

## **REPERTORIO PARA LA AUDICION DE CONTRABAJO ASISTENTE**

La audición deberá presentarse con afinación de orquesta (Orchestra tuning)

### **KARL DITTERS von DITTERSDORF**

Primer movimiento del concierto para contrabajo (Ed. Schott)  
con la cadenza de Heinz Karl Gruber (Ed. Verlag Doblinger)

### **SERGEI KOUSSEVITZKY**

Primer movimiento del concierto para contrabajo (Ed. IMC)

**JOSEPH HAYDN** Sinfonía 31 "Hornsignal" Cuarto movimiento  
Variación 7 (completa)

### **GUSTAV MAHLER** Primera Sinfonía-Tercer movimiento

Del tercer compás del no. 1 al segundo compás del No. 2

### **PERGOLESI-STRAVINSKY** Suite de Pulcinella No. VII-Vivo (completo)

### **ALBERTO GINASTERA** Variaciones concertantes

No. XI Ripresa dal tema per contrabbasso (completo)

### **W.A. MOZART** Sinfonía 40

Primer movimiento Del compás 114 al 138 y del 191 al 225

Cuarto movimiento Del compás 49 al 70, del 125 al 130, del 154 al 205  
y del 229 al 246

### **LUDWIG VAN BEETHOVEN** Quinta Sinfonía

Segundo movimiento Del compás 114 al 123

Tercer movimiento Del inicio al compás 100 y del compás 140 al 218

### **LUDWIG VAN BEETHOVEN** Novena Sinfonía

Cuarto movimiento Del inicio al compás 115 y del compás 431 al 525

**MUSSORGSKY-RAVEL** Cuadros de una exposición

No. VI Samuel Gondenberg und Schymule

Del no. 56 al cuarto compás del no. 57

Del no. 60 al cuarto compás del no. 61

**RICHARD STRAUSS** Vida de Héroe

Del quinto compás del no. 1 al cuarto compás del no.3

Del no. 5 al segundo compás del no. 8

Del no. 9 al séptimo compás del no. 13

Del noveno compás del no. 15 al segundo compás del no. 16

Del tercer compás del no. 19 al segundo compás del no. 22

Del no. 24 al tercer compás de no. 25

Del no. 27 al cuarto compás del no. 28

Del no. 29 al segundo compás del no. 30

Del no. 40 al séptimo compás del no. 40

Del no. 77 al octavo compás del no. 77

# Konzert in E-Dur

Bearbeitet und herausgegeben von

Franz Tischer-Zeitz

Contrabasso

Stimmung: 

I

Karl Ditters von Dittersdorf  
1739 - 1799

Allegro moderato



13 ① 7 *mf*

*mf*

② *p*

*pp* *cresc.*

③ *f* *Flag.* *p*

*mf*

*f*

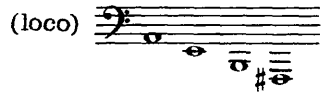
④ 9 *mf* *p*



# Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

Stimmung:



Contrabajista

Heinz Karl Gruber

bearbeitet von Ludwig Streicher

## 1. Satz

**Allegro moderato**

sempre loco  $\text{♩} = 100$

6 *f* *meno* *accel.* *meno* *p* *rit.*

9 *f* *a tempo* *accel.* *p* *a tempo* *cresc.* *Lento*  $\text{♩} = 88$

12 *f* *a tempo* *meno*  $\text{♩} = 100$  *a tempo* *rit.*

15 *a tempo* *cresc.* *II* *III* *f* *II* *mf* *p*

18 *accel.* *rit.*  $\text{♩} = 100$  *a tempo* *rit.*

21 *meno, accel.* *a tempo*

24 *meno*  $\text{♩} = 72$  *a tempo*  $\text{♩} = 100$

27 *rit.* *meno*  $\text{♩} = 100$  *a tempo*  $\text{♩} = 100$

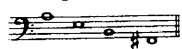
10



# CONCERTO

Opus 3 for String Bass and Piano

Tuning:



## STRING BASS

### I

Edited by FRED ZIMMERMANN

SERGE KOUSSEVITZKY

(1874-1951)

*ad lib.*

**Allegro**

The musical score for String Bass I, Opus 3 for String Bass and Piano by Serge Koussevitzky, is presented in a single system of 10 staves. The key signature is one sharp (F#). The tempo is marked **Allegro**. The score begins with a tuning diagram and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The ninth staff features a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a final note. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, ff). The piece concludes with a *rit.* (ritardando) marking and a final *a tempo* instruction.

This page contains ten staves of musical notation for String Bass. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Treble clef, key of D major. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Treble clef, key of D major. Includes a *rit.* (ritardando) marking and a *a tempo* marking. Dynamics include *mf* (mezzo-forte).
- Staff 3:** Treble clef, key of D major. Includes fingerings (1, 0, 1, 0, 1, 2, 3, 0, 4, 2). Dynamics include *p* (piano).
- Staff 4:** Treble clef, key of D major. Includes a *poco rit.* (poco ritardando) marking and a *a tempo* marking. Dynamics include *p* (piano).
- Staff 5:** Treble clef, key of D major. Includes fingerings (3, 2, 1). Dynamics include *mf* (mezzo-forte).
- Staff 6:** Treble clef, key of D major. Includes a forte (*f*) dynamic.
- Staff 7:** Bass clef, key of D major. Includes a piano (*p*) dynamic.
- Staff 8:** Bass clef, key of D major. Includes a forte (*f*) dynamic.
- Staff 9:** Bass clef, key of D major. Includes a fortissimo (*ff*) dynamic and a *p cresc.* (piano crescendo) marking.
- Staff 10:** Treble clef, key of D major. Includes a fortissimo (*fff*) dynamic and a final measure with a fermata.

## STRING BASS

Alla breve

*a tempo*

*ff* *rit.* *p* *mf* *f* *pp* *ppp* *mf* *f* *ff* *f*

1 2

Double Bass

# Symphonie Nr. 31

"Mit dem Hornsignal"  
"Auf dem Anstand"

Joseph Haydn

Finale  
Moderato molto.



# SYMPHONIE N<sup>o</sup> 1.

Contrabass.

Gustav Mahler.

## III. Satz.

Feierlich und gemessen, ohne zu schleppen.

① (Pauken)

*pp*

*p* mit Dämpfer

②

Alle. Dä.

# Suite De Pulcinella

Contrabasses (1 Solo)

Pergolesi - Schawinsky

VII

Vivo

Handwritten musical score for Contrabasses (1 Solo) from Suite De Pulcinella, measures 85-89. The score is written in 2/4 time and features various musical notations and dynamics.

Measures 85-86: Measure 85 is marked with a circled "Solo" and a box containing "85". Measure 86 is marked with a box containing "86". Dynamics include *ff*, *sub.p*, and *sff*.

Measures 87-88: Measure 87 is marked with a box containing "87". Measure 88 is marked with a box containing "88". Dynamics include *ff*, *sub.p*, *sub. ff*, and *sim.*. A bracket labeled "du Talon" spans measures 87 and 88.

Measures 89-90: Measure 89 is marked with a box containing "89". Measure 90 is marked with a box containing "90". Dynamics include *ff*, *sub. ff*, and *gliss.*. A bracket labeled "1°" spans measures 89 and 90.

Measures 91-92: Measure 91 is marked with a box containing "91". Measure 92 is marked with a box containing "92". Dynamics include *ff*, *sub. ff*, and *gliss.*. A bracket labeled "2°" spans measures 91 and 92.

Measures 93-94: Measure 93 is marked with a box containing "93". Measure 94 is marked with a box containing "94". Dynamics include *ff*, *sub. ff*, and *gliss.*. A bracket labeled "3°" spans measures 93 and 94.

Measures 95-96: Measure 95 is marked with a box containing "95". Measure 96 is marked with a box containing "96". Dynamics include *ff*, *sub. ff*, and *gliss.*. A bracket labeled "4°" spans measures 95 and 96.

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, including chords, arpeggios, and dynamic markings.

**System 1:** Measures 88-90. Includes the instruction "BASSES" above the staff. Measure 89 is boxed.

**System 2:** Measures 91-93. Includes the instruction "très fort (détaché)" above the staff. Measure 91 is boxed.

**System 3:** Measures 94-96. Includes the instruction "dolce. staccatiss. e secco" above the staff. Measure 91 is boxed.

**System 4:** Measures 97-99. Includes the instruction "du talon" above the staff. Measure 92 is boxed.

**System 5:** Measures 100-102. Includes the instruction "Sub ff" above the staff. Measure 93 is boxed.

**System 6:** Measures 103-105. Includes the instruction "Sub p" above the staff. Measure 93 is boxed.

**Dynamic Markings:** *sff*, *sempresff*, *très fort (détaché)*, *dolce.*, *staccatiss. e secco*, *du talon*, *Sub ff*, *Sub p*.

**Measure Numbers:** 89, 91, 92, 93.

**Other Notations:** Fingerings (e.g., 1, 2, 3, 4, 5), slurs, and various musical symbols are present throughout the score.

*ff risoluto, energico*

*sff*

*sff*

BASSES.

# ALBERTO GINASTERA

## VARIACIONES CONCERTANTES

for Chamber Orchestra

Contrabassi

Alberto Ginastera

XI. Ripresa del Tema per Contrabasso

65 Adagio molto Espressivo  $\text{♩} = 56$   
SOLO  
p

66 Poco precipitato.  
mf  
f esultato  
cedendo  
p. Dolce espressivo  
rall.

67 rallentando  
pp

# Symphonie Nr. 40

BASSO

W. A. Mozart, K.V. 550

Allegro molto

114 *f* *V*

120 *V*

126

131 *C* *mf*

136 *V*

183 *1* *p*

192 *V*

197 *V* *N*

204

210 *N*

215 *mf* *N* *V*

222 *E* *V*

Allegro assai

Allegro assai

45

52

57

64

125

141

Viol. II

155

161

169

176

183

Vell.

191

Bassi

198

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time. The score is divided into three systems. The first system (measures 225-231) includes a key signature change to one flat and a tempo change to "Allegretto". The second system (measures 232-238) continues the melody. The third system (measures 239-245) concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings like "f" and "p".

# Fünfte Symphonie

## Basso

Andante con moto ♩ = 92

L. van Beethoven, Op. 67

114 **C** unis. arco

118

Allegro ♩ = 96

pp

poco rit.

a tempo

pp

sfp

14

poco rit.

a tempo

Corni

f

27

f

42

sf

sf

dimin. pp

poco rit.

a tempo

pp

55

68

82

96 **A**

dimin. pp

Vello

Cb.

137 unis. *p* *f*

147 *mf*

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

LUDWIG VAN BEETHOVEN

Symphonie Nr. 9 in d-moll  
Symphony No. 9 in D minor

op. 125

Urtext

Herausgegeben von / Edited by  
Jonathan Del Mar

Contrabbasso



Bärenreiter Kassel · Basel · London · New York · Prag  
BA 9009

**Presto**  $\text{♩} = 66$   $\frac{4}{4}$  *Fag. I*

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma-non troppo**  $\text{♩} = 88$   $\frac{2}{4}$  1-8 2 3 4 *pp*

34 *f* *ff* **Tempo I**  $\frac{2}{4}$

43 *ritard.* *poco adagio* *Vivace* **Tempo I** *f*

59 *Adagio cantabile* **Tempo I** *dimin.*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$   $\frac{3}{4}$  **Tempo I** *f* *f*

87 *sf* **Allegro assai**  $\text{♩} = 80$   $\frac{3}{4}$  *p*

95

103 *cresc.* *p*

111 *cresc.* *p*

425 *sempre l'istesso tempo*  
*sempre ff*

433 *sf sf*

441 10 *Vc.*  
*ff*

457

463

469 *sf sf*

476

486

492 *(L)*  
*sf sf sf*

500 *sf sf sf sf*

508 *sf sf*

515 *ff sf sf sf sf sf sf sf*

524 *sf*

# Tableaux d'une Exposition

M. Moussorgsky  
Orchestration de M. Ravel

**Bassi**

## III. Samuel Goldenberg und Schmuyle

56 *Andante*

*f*

57

60

*cresc*

*sf*

*ff*

61

The musical score for Basses (Bassi) spans measures 56 to 61. The tempo is marked *Andante*. The key signature has two flats (B-flat major). The score is written on five staves. Measures 56 and 57 are marked with a forte (*f*) dynamic. Measure 60 includes a crescendo (*cresc*) and a fortissimo (*ff*) dynamic. Measure 61 is marked with a fortissimo (*sf*) dynamic. The notation includes various articulations such as accents, slurs, and breath marks. There are also some handwritten annotations in the original score, including a 'b' above measure 60 and some 'n' and 'v' markings above notes.

# Ein Heldenleben.

1

## Contrabässe.

Lebhaft bewegt.

Richard Strauss, Op.40.

1 zusammen

2 pizz. *p* *cresc.*

3 *f* *arco* *fp*

6 *p* *ff* *dim.*

6 *pizz.* *pp* *p* *mf* *dim.* *p*

7 *cresc.* *cresc.*

8 *ff*

## Contrabässe.

9 *ff*

10 *fff*

11 *ff* *cresc.* *ff* *cresc.* *ff*

12 *ff* *ff* *ff*

13 *ff* *ff* *ff*

14 *fff*

15 *allegro et un poco flussendo.*  
mit Dämpfern  
*p molto espr.* *f dim. mf* *sf dim.*

16 *p*

# Contrabässe.

Wieder etwas langsamer. *accelerando bis*

*accelerando* *espr.* *sfz* *mf* *sfz* *sfz*

fest im gewonnenen, lebhaften Zeitmass.

(20) (21)

*f* *sfz* *mf* *sfz*

*accelerando* Erstes Zeitmass (lebhaft bewegt.)

(22)

*ff* *sfz* *ff*

1 mit Dämpfern *p* beinahe doppelt so schnell

2 *pp*

Wieder sehr ruhig. (24) *Wieder sehr ruhig; beinahe doppelt so schnell* (25) *Wieder sehr ruhig;*

(getragen) *p* (getragen)

Voll Sehnsucht.

*calando* *p dim.* *pp* *sehr ruhig doppelt so schnell*

3 2

(27) Wieder etwas ruhiger. *allmählich wieder lebhafter. poco rit.* *alpo* (28) Wieder langsamer.

*poco acceler.* *a tempo* *cresc.* *f*

Handwritten musical score, measures 29-30. The top staff (treble clef) contains notes with a circled measure number 29 and a handwritten *Wügend* above it. The bottom staff (bass clef) contains notes with a circled measure number 30 and a handwritten *beruhigend* above it. The text *drängend und immer heftiger* is written across the bottom staff. A *cresc.* marking is present below the bottom staff. Dynamic markings include *p* and *mf*. There are also handwritten notes like *1* and *n* above the top staff.

Handwritten musical score, measures 31-32. The top staff (treble clef) contains notes with a circled measure number 31 and a handwritten *zart hervortretend* above it. The bottom staff (bass clef) contains notes with a circled measure number 32 and a handwritten *zart hervortretend* above it. Dynamic markings include *pp* and *ppp*. There are also handwritten notes like *n* and *v* above the top staff.

Handwritten musical score, measures 33-34. The top staff (treble clef) contains notes with a circled measure number 33 and a handwritten *ff* above it. The bottom staff (bass clef) contains notes with a circled measure number 34 and a handwritten *ff* above it. Dynamic markings include *ff*. There are also handwritten notes like *n* and *v* above the top staff.