

## **REPERTORIO PARA LA AUDICION DE CONTRABAJO ASISTENTE**

La audición deberá presentarse con afinación de orquesta (Orchestra tuning)

### **SERGEI KOUSSEVITZKY**

Primer movimiento del concierto para contrabajo (Ed. IMC)

### **JOSEPH HAYDN** Sinfonía 31 "Hornsignal" Cuarto movimiento

Variación 7 (completa)

### **GUSTAV MAHLER** Primera Sinfonía-Tercer movimiento

Del tercer compás del no. 1 al segundo compás del No. 2

### **PERGOLESI-STRAVINSKY** Suite de Pulcinella No. VII-Vivo (completo)

### **ALBERTO GINASTERA** Variaciones concertantes

No. XI Ripresa dal tema per contrabasso (completo)

### **W.A. MOZART** Sinfonía 40

Primer movimiento Del compás 114 al 138 y del 191 al 225

Cuarto movimiento Del compás 49 al 70, del 125 al 132, del 154 al 205  
y del 229 al 246

### **LUDWIG VAN BEETHOVEN** Quinta Sinfonía

Segundo movimiento Del compás 114 al 123

Tercer movimiento Del inicio al compás 100 y del compás 140 al 218

### **LUDWIG VAN BEETHOVEN** Novena Sinfonía

Cuarto movimiento Del inicio al compás 115 y del compás 431 al 525

### **MUSSORGSKY-RAVEL** Cuadros de una exposición

No. VI Samuel Gondenberg und Schymule

Del no. 56 al cuarto compás del no. 57

Del no. 60 al cuarto compás del no. 61

## **RICHÄRD STRAUSS** Vida de Héroe

Del quinto compás del no. 1 al cuarto compás del no.3

Del no. 5 al segundo compás del no. 8

Del no. 9 al séptimo compás del no. 13

Del noveno compás del no. 15 al segundo compás del no. 16

Del tercer compás del no. 19 al segundo compás del no. 22

Del no. 24 al tercer compás de no. 25

Del no. 27 al cuarto compás del no. 28

Del no. 29 al segundo compás del no. 30

Del no. 40 al séptimo compás del no. 40

Del no. 77 al octavo compás del no. 77

# CONCERTO

Opus 3 for String Bass and Piano

Tuning:



## STRING BASS

### I

SERGE KOUSSEVITZKY

(1874-1951)

Edited by FRED ZIMMERMANN

**Allegro**

*ad lib.*

**Alla breve**

*a tempo*

STRING BASS

*f*

*rit.* *a tempo*  
*mf*

*poco rit.* *a tempo*  
*p*

*ff* *p cresc.*

*fff*

STRING BASS

Alla breve

a tempo

ff

rit.

p

mf

f

mf

p

pp

ppp

mf

f

ff

f

1 2

Double Bass

# Symphonie Nr. 31

"Mit dem Hornsignal"  
"Auf dem Anstand"

Joseph Haydn

Finale  
Moderato molto.

Var. 7

132

139

145

# SYMPHONIE N<sup>o</sup> 1.

Contrabass.

Gustav Mahler.

## III. Satz.

Feierlich und gemessen, ohne zu schleppen.

① (Pauken)

pp

p mit Dämpfer

②

Alle. Da

# Suite De Pulcinella

Contrabasses (1 Solo)

Pergolesi - Chopin

VII

Vivo

Handwritten musical score for Contrabasses (1 Solo) from Suite De Pulcinella, measures 85-88. The score is written on four systems of staves. The first system (measures 85-86) features a solo line with a circled 'Solo' marking and dynamic markings of *ff* and *sub.p*. The second system (measures 85-86) includes the instruction 'Sempre Sim.' and 'du talon'. The third system (measures 87-88) contains 'ff', 'Sim.', 'gliss.', and 'sub.p' markings. The fourth system (measures 87-88) shows first and second endings for measure 87, marked '1°' and '2°', and a final measure (88) with 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

BASSES

89

90

*très fort (détaché)*

*sff* *sempresff*

91

*dolce.*  
*sffaccatiss. e secco*

92

2 du talon

93

*p* *sub ff* *sub p*



BASSES.

The image shows a handwritten musical score for basses and piano. The score is written on two staves. The top staff is for the basses, and the bottom staff is for the piano. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of three measures. The first measure has a bass clef, a key signature of one flat, and a time signature of 3/4. It contains a whole note chord with a '+' sign above it and a slur over the notes with '1' and '2' written above the slur. The second measure has a bass clef, a key signature of one flat, and a time signature of 3/4. It contains a whole note chord with a '1' above it and a slur over the notes with '2' and '0' written above the slur. The third measure has a bass clef, a key signature of one flat, and a time signature of 3/4. It contains a whole note chord with a '2' above it. The piano part in the bottom staff starts with a whole note chord in the first measure, followed by two measures of eighth notes with 'sff' markings. The dynamic marking 'ff risoluto, energico' is written across the first two measures of the piano part. The word 'BASSES.' is written above the first measure of the bass staff.

*ff risoluto, energico*

*sff*

*sff*

# ALBERTO GINASTERA

## VARIACIONES CONCERTANTES

for Chamber Orchestra

Contrabassi

Alberto Ginastera

XI. Ripresa del Tema per Contrabasso

65 Adagio molto Espressivo  $\text{♩} = 56$

SOLO

*p*

66 Poco precipitato. *rall.*

*f* *esultato* *cedendo*

*p* *Dolce.* *f* *espressiva*

67 *rallentando*

*pp*

# Symphonie Nr. 40

BASSO

W. A. Mozart, K.V. 550

Allegro molto

114

Musical staff 114: Bass clef, key signature of two flats, starting with a dynamic marking 'V' and a fermata over the first measure.

120

Musical staff 120: Bass clef, key signature of two flats, starting with a dynamic marking 'V'.

128

Musical staff 128: Bass clef, key signature of two flats, starting with a dynamic marking 'V'.

131

Musical staff 131: Bass clef, key signature of two flats, starting with a dynamic marking 'C' in a box.

136

Musical staff 136: Bass clef, key signature of two flats, starting with a dynamic marking 'mf' and a large bracket above the staff.

183

Musical staff 183: Bass clef, key signature of two flats, starting with a dynamic marking 'p' and a first ending bracket.

192

Musical staff 192: Bass clef, key signature of two flats, starting with a dynamic marking 'V'.

197

Musical staff 197: Bass clef, key signature of two flats, starting with a dynamic marking 'V'.

204

Musical staff 204: Bass clef, key signature of two flats, starting with a dynamic marking 'V'.

210

Musical staff 210: Bass clef, key signature of two flats, starting with a dynamic marking 'mf'.

215

Musical staff 215: Bass clef, key signature of two flats, starting with a dynamic marking 'sf' and a first ending bracket.

222

Musical staff 222: Bass clef, key signature of two flats, starting with a dynamic marking 'E' in a box and a first ending bracket.

VIOLONCELLO e BASSO

Allegro assai

46

52

57

64

125

131

141

155

161

169

176

183

191

198

Viol. II

Vell.

Bassi

*sf*

*p*

225

B  
A  
(O)

232

4

238

F

# Fünfte Symphonie

## Basso

Andante, con moto ♩ = 92

L. van Beethoven Op. 67

114 **C** unis. arco

118

119 **Allegro** ♩ = 96 unis.

124 poco rit. a tempo

pp sf

125 poco rit. a tempo Corni

pp sf

127

f sf sf

132 poco rit. a tempo

pp

136

sf dimin. pp

141

f

146

sf sf sf sf

151 **A** Vello Cb.

dimin. pp

137 unis. *p*

147 *mf*

158 1. 2. *f*

166 *f*

175 *f*

188 Vcllo Cb. [B]

198 unis. *dimin.* *p*

207 *sempre più p*

# LUDWIG VAN BEETHOVEN

## Symphonie Nr. 9 in d-moll Symphony No. 9 in D minor

Contrabbasso

**Presto**  $\text{♩} = 66$   
4 *Fag. I*  
*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4  
*pp*

34 *f* *ff*  
5 6 7 8 **Tempo I**

43 *dimin.* *f*  
*ritard.* *poco adagio* *Vivace* **Tempo I**

59 *dimin.* *f*  
**Adagio cantabile** **Tempo I**

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
3 *f* *f*

87 *sf* *p* **Allegro assai**  $\text{♩} = 80$

95

103 *cresc.* *p*

111 *cresc.* *p*



425 *sempre il stesso tempo*  
*sempre ff*

433 *sf sf*

441 10 *Vc.* *ff.*

457

463

469 *sf sf*

476

486

492 *L* *sf sf sf*

500 *sf sf sf sf*

508 *sf sf*

515 *ff sf sf sf sf sf sf*

524 *sf*

# Tableaux d'une Exposition

M. Moussorgsky  
Orchestration de H. Hævel

**Bassi**

## VI. Samuel Goldenberg und Schmuyle

The musical score for Basses consists of five staves. The first two staves cover measures 56 to 59. The third staff is a short melodic fragment. The fourth and fifth staves cover measures 60 to 61. The score includes various dynamic markings: *f* (forte) at the start of measure 56, *sf* (sforzando) at the start of measure 60, and *ff* (fortissimo) at the end of measure 61. Performance instructions include *Andante* at the beginning of measure 56 and *cresc.* (crescendo) at the start of measure 60. The notation features complex rhythmic patterns with many slurs and accents, and includes some triplets in measures 57 and 60.

# Ein Heldenleben.

1

## Contrabässe.

Richard Strauss, Op.40.

Lebhaft bewegt.

The musical score is written for Contrabass and consists of eight measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Measure 1: Starts with a circled '1' and the instruction 'zusammen'. It features a series of eighth notes with accents.
- Measure 2: Starts with a circled '2', 'pizz.' (pizzicato), and 'p' (piano). It includes a 'cresc.' (crescendo) marking and a circled '3'.
- Measure 3: Features a circled '3', 'arco' (arco), and 'fp' (fortissimo) in a circled 'fp'.
- Measure 4: Continues the eighth-note pattern with a circled '3'.
- Measure 5: Starts with a circled '5' and 'ff' (fortissimo). It includes 'pizz.' and 'pp' (pianissimo) markings.
- Measure 6: Starts with a circled '6', 'arco', and 'mf' (mezzo-forte). It includes 'dim.' (diminuendo) markings.
- Measure 7: Starts with a circled '7', 'cresc.', and 'p'.
- Measure 8: Ends with a circled '8' and 'ff'.

5

Contrabässe.

9 *ff*

10 *ff*

11 *ff* *fresc.*

12 *ff*

13 *ff*

14 *ff*

15 *fff*

16 *molto espr.* *f dim. mf sf dim.*

17 *p*

allegriamente et was fließende.  
mit Dämpfern

# Contrabässe.

*accelerando* *espr.* *mf* *sfz* *sfz* *mf sfz* *sfz*

Wieder etwas langsamer. *accelerando bis* *espr.*

*fest im gewonnenen lebhaftesten Zeitmass!*

(20) (21) (22)

*accelerando* *sfz* *ff* *ff*

Erstes Zeitmass (lebhaft bewegt.)

1 mit Dämpfern *p* *pp* *beinahe doppelt so schnell*

2 *Wieder sehr ruhig; (getragen)* *beinahe doppelt so schnell* *Wieder sehr ruhig; (getragen)*

(24) (25)

Voll Sehnsucht.

*catando* *pp* *sehr ruhig doppelt so schnell*

3 2 *mf*

(27) *Wieder etwas ruhiger.* *allmählich wieder lebhafter. poco rit.* *Wieder langsamer*

(28) *p* *la tempo* *cresc.*

*poco acceler.* *f*

Handwritten musical score for two staves. The top staff begins with a circled measure number 29 and a dynamic marking *p*. The bottom staff begins with a circled measure number 30 and a dynamic marking *f*. The music is in a key with two flats and a 3/4 time signature. The bottom staff includes the instruction *beruhigend* (calming) and *drängend und immer heftiger* (pressing and increasingly forceful). A *crest.* marking is present in the bottom staff. The top staff has a circled measure number 31 and a dynamic marking *mp*. The word *flügend* (flying) is written above the top staff.

Handwritten musical score for two staves. The top staff begins with a circled measure number 40 and a dynamic marking *p*. The bottom staff begins with a circled measure number 41 and a dynamic marking *pp*. The music is in a key with two flats and a 3/4 time signature. The bottom staff includes the instruction *geteilt* (divided) and *zart hervortretend* (softly emerging). The word *flügend* is written above the top staff. The bottom staff has a *ppp* marking.

Handwritten musical score for two staves. The top staff begins with a circled measure number 77 and a dynamic marking *ff*. The bottom staff begins with a circled measure number 78 and a dynamic marking *ff*. The music is in a key with two flats and a 3/4 time signature. The bottom staff has a *ff* marking.