

Audiciones para plazas de violín OFCM

Esta audición seleccionará a los ganadores de las plazas vacantes de **violín fila** de la Filarmónica de la Ciudad de México. Ya sea una o las tres plazas vacantes.

El Jurado de la Audición de la Filarmónica de la Ciudad de México se reserva el derecho de despedir inmediatamente a cualquier candidato que no cumpla con los más altos estándares profesionales. El Jurado tiene el derecho de dejar vacante cualquiera o las tres plazas vacantes.

Los comentarios para las audiciones de cada candidato son confidenciales y no serán publicados.

En la ronda final, se puede pedir a los candidatos que realicen extractos acompañados por el Director Artístico.

El repertorio para todas las rondas de la audición se tomará de la siguiente lista:

Violín solo

- Cualquier movimiento completo de una Sonata o Partita de **Bach** sin acompañamiento, o...
- Cualquier concierto para violín de **Mozart**, primera exposición de movimiento, o...
- Cualquier movimiento de un concierto de violín romántico.

Violín I

- **Beethoven** - Sinfonía No. 3 en mi bemol mayor, op. 55, mvt. III, compases 1-166
- **Brahms** - Sinfonía No. 4 en mi menor, op. 98, mvt. I, 2 antes de Q - final
- **Brahms** - Sinfonía No. 4 en mi menor, op. 98, mvt. IV, B-D
- **Mendelssohn** - *Scherzo del Sueño de una noche de verano*, compases 1-99
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. I compases 1-90
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. II, completo
- **Mozart** - Sinfonía No. 39 en mi bemol mayor, K. 543, mvt. IV, compases 1-41
- **Prokofiev** - Sinfonía No. 1 en re mayor, op. 25, mvt. I, inicio - H
- **Schumann** - Sinfonía No. 2 en do mayor, op. 61, mvt. II, compases 1-54

Sinfonie Nr. 3 Es-Dur

„Eroica“

Violine I

SCHERZO

Allegro vivace (♩ = 116)

The musical score is written for Violin I and consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *pp*, *sempre pp e staccato*, *sempre stacc.*, *sempre pp*, *pp*, *ff*, *cresc.*, *f*, *p*, and *ff*. Performance instructions include *sempre pp*, *sempre stacc.*, *sempre pp*, *pp*, *ff*, *cresc.*, *f*, *p*, *ff*, and *ff*. The score also features articulation marks like accents and slurs, and includes the names of other instruments: Viola, Basse, Ob., and Fl. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

Symphony No. 4

J. Brahms, Op. 98

VIOLINO I

Allegro non troppo

394 *Q* *ff* *con fuoco* *poi accel*

403 *f sempre piu*

408

412 *piu f*

417 *div.* *Ar* *AV* *f*

422 *sf*

427 *sf*

433 *sf*

Broude Brothers
New York

B.B. 988

Printed in U.S.A.

H. SINT. BRAHMS

Violino I

Allegro energico e passionato

Musical score for Violino I, measures 40-80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro energico e passionato". The score includes various dynamics and performance instructions:

- Measure 40: **B**, *cresc. sempre più*
- Measure 47: *espress cresc.*
- Measure 54: **C**, *f più f*
- Measure 60: *cresc.*, *ff*
- Measure 68: *fp*
- Measure 70: *dim.*
- Measure 76: *fp dim.*, *pp*
- Measure 80: **D**

The score features numerous slurs, accents, and dynamic markings such as *pp*, *f*, *ff*, *fp*, and *pp*. There are also some handwritten annotations and fingerings throughout the piece.

Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

VIOLINO I

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

22 A

33 *cresc.* *p*

42 B *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf*

68 C *p* *pp*

77 *pp*

86 *p*

93 D *cresc.* *dim. al* *pp*

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart
K. V. 543

Adagio

Allegro

Measures: 1, 8, 11, 14, 19, 26, 38, 51, 60, 70, 77

Dynamic markings: *f*, *p*

Performance markings: *V*, *p*, *f*, *1*, *2*, *A*, *B*

SINT. 39. MOZART

VIOLINO 1

3

Musical notation for measures 83-88. The score consists of two staves. The first staff starts at measure 83 and the second at measure 88. The music is in a minor key with a 2/4 time signature. It features a continuous eighth-note pattern with various articulations and slurs.

Musical notation for measures 4-22. The score consists of five staves. The first staff starts at measure 4 and is marked *Andante con moto*. The music is in a minor key with a 2/4 time signature. It features a continuous eighth-note pattern with various articulations, slurs, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations and a large 'X' mark over measure 11.

SINF. 39 MOZART.

VIOLINO 1

2⁶

Musical score for Violino 1, measures 30-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance markings (A, B, V, 1, 2, 3, 4, 5, 6). The score is divided into systems, with measure numbers 30, 35, 40, 45, 50, 55, 60, 71, 79, 84, and 89 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and a large '2' with a '6' in the top left corner.

VOLINO 1.

96 **C** *f*

Musical staff 96-100: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 96 starts with a circled 'C'. The music features a series of eighth notes with slurs and accents, including a triplet of eighth notes in measure 98. The dynamic is marked *f*.

101

Musical staff 101-105: Continuation of the eighth-note pattern with slurs and accents. Measure 103 contains a triplet of eighth notes. The dynamic remains *f*.

106 *p*

Musical staff 106-110: Continuation of the eighth-note pattern. Measure 106 is marked *p*. Measures 107-110 show a sequence of sixteenth notes with fingerings 1, 2, 3, 4, 5 indicated above the notes.

111

Musical staff 111-115: Continuation of the sixteenth-note sequence with fingerings 3, 4, 5 indicated above the notes.

116 **D** *f*

Musical staff 116-120: Treble clef, key signature of three flats. Measure 116 starts with a circled 'D'. The music features eighth notes with slurs and accents, including a triplet of eighth notes in measure 118. The dynamic is marked *f*.

121

Musical staff 121-125: Continuation of the eighth-note pattern with slurs and accents. The dynamic is marked *p*.

126 **E** *f*

Musical staff 126-130: Treble clef, key signature of three flats. Measure 126 starts with a circled 'E'. The music features a steady eighth-note pattern with slurs. The dynamic is marked *f*.

131 *p*

Musical staff 131-135: Continuation of the eighth-note pattern. Measure 131 is marked *p*. Measures 132-135 show a sequence of sixteenth notes with fingerings 4, 1 indicated above the notes.

141

Musical staff 141-145: Continuation of the eighth-note pattern with slurs and accents. Measure 141 is marked with a '1' above the first note.

148

Musical staff 148-152: Continuation of the eighth-note pattern with slurs and accents.

154

Musical staff 154-158: Continuation of the eighth-note pattern with slurs and accents.

SINF. 39. MOZART.

Finale
Allegro

p

7

f

14

20

26

31

36

41

p

Classical Symphony

(Symphonie Classique)

1

VIOLIN I

Serge Prokofieff

Allegro con brio $\text{♩} = 100$

I

A

B

II

D

E

F

G

H

G.P.

ff *p* *ff* *p* *leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p* *leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *arco* *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

f *p*

Zweite Symphonie

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Robert Schumann, op. 61

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Allegro vivace* with a quarter note equal to 144 beats. The second staff includes a *cresc.* marking. The third staff features a first ending (1.) and a second ending (2.), with dynamics *f*, *mf*, and *p*. The fourth staff has a *Fl.* (Flute) entry. The fifth staff includes *poco rit.* and *a tempo* markings, with a *Viol. II* entry. The sixth staff has *cresc.* markings. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *Fl.* entry. The tenth staff has *poco rit.* and *a tempo* markings, with a *Viol. II* entry.