8-30

Chaikovski - Sinfonía No. 4, 2do mov. 1-21

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

64

67

70

73

fp

78 *fp*

82 *fp*

85

88 *fp* *fp*

93

96

110

114

117

119

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Oboe I

L. van Beethoven, op. 55

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p*

SCHERZO

Allegro vivace (♩=116)

Viol. I

4 *pp* 3

18 *pp* 2

Sechste Symphonie

Oboe I

Lustiges Zusammensein der Landleute

Allegro (♩=108)

Solo

p cresc. cresc.

102 *dolce pp pp cresc.*

117 *dolce 13 1 2 3 4 5 cresc. p*

Oboe I

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Molto vivace $\text{♩} = 116$
Viol. I

180 "Ritmo di tre battute"

193 *p* *sempre p*

207 *dimin.* *pp*

225 "Ritmo di quattro battute" *pp*

238 *sempre pp* *pp*

Symphonie Nr. 1

(C moll)

Oboe I

Johannes Brahms, Op. 68

Un poco sostenuto

15 *ff* *sf p espr.*

30

121 *p espr.* *cresc.* *p espr.*

131 *espr.*

141 *dim.*

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo

18 3 A 8

35 4 B

41 4

cresc.

p dolce legato

aspr.

Symphonie Nr. 2

(D dur)

Oboe I

Johannes Brahms, Op. 73

Allegretto grazioso (Quasi Andantino)

10 dolce

19 p

28 **Presto, ma non assai** ($d=d$)

50 f

61 p

Viol. I 10 Fl. Viol. 12 Fl. 13 Viol. 14

Viol. Viol. Viol.

cresc.

f

p

dolce

p

104 **Tempo primo**

113 **C** *B♭ dolce* *louder* *f* **3**

124 *rit.* **18** *p* *pp* *f* **3** **Viol. I**

154 **D** **31** *Poco a poco* **E** **Tempo primo** **4** **Viol. I**

202 *p* **6** *p* *dolce*

218 **F** *p* *pp* *Solo* *espr.*

229 *dim.* *p* *poco sost.* **2**

KONZERT

für Violine mit Begleitung des Orchesters

Oboe I

Johannes Brahms, Op. 77

Adagio

Tutti

Hr.

(Solo)

8 *p dolce*

13 *p* *dim.* **Ob. II**

20 *p*

28 *mf* *p* **Solo** **11**

Claude Debussy
La Mer

HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple) **16** Animé

17 HAUTB. Solo

Musical score for Hautbois, measures 16-17. Measure 16 is marked 'Animé' and 'Fl.'. Measure 17 is marked 'HAUTB. Solo'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p* and *f*. There are triplets and slurs in the notation.

Musical score for Hautbois, measures 18-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p*. There are triplets and slurs in the notation.

Musical score for Hautbois, measures 22-25. Measure 24 is marked '1' and 'f'. Measure 25 is marked '1'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p* and *f*. There are triplets and slurs in the notation.

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude

Musical score for Hautbois and English Horn, measures 1-3. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 is marked '1'. Measure 2 is marked '2'. Measure 3 is marked '3'. Dynamics include *mp*. There are slurs and ties in the notation.

8

4

9

4

II.. Forlane

Allegretto. $\text{♩} = 96$

HAUTOIS

1

p

mf

2

3

4

5

p

SOLO

6

pp

7

8

1^a

2^a

1st Oboe

La Scala di Seta Overture *di* Rossini

Allegro Vivace

Allegro

15

(1)

(2)

(3)

(4)

(5)

6

ff

mf

Sinfonie Nr. 7 C-Dur

Oboe I

Franz Schubert

Andante con moto

7 Solo

15

25

pp *mp* *decresc.* *ffz* *p* *ffz* *p*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo

9

p semplice, ma grazioso

18

20 A

47

60

73 B 22 C

106

119 6 Più mosso D

f *ff* *mf* *mf* *sf* *sf* *mf cresc.* *f* *dim.* *ff*