

## MATERIAL PARA LA AUDICIÓN DE FAGOT PRINCIPAL

1. **Mozart** Concierto para Fagot y orquesta. 1er Movimiento
2. **Mozart** Sinfonía No. 35, 4to movimiento. Compases 9 a 37, y 201 a 231.
3. **Ravel** *Bolero* (solo).
4. **Tchaikovsky** Sinfonía No. 4. 1er mov. Compases 104 a 114; 2do mov. sólo 274 al final.
5. **Rimsky Korsakow** *Scheherazade* con Cadenzas (Mtv. II Andantino a letra A, el Solo de letra L a letra M).
6. **Beethoven** "Sinfonía No. 4" (solo del 184, 7 compases).
7. **Berlioz** "Sinfonía Fantástica" 4to mov, 2 compases antes 52 hasta 53; 5to mov, 8 compases del 63 al 4to compás del 64; 20 compases antes 84, hasta 84.
8. **Mozart** "Bodas de Figaro" inicio al compás 24, 101-123, 139 a letra D)
9. **Ravel** "Concierto para Piano en Sol" ( 1er mov número 9 grande hasta el 11vo compas, 3er mov 12 compases antes 15 grande hasta 16 grande, ambas partes fag 1 y 2)
10. **Stravinsky** "Consagración de la Primavera" (Inicio y reexposición del solo número 12 grande).
11. **Carl Orff** "Carmina Burana" (Solo antes del 89 grande).
12. **Stravinsky** "Pájaro de Fuego" (Berceuse número 1,2, 6 y 7 grande completos)
13. **Tchaikovsky** "Sinfonía Patética No.6" (1 er mov El inicio. 4to mov inicio del sólo hasta compás No.36).
14. **Tchaikovsky** "Sinfonía No.5" (Mtv. III: letra B al 72).
15. **Shostakovich** "Sinfonía No.9" (Cadenza del Mtv. IV y seguir al Mtv. V hasta letra A).

Bassoon

# Concerto in Bb for Bassoon, K. 191

## I.

W.A. Mozart

TUTTI  
Allegro

First musical staff (measures 1-4). The key signature is two flats (Bb) and the time signature is common time (C). The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second musical staff (measures 5-8). The music continues with a forte (*f*) dynamic.

Third musical staff (measures 9-14). The music features a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Fourth musical staff (measures 15-19). The music features a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fp*) dynamic.

Fifth musical staff (measures 20-24). The music features a fortissimo (*fp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Sixth musical staff (measures 25-30). The music features a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Seventh musical staff (measures 31-33). The music continues with a forte (*f*) dynamic.

Eighth musical staff (measures 34-39). The music is marked SOLO and includes a trill (*tr*) dynamic.

Ninth musical staff (measures 40-42). The music features a forte (*f*) dynamic and ends with a double bar line and a fermata.

45



49



52



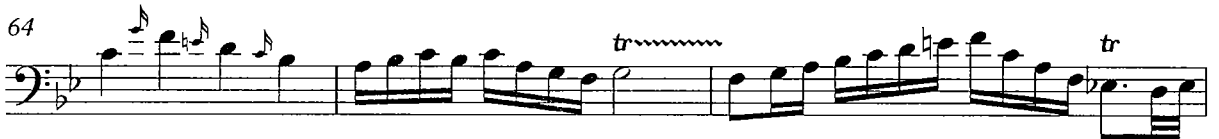
55



60



64



67



ossia

71 (tr) TUTTI

Musical staff for measures 71-76. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a trill on G4. The piece is marked *p* (piano).

77

SOLO

Musical staff for measures 77-81. The piece is marked SOLO. Measures 77-81 feature a melodic line with slurs and ties.

82

Musical staff for measures 82-85. Measures 82-85 feature a rhythmic pattern of eighth notes with slurs.

86

Musical staff for measures 86-89. Measures 86-89 feature a rhythmic pattern of eighth notes with slurs and trills (tr.).

90

Musical staff for measures 90-92. Measures 90-92 feature a rhythmic pattern of eighth notes with slurs.

93

Musical staff for measures 93-97. Measures 93-97 feature a melodic line with slurs and ties. The piece is marked TUTTI.

TUTTI  
4

98-101

102 SOLO

Musical staff for measures 102-106. The piece is marked SOLO. Measures 102-106 feature a melodic line with slurs and trills (tr.).

107

TUTTI

Musical staff for measures 107-111. Measures 107-111 feature a rhythmic pattern of eighth notes with slurs. The piece is marked TUTTI.

2

110-111

112 SOLO



117



121



124



128



132



135



140

144

147

150

158

164

168

# SYMPHONIE Nr. 35

## Fagotto I

W. A. Mozart, K.V. 385

**FINALE** *Presto*

8

14

22

29

37

A

197

3

207

*sp sp sp sp sp sp f*

216

*p*

227

# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai

1

Clar.

20 14

This system shows the first two measures of the bassoon part. The first measure contains a whole rest with the number '20' below it. The second measure contains a whole rest with the number '14' below it. The third measure begins the melodic line for the Clarinet (labeled 'Clar.'). The music is in 3/4 time and features a series of eighth notes with slurs and accents.

2

Solo

1 mp

This system contains the third and fourth measures. The third measure has a whole rest with the number '1' below it. The fourth measure begins a 'Solo' section for the Clarinet, marked 'mp' (mezzo-piano). The melody consists of eighth notes with slurs and accents.

This system contains the fifth and sixth measures. The fifth measure has a whole rest with the number '7' below it. The sixth measure continues the solo melody with slurs and accents. The seventh measure has a whole rest with the number '3' below it.

This system contains the seventh and eighth measures. The seventh measure has a whole rest with the number '3' below it. The eighth measure continues the solo melody with slurs and accents.

3

This system contains the ninth and tenth measures. The ninth measure has a whole rest with the number '2' below it. The tenth measure continues the solo melody with slurs and accents. The system ends with a double bar line and a final whole rest.



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Fagott 1

**E**

*mf dolce*

106

*ritardando*

110

Meno mosso

*dim.*

*ritardando*

II

Andantino in modo di canzone

*Solo*

*pp*

280

*espress.*

288

9

*Solo*

*pp*

*morendo*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Fagotto I.

II.

Andantino.  
*dolce espressivo*

Lento. Recit. 3

Solo. *Viol. Solo Cap. capriccioso, quasi recitando*

rit. assai

Recit. Moderato assai. *lento* 3 *accel.* *lunga p. cresc.* *poco rit.* *tempo*

*f* *lento* *p* *cresc.* *poco rit.* *tempo*

*f* *lento* *p* *cresc.* *rit.*

M Tempo A

Vierte Symphonie

Fagotto I

L. van Beethoven, Op. 60

184. Solo

*v dolce*

Symphonie Fantastique    Fantastic Symphony

Fagotti I e II

IV.

Gang zum Hochgericht.  
Marche au Supplice.    The Procession to the Stake.

I. 

52 *a 2.* *Soli.* *p* 

V.

Hexensabbath.  
Songe d'une nuit du Sabbat.    A witches' sabbath.

63 *Allegro.* (*♩ = 104*) *4* Clar. *a 2.* *mf* 

64 *cresc.* *ff* 

83 *I.* *mf* 

*p leggiero* 84 *a 2.* *ff* 

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Fagott I/II

Presto

6

pp

1

1

ff

Detailed description: This system contains measures 6 through 15. It begins with a dynamic marking of *pp* and a tempo marking of *Presto*. The notation includes a first ending bracket over measures 10-11, marked with a '1'. The dynamic changes to *ff* at the end of the system.

16

p

Detailed description: This system contains measures 16 through 22. It begins with a dynamic marking of *p*. The notation includes a first ending bracket over measures 20-21, marked with a '1'.

23

p

Detailed description: This system contains measures 23 through 28. It begins with a dynamic marking of *p*.

29

Detailed description: This system contains measures 29 through 36. It begins with a dynamic marking of *p*.

37

Fag. I Solo

p

3

Detailed description: This system contains measures 37 through 46. It is marked as a solo for the first fagott. It begins with a dynamic marking of *p* and a tempo marking of *Presto*. The notation includes a triplet of eighth notes in measure 40, marked with a '3'.

47

p

Detailed description: This system contains measures 47 through 54. It begins with a dynamic marking of *p*.

55

f

Detailed description: This system contains measures 55 through 62. It begins with a dynamic marking of *f*.

63

pp

Detailed description: This system contains measures 63 through 70. It begins with a dynamic marking of *pp*.

71

1

1

ff

Detailed description: This system contains measures 71 through 80. It begins with a dynamic marking of *ff*. The notation includes first ending brackets over measures 72-73 and 76-77, both marked with a '1'.

81

p

Detailed description: This system contains measures 81 through 90. It begins with a dynamic marking of *p*.

91

1

2

3

4

5

6

D 8

f

fp

Detailed description: This system contains measures 91 through 98. It begins with a dynamic marking of *f*. The notation includes six first ending brackets over measures 92-97, marked with numbers 1 through 6. The system concludes with a key signature change to D major, marked with 'D 8', and a dynamic marking of *fp*.

Bassoon

# Piano Concerto in G

I. Allegramente

Maurice Ravel

8 12 9 solo vibrato *mf* *mp*

101 *mf* *ff*

## III. Presto

2nd *p*

161 *p* 1st

166 2nd *mf*

17 *mf*

175 *mf*

180 *mf* 16 1st *p*

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

## PREMIÈRE PARTIE

### L'ADORATION DE LA TERRE

Lento tempo rubato

FAGOTTO I

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. I Trill. Clar. picc.

Cor. Ing.

Clar. picc.

Solo

f (très en dehors)

Sim.

mf

Clar. picc.

Ob. I

Clar. picc.

Solo

come sopra

CARL ORFF

Fagotto I

# Carmina Burana

12. *4/4* *♩ = 84* *Solo* *p* *lamentoso* *rit.* *atempo* *mp* *4/4* *♩ = 132* *89* *90*

1<sup>ST</sup> BASSOON

# FIREBIRD SUITE

(SUITE DE L'OISEAU DE FEU)

RE-ORCHESTRATED BY THE  
COMPOSER IN 1919.

IGOR STRAVINSKY

## BERCEUSE

ANDANTE M.M. *♩ = 60* *1* *Solo* *2* *3* *2* *(AS ABOVE)*

6  
1<sup>ST</sup> BASSOON

A TEMPO *6* *Solo* *7* *8*

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

8

Rb. *pp* *p* *mp* *sf* *p* *pp*

1 1

*p* *mp* *sf* *p* *p* *mf*

Detailed description: This block contains the first two staves of the Fagott I part for the Adagio Solo section. The first staff starts at measure 8 and ends at measure 14. The second staff continues from measure 8 to measure 14. The key signature is B minor (two sharps). The time signature is 3/4. The first staff has a 'Solo' marking. Dynamics include *pp*, *p*, *mp*, *sf*, and *p*. There are first endings marked with '1' at the end of each staff.

Finale

Adagio lamentoso

Viol. I

affrettando

8

*mf* *p* *mf* *p* *mp*

*mf* *cresc.* *ff* *f dim. poco a poco*

*rall.*

Detailed description: This block contains the first two staves of the Viol. I part for the Adagio lamentoso section. The first staff starts at measure 8 and ends at measure 14. The second staff continues from measure 8 to measure 14. The key signature is B minor. The time signature is 3/4. Dynamics include *mf*, *p*, *mf*, *p*, *mp*, *cresc.*, *ff*, and *f dim. poco a poco*. There is a *rall.* marking in the second staff.

Andante

14

*mp* *p* *pp* *mp* *pp*

1

Detailed description: This block contains the first staff of the Viol. I part for the Andante section, starting at measure 14 and ending at measure 20. The key signature is B minor. The time signature is 3/4. Dynamics include *mp*, *p*, *pp*, *mp*, and *pp*. There is a first ending marked with '1' at the end of the staff.

Adagio poco meno che prima

20

1 *mf* *p* *mf* *p* *pp* *pp cresc.*

Detailed description: This block contains the first staff of the Viol. I part for the Adagio poco meno che prima section, starting at measure 20 and ending at measure 29. The key signature is B minor. The time signature is 3/4. Dynamics include *mf*, *p*, *mf*, *p*, *pp*, and *pp cresc.*. There is a first ending marked with '1' at the beginning of the staff.

B espressivo

29

*f* *ff* *f* *dim.* *ff* *p*

*J*

Detailed description: This block contains the first staff of the Viol. I part for the B espressivo section, starting at measure 29 and ending at measure 35. The key signature is B minor. The time signature is 3/4. Dynamics include *f*, *ff*, *f*, *dim.*, *ff*, and *p*. There is a *J* marking in the second staff.

35

*p* *pp*

Detailed description: This block contains the first staff of the Fagott I part for the Adagio poco meno che prima section, starting at measure 35 and ending at measure 36. The key signature is B minor. The time signature is 3/4. Dynamics include *p* and *pp*.



Fagott I

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

III

39 *mf* **B** *dolce* **C**

48 *f* **D**

56 *p* *cresc.* *f* **Solo**

63 *p* *cresc.* *f*

70 *p*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I) in the third movement of Tchaikovsky's Symphony No. 5. The score is written in E minor and 3/4 time. It consists of five staves of music. The first staff (measures 39-47) features a melodic line with a dynamic of *mf* and includes two boxed annotations, B and C. The second staff (measures 48-55) continues the melodic line with a dynamic of *f* and includes a boxed annotation D. The third staff (measures 56-62) is marked 'Solo' and shows a dynamic progression from *p* to *cresc.* to *f*. The fourth staff (measures 63-70) continues the solo with a dynamic progression from *p* to *cresc.* to *f*. The fifth staff (measures 70-71) concludes the passage with a dynamic of *p*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

# Sinfonie Nr.9

Fagotto I

Dmitri Schostakowitsch, op.70

## IV

**Largo**  
Tuba

3 Trb., Tuba

Cadenza Solo  
*f espress.*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p*

23 *morendo p* *pp pp* *attacca*

## V

**Allegretto**

9

19 **A**